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THERE'S A HEART WAITING BY MONROE H. ROSENFELD.

SOMEWHERE FOR YOU.

You may wander the world up and down, And long for the sunlight of love; You may meet but a sneer, or a frown That is dark as the tempest above. But remember, tho' sad is your way, There's one ever faithful and true and wherever you go Time will teach you to know There's a heart waiting somewhere for you!

CHORUS. There sa heart waiting somewhere for you, With a love that is pure as the dew!
Tho' you oft may forget that we ever have met-

There's a heart waiting somewhere for you! You will think of this, maybe, some day When gone are the tin-el and glare-When the friendship you trust flies away, And the love that is light as the air! You will turn then to gaze at the Past,

There's a heart waiting somewhere for you!

And joys that together we knew;

## SEEKING, I FOUND.

affection you miss you'll remember, dear,

BY JANE MARLIN.

"Yes, old man, I did bave an adventure on my last trip across the pond," said handsome Louis Lamont, at the Bohemian Club, as he slowly sipped a glass of rare old Johannisberger, "and I since rely pray God that I may be spared from anything like it in the future. Gray hairs and sleepless night are the fruits of such affairs, and the vision of that awful experience will be with me for the rest of my life," and he drew his hand across his eyes as i trying to blot out an unpleasant memory. "Tell you about it?" and he turned to one of the men gathered about the round table. "Well, I don't mind; it may serve as a warning to some one, this experience that came so unexpectedly into my

"As you all know I ran over to England for a few weeks' rest and change last year, and, being a bit weary of foggy old London, for the weather was beastly, I decided to cross over to Paris for a few days of bright skies and the Grand Prix. It was late in the afternoon when I arrived, going at once to the Binda. After resting and freshening up a bit I strolled out on the boulevards for dinner It had been three years since my last visit, and quite heedless of time I walked on and on until I found myself at the Porte St. Martin. I had entirely forgotten my dinner.

"Retracing my steps I soon reached the Cafe Riche on the Boulevard des Italiens, Entering, l found some little difficulty in finding a table, for the cafe was, as usual, crowded at that hour. At last the garcon found me a place in the centre of the salle, an i upon looking up I found that my vis-a vis was a decidedly pretty woman, of about six and twenty. She was tall and inclined to thinness, but her corsage of pleated chiffon was very full and bouffant, quite concealing her angularity. Her hair, wavy and of Tuian's favorite color, was caught up into a knot just above her shapely ears a stay curl escaping here and there.

"I observed that she was just finishing her dinner and she looked up occasionally, as though ex pecting some one. She was so radiantly lovely, so smartly dressed that more than one feminine head was turned to look approvingly at her, a d there was not a man in the room who did not cast a wist fullook upon such a vision of loveliness. The gir seemed a trifle annoyed and glanced at me appeal ingly several times, as she played with her dessert Finally, looking directly at me for a moment, with a preity show of hesitation, she said:

"'Oui, Madame, Qu'y a-t-il pour votre service?' I replied, at the same time offering my card. Blushing she told me that she had come to the cafe expecting to meet and dine with her brother and his wife, and then go to the Renaissance to see Bernhardt in a new role; that her friends had evidently been detained, and, as it was late, she had decided to ask my protection, and would I escort her home in the Fanbourg St. Honore. Delighted at the un expected turn of affairs, I arose at once, but a littl hand upon my arm detained me.

"'Mais, monsieur, you have scarcely tasted your dinner,' she lisped, in musical French, 'really I cannot think of going until you have at least finished this delicious fillet-oh, yes, I insist,' and seating herself again she began to question me about America and the Americans, for she had spen some few months in New York.

"What was there left for me to do but to sit down and preiend to eat, for I assure you that it was quite impossible to think of fillet and champagne with that strangely beautiful woman looking at me from under her large picture bat, completely covwith nodding black plumes. I also had an opportunity to study her, as she chatted away in her musical French of Paris and its manifold attractions, for I told her that this was my first visit years. As we sat there I confess that I was flattered by the pleasure she seemed to take in my seciety, and at the evident discomfort of the other men in the room. Then too, she puzzled boulevards, and the next as a young, innocent girl. Her conversation, though trivial, bristled with repartee, and all in all she impressed me more than any woman I had ever met.

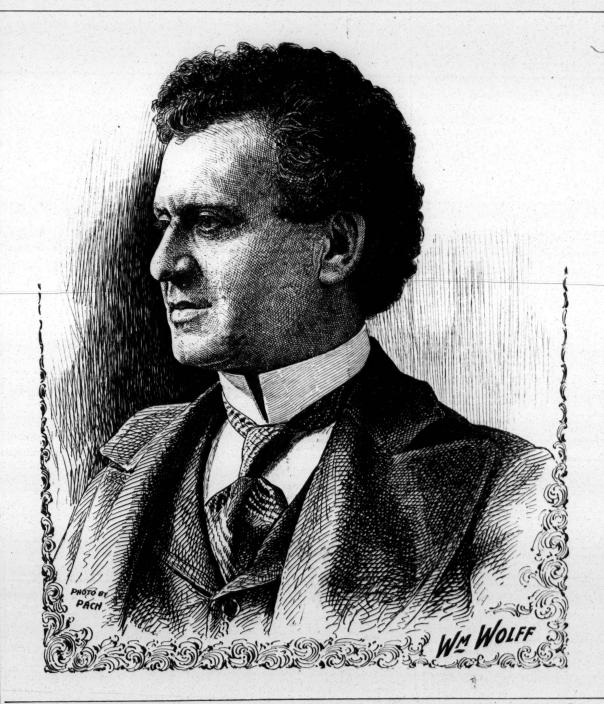
Calling a cab we entered it, and were rapidly driven to the number she had given me in a pleasant part of the fashionable Faubourg St. Honore and when the cab stopped at a large, handsome house I felt more than ever flattered by her atten tion. It was with genuine reluctance that I pressed her hand and said adieu, and. apparently impressed by my manner, she courteously invited me to come in and meet her brother and accept his thanks for escorting her home. Knowing quite weil that I ought not to accept, I nevertheless did so, and, burning with curiosity, for she had not as yet given me a clue to her identity, I followed her into a brilliantly lighted salon, and as she excused herself

and left me for a moment I glanced about at the elegantly furnished apartment. Everything was in perfect harmony, betraying a refined, cultured taste, and curios everywhere gave evidence of ex-

tensive travel. "Presently madame returned. She was so sorry, but her brother was not in; he had gone out with made me his wife, to meet her as they had arranged, and had not yet come back; he would be in presently, she was sure, and would I not wait and give her the great pleasure of presenting me to her family. Enraptured I sat at her side, and, talking of books, travel and music, the time sped rapidly, and I did not realize that it was getting late and paat the hour for a call. Then we became confidential,

late,' she said smiling, 'of course you must be tired after your journey from London,' and rising she rang for candles. 'I sent to your hotel for your luggage some time ago,' she said in explanation. you are to be our guest while in Paris.' Then, as I remonstrated, she took me gently by the arm and led me from the room. Taking the lighted candle from the butler she led me up two flights of stairs to a large, handsomely appointed room on the northeast corner of the house, and after assuring herself that I had everything for my comfort she let' me, telling me not to feel the least bit annoved, that I would meet her brother in the morning and everything would be explained. 'Bon nuit,' she called from the stairway as I closed the heavy, oak | did not reach the first story and were unsafe for my

was three stories from the ground, and that I was apparently cut off from any means of escape, so perfectly and systematically had the murder been planned and carried out. I ran to the door and tried to force the lock, beating upon it with my hands and calling for help. There was no answer, but I fancied that I heard the frou frou of a silken garment upon the stairs and a smothered laugh. Back to the windows, trying to devise some means of escape. At last I had it; I would strip up the bed clothes and make a rope and descend in that way. Over to the bed, but there was only one sheet and a blanket, and although l stripped them and tied them firmly together, they



and she told me of her life.

"She was a widow, having been forced to marry an old count when quite young, for his money Her existence with the old roue had been intensely disagreeable, but he only lived two years, dying in the south of France, and leaving her his vast for-tune. Since his death she had been under the proection of her only brother, a banker, well known socially. Six months before he had married, and the wife not being congenial, she was determined to leave and take a trip around the world with a friend. Then the siren played to me, and later, to the accompaniment of a soft guitar, she sang some plaintive English ballads, for she spoke English with the sweetest kind of an accent. A servant entering with wine and cake aroused me, and, glancing at my watch, I was surprised to find that

it was near midnight.
"Rising abruptly, I begged her to forgive me for staying so late, and, again pressing her hand, I murmured the many nothings that really mean so little, and yet which every man feels bound to say when taking leave of a beautiful woman. It was then that she tearfully implored me not to leave her alone with the servants. A frightful murder had been committed in that section but recently, and she was timid and horribly nervous; she was sure that her friends would come in presently;

would I not stay and protect her? "Reinctantly I yielded, for I had a strange foreboding that things were not as they should be, and that I was, for some unexplained reason, being duped. We talked for some time, and I grew more and more apprehensive as the time passed and the brother did not return. I watched the woman narrowly, one moment satisfied of her position, and the next completely baffied. She never betrayed herself by a word, and yet she seemed to read my very thoughts, and to be secretly amused at my very inoughts, and to be secretly amused at my nervousness. Piqued at her manner I resolved to put an end to it, and, affecting a yawn, I again looked at my watch. "Why, how thoughtless of me to keep you up so

door and slipped the bolt.

"Walking over to the windo " I looked down upon he deserted streets below, thinking of the evening and speculating as to why I had been selected t see her home. As I stood there I fancied that I heard the click of a key turned ever so lightly in the lock of the door from the outside, and remem bering that there was no key in the lock I naturally thought that madame had brought it up to me, and wishing to disturb me, had quietly slipped it into the lock; so after a moment I walked over to the door, unbolted it, turned the knob, when, great heavens! I found that the door was locked from the outside. In an instant it dashed across my mind that I had been cleverly entrapped in the house for some unknown reason, and again bolung the de I rushed madly about the room, peering into the closets, under the dressing table, even pulling out the chiffoniere and looking behind it.

"Then I discovered that my luggage had not been brought from the hotel, at least it was not in the foom. Then I discovered an alcove for the bed, the draperies of which were closely drawn, and, rushing over to them, I quickly drew them aside and peered in the room. the bed, probably my luggage, and going back for a candle I again approached the bed, when, there be-fore me, stretched full length across the bed, his head hanging over the front side, lay an old man with his throat cut from ear to ear, and the knife upon the floor in a pool of blood. Taking his hand I felt for the pulse; he was dead, and from the rigidity of the body I judged the crime had been committed early in the evening. 'God in Heaven!' I cried, in my anguish, the full force of the situation dawning upon me. 'Here I am locked in this room with a murdered man, I a stranger in Paris, and in the morning I shall be discovered, arrested and tried for the crime, and in a country where every one is believed guilty until proven innocent shall surely be convicted and guillotined.'

"Going to the windows, there were three, two upon the street and one upon the side, I saw that I

"There seemed nothing to do but wait, and so taking a chair by the window, I patiently awaited the dawn, resolved then to throw myself from the window rather than be taken alive. dreary hours in that room alone with the murdered man! Cold chilis ran up and down my back, and i felt as if icy hands were clasped about my throat trying to strangle me. I trembled at every sound I listened breathlessly for the first footstep, which I myself from the window out upon the pavement

"At last a faint ray of light stealing through the half closed shutters roused me from my reverie and rising I again went over to the window on the side, and for the first time I saw a drain pipe rup ning from the roof above my head to the ground below, and which, by leaning far out on the sill, could reach. With the courage born of despair I mounted the ledge of the window, and, lying flat and stretching out as far as possible, I caught the pipe, and slowly and safely let myself down hand over hand to the ground below

"Giancing about I saw that I was in the garden, and that my escape had been made unobserved. It was but the work of a moment to scale the wall and once upon the street I ran to the corner, where I found a cab, and entering it drove rapidly to my hotel. Hastening to my room I shaved off my moustache and Vandyke beard, paid my bill and left Paris by the first train for Germany, drawing a free breath until I was across the fron

the das ardly murder of old Count D Eloi in his house in the Faubourg St. H nore, by an American, but recently arrived in Paris, a former lover of his wife, who had spent the evening at the house as he guest. An accurate description was given, and the escape down the drain pipe vividiy told, while five thousand francs were offered for his capture dead or HOW TO EAT WATERMELONS.

When you slice a Georgy melon you mus' know what you is at An' look out how de knife is gwine in;

Put one half on dis side er you-de yuther half on

En' den you gits betwixt 'em, en begin! Oh, melons!

Honey good ter see; But w'en it come ter sweetness, De meion make fer me

En den you puts yo' knife up, en you sorter licks de blade. En never stop fer sayin' any grace;

But eat ontell you satisfy-roll over in de shade, En sleep ontell de sun shine in yo' face! Oh, melons!

Honey good ter see; But w'en it comes ter sweetness, De melon make fer me! -Atlanta Constitution.

WILLIAM WOLFF.

This well known operatic basso first showed his itness for a stage career by assuming the role of Gaspard, in "The Chimes of Normandy," in an amateur performance in Syracuse, N. Y., in 1878. He has now been upon the professional stage for nearly twenty years, during which time he has ac-cumulated more than sixty operas in his repertory. He began his professional career with the Holman Opera Co. He has subsequently been a member of many companies, including the celebrated Church Choir Pinafore Co. in Chicago, I '.; the Hess Opera Co., the St. Quentin Co., the Thompson Opera Co. and the Baker Opera Co. Last season he became a great favorite in this city as a member of the Castle Square Opera Co., at the American Theatre. This season he is a member of the Southwell Opera Co., playing at the Grand Opera House, Philadelphia, Pa. Mr. Wolff is an excellent singer and a very capable actor, his comedy work being especially good. ....

#### COQUELIN'S NOSE.

Recently there was an amusing conference between Coquelin and Richard Mansfield on the subject of noses. Mansfield had crossed the ocean for the sole purpose of spending a week with Cyrano de Bergerac, and more especially with his nos

We were in Coquelin's cozy quarters at the Walsingham, writes "M. B. G." in the London West End Review. The great comedian, taking his ease in lounge-jacket and slippers, looked as cool, and clean, and supple as a well-groomed Englishman. While he talked his actions were full of the restlessness of healthy activity.

Sometimes he walked about, explaining his ideas with lithe and easy gestures; then he would stand quire still, with both hands in his pockets, letting his mobile face tell the story; again he would sit on the arm of a chair, or on the table, or lean over the back of a chair.

Manafield, tightly buttoned up in the morning

dress of Piccadilly civilization, sat rigidly braced against his cane, following every word and gesture of the original Cyrano.

"Áh, yes," said Coquein, "believe me, I have had some experience with noses. We rehearsed Cyrano six weeks, and in that time I tried every nose conceivable. Why not the aquiline? That is a natural question. Only yesterday, at the Prince of Wales's supper, a great statesman asked me: 'Why not a nose like the Duke of Wellington?' I will explain to you as I did to him. To begin with, what does the eagle nose primarly signify? Domination. Very well. Now, Cyrano is not a Casar, he is

"Never could an artist make brilliant, genial comedy effects with the nose of a great conqueror. Again, the nose of Cyrano is an exaggerated nose. There can be no exaggeration of the hooked no artificially produced, that does not suggest the Semitic type. Very well. Cyrano was not a Jew therefore, it would be bad art to make him look like one. "One more reason. You, my dear Mansfield,

and I are not born with high noses. An unaccustomed protuberance placed between our eyes makes us look cross eyed; we are fretted thereby and cannot produce with our eyes proper effects of expression.

"How true," exclaimed Mansfield; "if you knew how I have had to work to overcome the annoyance caused by the nose that I wear as Shylock!"

"Just so," responded Coquelin, with satisfaction, we understand each other perfectly. It is plain that the aquiline nose is out of the question. What then? Nothing, save that the nose I do wear is the one decided upon by M. Rostand and myself after innumerable trials and experiments.

"How do I make it? My valet makes it. He will show you how; he does it perfectly. I fresh one for every performance. It is made with what we call wig maker's wax, the wax that is used to stick toupees to bald heads. It has this peculiarity-the warmer it is the closer it sticks. make it up with the rest of my face. Uncomfortable? Not in the least, I do not know that I went it. Bad for the skin? Look at me."

And then we laughed, for Coqueiin had put on an irresistably smooth and innocent expression. Truth to tell, the great comedian, in spite of his fifty-eight years and his three hundred or more assumptions of the Cyrano nose, has a clear, healthy skin such as many a younger actor might

## DISAPPOINTMENT.

"I came in to offer you some very fine Spring -

"Come right in!" exclaimed the editor of The Clarion. "Come in and sit down. Make yourself Clarion. "Come in and sit down. Make yourself at home. You were saying —"

"I came in to offer you some very fine Spring

The editor's jaw dropped. He gazed reproachfully at the visitor and mumured: "I thought you were going to say Spring onions."

## Cheatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Last Word," "The Bohemian Girl,"
"True to Life," "In Mizzoura" and "The
Signal of Liberty" Make Up the Current

[Special Dispatch to The New York Clipper.

SAN FRANCISCO, Oct. 4.—At the Baldwin Theebre the Frawley Co. were gratified and encouraged by packed houses during last week. Notwithstanding its success, "An Enemy to the King" was withdrawn, and Blanche Bates shone to unusual advantage in "The Last Word," which was produced here last night. Mr. Frawley has engaged Frank Mathleu, the leading and well known society amacuer of this city. The Bohemian Girl" was sung here last night, and was a most perfect production in every detail. This week will wind up the grand operaseason here.

COLUMNIA THRATRE.—"True to Life" was presented here last evening.

ALGAZAR THKATRE.—"In Miszoura" was the bill here last evening.

#### FROM OTHER POINTS.

"On and Off" Introduced to America, and 
"A Misfit Marriage" Originally Acted, 
Washington Furnishing Both Events—
"Cyrano de Bergerac" Produced in

Philadelphia.

[Special Dispatches to The New York Clipper].

PHILADRIPHIA Oct. 4.—At the Chestnut Street Opera
House last night Ada Reban and the Daly Co. appeared
in "Oyrano de Bergerac" with a fair measure of auccass. In the translation used the part of Roxane has
been largely added to and made dominant at the expense of Cyrano. Ada Reban gave a distinguished portrayal of Roxane, developing her conception in a clear
cut and artistic manner, and dominated the scenes cassily. Chacles Richman essayed the much reduced title
role satisfactorily, and the other parts were in capable
hands. The translation is not all that could be wished.
A large audience was in attendance ....The Southwell
Opers Co. at the Grand, had a good old time opening.
The house was crowded, and the audience overwhelmed the iavorites with flowers and applause.

"The Queen's Lace Handkerchief" was presented
in capital style, and the opening gives promise of a season of enjoyment for the people and of
prosperity for the company.... Jefferson be Angelis
made an undoubted success in "The Jolly Musketeer"
at the Broat. The opera is tuneful and full of catchy
airs and pro for his abilities, while not curtailing the
porturities of the others. The cast is all that could be
desired and the filled house was delighted...... The continued attractions. The Belle of New York" at the Walnut, and "A Reign of Error" at the Chestnut, had large
houses... "Hamlet" was well played at the Park and
a good sized audience displayed appreciation of the production... "Lost in Siberia" crowded the National.

...... The three stock companies attracted large attendance, the bills being "Te- Private Secretary" at the
Girard; 'Dad s Gril' at Forepaugh's and "Pawn Ticket
210" at the Standard"... Keith's had the usual Monday
crowds and large patronage was bestowed on Hyde's
Comedians at the Auditorium Dumon's Ministrels
at the Rieventh, the Rose Hill Company at the Lyceum,
Relily and Wood's at the 'Trecadero and The Sporty
Widows at the Kenslagton..... The [Special Dispatches to The New York Clipper].

Comedians at the Anditorium Dumont's Ministels at the Rivershi, he Rose illi Company at the Lyceum Reilly and Wood's at the Trocader and The Spotty Cornell, and Wood's at the Trocader and The Spotty Cornell, and the Company of the Kennigston... The Meast he Lyceum Reilly and Wood's at the Trocader and The Spotty Company Company of the Company of the Company and Spotty Company of the Company of

ance of "Die Haubenlepten." Paula Wirth scored another Milwaukee hit as Lena.

Washioton, Oct. 4.—Charles Frohman's New Madison Square Theatre Comedy Company opened its season in "On and Off," by Alexander Bisson, adapted from the Framch "Les Controleums des Wagon Li's," for American production, and presented for the first time on any stage in this country at Nixon & Zimmerman's Lafayette Square Theatre last night. It is a ciear, bright farce, without any risque attachments, and was well received by a large audience... Smythe and Ryce produced for the first time on any stage H. A. Du Souchet's "A Misti Marriago." at Lucayett & Deyer's Columbia Theatre. The audience, which was large, thoroughly between the story of this play and that of "My Wife's Step Husband" fare, "Why Smith Left home." was presented for the first time in Washington at Rapley's National Theatre. It was well received by a fair sized house.....Kox'er & Bials "Visyest Manhattam" drew out the full clientel of Rapley's Academy of Music, which means that the house was packed.....Harry Morris' Little Lamos Co. gave two performances yesterday at Keroan's Lyceum. with a full auditorium in the atternoon and standing room only at night..... A prime vaudeville bill, headed by Troja, Joe Flynn, had two fund to be proposed to a the form of the form of the proposed to a third of the prime vaudeville bill, headed by Troja, Joe Flynn, had two full houses yesterday at the B-jou.

Bosron, O.st. 4.—"A Hot Old Time" was given at the Grand Opera House, to a bir count, which septents on

seen by an audience warm in its welcome as it was in the magnitude of its numerical strength... At the Hollis Street Theatre Mande Adams, in "The Little Minister," duplicated her success of last week, and was given a generous reception when she appeared... "Way Down East" draw the inevitable big crowd to the Tremont Theatre, and at the Boston Theatre the Bostonians sung "Robin Hood" in an unexceptionable manner..... "The Sign of the Cross" was seen by a crowded house at the Museum, and the popular price places, with their varied bills, did very good financial work.

to fair business.

KANAS CITY, Oct. 4.—Carnival week started with a rush. Coates' opened its season last night, with Clay Chement, in M. Southern Gentleman, to a large and or the company of the standard matines, Hanlons' 'Superba'' had a big house, and at night t'e standing room only sign was out. The show is better than ever. Chas. Guyer scored a big hit... At the Orpheum yesterday, two packed houses saw Felix Morris, Faits and Semon, Sadi Alfarabi and Aimee, ......The Gillis opened its season Sunday matines, with Newton Beers, in 'Lost in London,' to a good house, and at night drew large attendance.

Chicago.—Business is satisfactory, and the attractions, while not bristling with novelties, are as a rule strong. Therefore there is no particular complaint from managers or public. Roland Reed, at the Grand, and Kellar, at McVicker's, are the principal arrivals of the week.

Grand.—Ward and Vokes, with their absurdities, for which "The Governors" is a vehicle, put in a good week, and now Roland is here. The first week is devoted to "The Wrong Mr. Wright," with which Mr. Reed's name has been for some time identified. Isadore Runs still is his leading lady in the piece. The second week Mr. Reed will appear in the first production on any stage of "The Voyagers," a new comedy by Madeline Lucette Ryley.

McVicker's.—"Mistakes Will Happen" proved no mistake itself, and its second week, just closed, was also a profitable one. Kellar offers a change from the run of drams, opera and farce. He announces a number of new tricks.

Powers?—William Gillette, in "Secret Service," has put in one week of first class houses, and it looks as if the recort will be continued. The work of the company, headed by Sarah Perry, has much to do with this. Welb & Wachner's Company gives "Das Zweite Gericht" as the German Sunday drams.

Collumbia.—Joseph O'Mara, Camille D'Arville,

of do with tims. Wein's watcher's company gives "Das Zweite Gericht" as the German Sunday drama.

COLUMBIA.—Joseph O'Mara, Camille D'Arville, Jerome Sykes and the rest of the aggregation which sing and act "The Highwayman," have been looking across the footlights on filled seats right along. Chicago holds up her hands and turns over the money for another week. Foxy Quiller is already a classic. After this comes Julia Mariowe, in "The Countess Valeska."

HOPKINS'.—Anybody who expected to come in here late and find plenty of vacant seats last week was badly mistaken. The stock this week puts on "Saints and Sinners." The new orrhestra, late of the Masonic Temple, makes its debut, and specialties are furnished by: Flo Irwin, assisted by Waiker Hawley, in "The Gay Miss Con," Chas T. Aldrich, Sidney Grant and Miss Norton, Forman and Howlett, the Midget Japs and Mabel Hunter.

DEARGEN THEATER.—Success is written all over the "Capt Letterblair" is the arrent draw management. "Capt Letterblair" is the arrent draw management. The Rough Riders, and the blograph gives war views. Annie St. Tell, Kherns and Cole, and Ernie Varonee alsoappear.

Lincolm.—After a week of "A Guilty Mother" we

have a war play here again. This time it is "Chattanooga," which was first produced by Lincoln J. Carter at the Columbia last Summer. Next week, "The Victorian Gross," which is seen that the Columbia last Summer. Next week, "The Victorian Cross," with India as the scene. "Chattanooga" is next. ADRIPH.—Murray and Mack brought business and laughter in "Pinnigan's 400." "A Guilty Mother" is nowhere. "Billou.—Atter "A Bunch of Keys" come Murray and Mack, with their funny "Finnigan's 400." COURT THEATRE.—'The Folice Patrol" was popular, and now the management offers "Arabian Nights."

LYCRUM.—'The Greek, or a Double Life," is the promising title of the melodrama at this house. Eva Clayton and Sam Wheeler play the leads. The comedy, "Two Bad Boyx," is thrown in te give the patrons their money's worth.

GREAT NORTHERN.—"Fashionable vaudeville" it still is, and fashionable people and others seem to like it. Fashi and Fashi and the seature, and seem and more characterial their is the seature, and seem and more characterial their is the seature, and seem and more characterial their is the seature, and seem and more characterial their is the seature, and seem and more characterial their is the seature, and should be the seature, and seem and seature the seature of the Policemen's fine of the Policemen's Research of the times, and Nilsson's Glying ballet, introducing Signorian Tossi, Stusci, Rickardo, Guisepi, Lambert, Praeger, Charlot, Pisquallie.

ADDITORIUM.—The annual benefit of the Policemen's Benevolent Association keeps the big house open all the week. The performers who appear are: Lizaie B. Raymond, Mils. Rombelle, Nata Trio, Windom Quintet, A'mont and Dumont, Leonidas' Dogs and Class, Mile. Planka, Apollo, Matthews and Harrely, Benevolent Association keeps the big house open all the week. The performers who appear are: Lizai

and Leaton's New York Vandevilles hold forth in the theatre.
Whitr's London Musez.—A list of varied novelties appear, supplemented by the standard attractions.
Gossir.—In Chutes and Ferris Wheel parks have closed for the season..... The Maxonic Temple Roof Garden is dark for a couple of weeks, after which it will open, altered and repaired, under Harry Karl's The season of the

Decatur.—At the Powers Grand "Remember the Maine," Sept. 21, had a good, but a little topheavy house. "Who is Who!" Sept. 29, made a big topheavy ever fine fudience. Coming: "At Gay Coney Island" (return date) Oct 4, "Held by the Enemy" 8, Boyer's Oriental Octoroons 12.

## DELAWARE.

Wilmington.—At the Grand Opera House the Spooners, Oct 1, closed their week's engagement, having done a profitable business. Booked: "Under the Red Robe"3. "A Daughter of Cuba" 5, Geo. W. Monroe, in "Her Majesty the Cook," 6; "A Fattor Match", Charles Frohman's "On and Off" 10, "Sleeping City" 11, Charles Coghian, with "A Roy al Box," 12; Robert B.

cast production, and presented for the first time on any stage in this country at Nixon & Zimmerman's Lafayette Square Theatre lasting lit. It is a ciear, bright farce, without any risque attachments, and was well received by a large audience....Smythe and Ryce produced for the first time on any stage if the Nixon & Zimmerman's Lafayette Square Theatre lasting in the considerable in

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julis—Detreit, Mich., Oct. 3-8, London, Can.,
I. Hamilton II, 13, Toronto 13-15.
Adams' Mande—Boston, Mass., Oct. 3, indefinite.
Allen, Viola—Providence, E. I., Oct. 3-8, N. Y. City 10, indefinite. edians-Guthrie Centre, Ia., Oct. 3-8, Win-Angel's Comedians—Statute Control of the state of the sta

New Orleans, La., 10-15.

Biondelles, The—Reading, Pa., Oct. 5, Scranton 6-8,
Elizabeth, N. J., 10-13, Hoboken 13-15.

Bennett-Moulton, A.—Norwich, Ot., Oct. 3-8, Albany, N.
Y., 10-15.

Bennett-Moulton, B.—Lewiston, Me., Oct. 3-8, Bangor Bennett Moulton, B-Levelson, 10-15.
Bryton's, Frederick-Little Rock, Ark., Oct. 5.
Bryton's, Sam.—N. Y. City Oct. 3, indefinite.
Burns, Carrie Stanley-Lancaster, O., Oct. 6-8.
Byrne Bros.—N. Y. City Oct. 3-8, Newark, N. J., 10-15.
Bubb Comedy—Asbury Park, N. J., Oct. 6-8, Paters

10-15.
Bell'a, Digby—Lancaster, Pa., Oct. 6, Altoona 7, Wheeling, W. Va., 10.
Baldwin-Melville—Fremont, O., Oct. 3-8, Lexington, Ky., Ideals-Brockport, N. Y., Oct. 3-8, Bloomsburg, Pa., 10-15.

Pa., 10-16.

Pa., 10-16.

Pa., 10-16.

Pa., 10-16.

Pa., 10-16.

Pa., 10-16.

Barbour Theatre—Alligan, Mich., Oct. 3-8.
Bryan's Comedians—Ionia, Mich., Oct. 3-8, Ludington 10-15. Bryan's Comedians—Ionia, Aica., Oct. 3-15.

"Brace of Partridges".—N. Y. City Oct. 3-15.

Bunch of Keys".—Macomb, Ill., Oct. 5, Jacksonville 6,
Cartersville 7, Fana 8, St. Louis, Mo., 10-15.

"Belle of New York".—Philadelphia, Pa., Oct. 3-8, Rochester, N. Y., 10-12.

"Ballet Gir".—Baagor, Me., Oct. 5, Manchester, N. H.,
7, Lawrence, Mass., 11, Lynn 13.

"Bachelor's Honeymoon".—Hamilton, Can., Oct. 5, 6.

"Breety Time," Southern—El Dorado, Kan., Oct. 5,
Newton 6, McTherson 7, Wichita 8, Hutchinson 10,
Lyons 11, Great Bend 12, Larned 13, Kinsey 14, Dodge
City 15

City 15
'Breezy Time," Eastern—Muskegon, Mich., Oct. 7,
Greenville, 8, Beiding 10, Ionia 11, Owasso 13,
'Boy Wanted"—Grand Rapids, Mich., Oct. 6-8. Orane, Wm H.—Bridgeport, Ct., Oct. 6, New London, 7, New Haven, 8, Brooklyn, N. Y., 10-15. Careneuve, Paul—Belleville, Can., Oct. 10-15. Carpenter, Frankie.—Gloucester, Mass., Oct. 3-8, Fitch-

Carenave, Faul-Belleville, Can., Oct. 10-15.
Carpenter, Frankie-Gloucester, Mass., Oct. 3-8, FitchDarge, 10-15.
Carpenter, Frankie-Gloucester, Mass., Oct. 3-8, FitchDarke's, Creston-Baltimors, Md., Oct. 3-8, Hanover,
Pa. 10, York 11, Columbia 12, Lancaster 13, Reading
14, 15.
Coleman's Comedians—Port Arthur, Ont., Oct. 3-8, Ft.
William, 10-15.
Chase-Lister—Iowa City, Ia., Oct. 3-8, Hannibal, Mo.,
10-15.

10-15. Clemens, Cameron—Paterson, N. J., Oct. 10-15. Curtis Stock—Watertown, N. Y., Oct. 3-8, Rome, 10-15. Criterion Dramatic—Rochester, Pa., Oct. 3-8, Alliance D., 10-15. iflord & Huth—Lynn, Mass., Oct. 5, Pawtucket, R. I., -8, N. Y. City, 10-15. ester's, Alma—Holyoke, Mass., Oct. 3-8, New Bediord,

10-16.

Drew's, John-N. Y. City Oct. 3, indefinite.
De Yoss, Flossie-Baraboo, Wis., Oct. 3-3, Belvidere, Ili., 10-15.
Donovans, The-Fall River, Mass., Oct. 5, Franklin 6, Attleboro 7, Plymouth 8, Bristol, R. I., 16, Warren 11, Westerly 13, Newport 13, Woonsocket 14, 80, Framingham, Mass., 15.
Durkin's, James-Jamestown, N. Y., Oct. 3-8.
Dayne-Fanshaw-Norwood, N. Y., Oct. 3-8.
Down East Comedy-Seymeur, Ct., Oct. 6-8.
Dillon's-Baraboo, Wis., Oct. 13, Fortage 13,
"Daughters of the Poor"-Battle Greek, Mich., Oct. 5, South Bend, Ind., 6, Joliet, Ill., 7, Aurora 8, Chicago 10-15.

10-15.

Dawn of Freedom"—Wilkesbarre, Pa., Oct. 6, Scranton
7, 8, Lancaster 10, Carlisle 11, Wheeling, W. Va., 15.

Daughter of Cuba"—Wilmington, Del., Oct. 8, Lavre
de Grace, Md., 6, Annapolis 7.

Day and a Night"—N. Y. Olty Oct. 3, indefinite.

Devil's Ialand"—Rochester, N. Y., Oct. 6, Syracuse 6-8,
Toledo, O., 10, 11, Columbus 12, 13, Indianapolis, Ind.,

12, Alpena 13, Sheboygan 14, Sault Ste. Marie 15.

Empire Stock, Frohman's—St. Louis, Mo., Oct. 3-8,
Cincinnati, O., 10-15.
Elroy Stock—Ohester, Pa., Oct. 3-15.
Earle's, Graham—Lincoin, Ill., Oct. 3-8.
Evil Eye'—Canton, O., Sept. 5. Toledo 6-8, Chicago,
Ill., 10-32.
"Electrician"—Pawtucket, R. I. Oct. 5.

Ferris' Comedians—Streator, Ill., Oct. 3-8, Burlington, Ia., 10-15. Forshay Comedy—Central City, Neb., Oct. 3-8, St. Paul

Forshay Oomedy—Central City, Neb., Oct. 3-8, St. Paul 10-15.

Frost Stock—Woodstock, Neb., Oct. 3-8

Pariey Stock—Marshalltown, Ia., Oct. 5, Webster City 6
Pariey Stock—Harshalltown, Ia., Oct. 5, Webster City 6
Pike, Mrs.—Rephest, Huppon I3-15.

Fox Stock—Criffield, Md., Oct. 3-8, Salisbury 10, 11,

Laurel, Del. 18, 13, Seaford 14, 18.

Farrell, Tony—Lowell, Mass., Oct. 6-8.

French, R. — Walla Walla, Wash., Oct. 3-8, Moscaw,

Idaho, 10-15.

Frinnigan's Ball'—Butte, Mont., Oct. 3-8, Missouls 10,

Wallace, Idaho, 11, Spokane, Wash., 12, 13, Tacoma 14, 15.

French, Maid'—Beoton, Mass., Oct. 3, Indefinite.

Fraust, White's—Grand Rapids, Mich., Oct. 5, Alma 6,

Ithac 7, Mt. Flessand, Co. 15, 8, Savannah 10.

"Fauls and Mrs. Mich., Oct. 5-8, Mich., Oct. 6-8.

Flemale Drumner'—Toronto, Can., Oct. 3-8, Detroit,

Mich., 10-18.

"Fablo Roman!"—Rochester, Minn., Oct. 5, Waseca 6,

Owatonna, 7, Mankato, 8.

Female Drummer"—Toronto, Can., Oct. 3-8, Detroit, Mich., 10-15.

"Fablo Roman!"—Rochester, Minn., Oct. 5, Waseca 6, Owatoma 7, Mankato, 8.

Cloodwin, Nat C.—Cincinnati, O., Oct. 3-8, Cleveland, O., 10-15.

Grimm Bros.—Trenton, Can., Oct. 5, Belleville 6, Kingston 7, Brockville 8, Gouverneur, N. Y., 10, Carthage 11, Failon 12, Geneva 13, Auburn 14, Norwich 15.

Gillette, Wm.—Chicago, Ill., Oct. 3, indefinite.

Great Gotham Stock—Holyoke, Mass., Oct. 3-8, New Britain, Ct., 10-15.

Gillmore & Leonard's "Hogan's Alley"—East Liverpool, O., Oct. 4, Wheeling, W. Va., 6-3, Columbus, O., 10-12, Urbana 13, Springfield 14, Hamilton 15.

Glimore & Leonard's "Hogan's Alley"—East Liverpool, O., Oct. 4, Wheeling, W. Va., 6-3, Columbus, O., 10-12, Urbana 13, Springfield 14, Hamilton 15.

Globays, The—Hillsbore, O., Oct. 5-8, Lancaster 10-15.

"Gay Matinee Girl"—Eitchell, S. D., Oct. 8, Sloux Falls 6, Luverse, Minn., 7, Le Mars, 1s., 8, Lincoln, Neb. 13.

"Guily Rother"—Girago, Ill., Oct. 3-15.

"Gril I Left Behind Me"—Port Huron, Mich., Oct. 5, Toledo, O., 6-8, Detroit, Mich., 10-15.

"Geisha"—Worcester, Mass., Oct. 5-Portland, Me., 7, 8, Meriden, Ct., 10, New Britain 11, Northampton, Mass., 12, No., Adams 13, Albany, N. 7, 14, 15.

"Geityl Luverse, Mass., Oct. 5-Portland, Me., 7, 8, Meriden, Ct., 10, New Britain 11, Northampton, Mass., 12, No., Adams 13, Albany, N. 7, 14, 15.

"Geityls Davis "Columbus, O., Oct. 6-8, Cincinnati 10-15.

"Geityls "Columbus, O., Oct. 6-8, Cincinnati 10-15.

"Geityls "Columbus, O., Oct. 5-8, Columbus, O., Oct. 3-8, Taunton, Mass., 10-15.

Hallmann's, Mande—Newport, R. I., Oct. 3-8, Taunton, Mass., 10-15.

Hallmann's, Mande—Newport, R. I., Oct. 3-8, Taunton, Mass., 10-15.

Hallmann's, Mande—Newport, R. I., Oct. 3-8, Jackson 10-15.

Holman, Jennie—Pittsburg, Kan., Oct 3-8, Vineta, I. Ty. 10-15.

Harrison, Hazel—Union City, Tenn., Oct. 3-8, Jackson 10-15.

Hoy'ts Comedy—Alton, Ia., Ost. 3-8.

Houley Jackson—Erie, Pa., Oct. 3-8.

Holden Comedy—Vincennes, Ind., Oct. 3-8.

Holden Comedy—Vincennes, Ind., Oct. 3-8.

Hackett, Jas. K.—Brooklyn, N. Y., Oct. 10-15.

Howard, Lorin J.—Pooria, Ill., Oct. 4. Champagne 6, 7, Decatur 8, Lincoln 10. Streator 12, 13, Joliet 14, 18.

Howard, Lorin J.—Pooria, Ill., Oct. 5-8. McKeesport, Pa., 10-15.

Hawley Dramatio—Atlanta Ga., Oct. 3-8.

"Heart of Chicago," Western—Seattle, Wash., Oct. 3-8.

"Heart of Chicago," Western—Seattle, Wash., Oct. 3-8.

"Hotel Topsy Turry"—N. Y. City Oct. 3, indefinite.

"Heart of Chicago," Restern—Ghicago, Ill., Oct. 3-15.

"How Hopper Was Side Tracked"—Findiny O., Oct. 3-16.

"How Hopper Was Side Tracked"—Findiny O., Oct. 3-16.

"Have You Rean Smith?"—N Y. City Oct. 3. Evitechams.

How Hopper was Silvater?, Dowagiaco, valuadran, Mich., 6, Coldwater?, Dowagiaco, valuadran, Mich., 6, Coldwater?, Dowagiaco, valuadran, Mich., 6, Coldwater, N. Y., City Oct. 3-8, Pittaburg. Pa., 10-15.

"Hured Girl." Eastern—Auburn, N. Y., Oct. 5, Geneva 6, Tyons 7, Canandaigna 8, Batavia, 10, Dunkirk II, Olean II, Bradford, Pa., 13, Warren 4, Jamestown, N. 15.

Olean 14, Bradford, ra., 13, Warren 4, Jamestown, N. Y., 15, "Hearthstone"—Indianapolis, Ind., Oct. 5-8, Toledo, O., 10-12, Grand Rapids, Wich. 13-18, Grand Rapids, Wich. 13-18, "Heart of Mary land"—irrockton, Mass., Oct & 6, Attleburg, 1, N. Bedford S, Rewyort, R. 1, 10, Portsmonth, N. Bedford B, Swyport, R. 1, 10, Portsmonth, N. Lawrence 15, Calabua 13, Lowell, Mass., 14, Lawrence 15, Nashua 13, Lowell, Mass., 14

N H., II, Manchester II, Nashua IS, Lowell, Mass., Id.
Lawrence IS.

Hogan's Ailey." Gilmore & Leonard's—Paeblo, Col.
Oct 5, Piorence 6, Carson City 7, Salida & Leadville IR,
Aspes II, Glenwood I2, Grand Junction I3, Frovo.
Utab, Is, Kareka, IS.

Humaa Hearts'"—Tiffin, O., Oct. S, Bugyrus 6, Mt. Vernon 7, Circleville 8, Urbans IR, McConnellsville II,
Xenia I2, Piqua I3, Greenville I4.

Heart of the Klondyke"—Buffalo, N. Y., Oct. 3-8, Sandusky, O., 10, Ft. Wayne. Ind., II.
Iwin's May—Baltimore, Md., Oct. 3-8, Palladelphia,
Fr., 10-22.

"In Old Kentucky"-N, Y. City Oct. 3-8, Jersey City, N. J., 10-15. J. J., 10-15.

Jefferson's, Joseph—Troy, N. Y., Oct. 5. New Haven, Ct.,
6. N. Y. City Id, indefinite.

James-Kidder-Warde—Brooklyn, N. Y., Oct. 3-8, Baltimore, Md., 10-15.

"Jolly Irishman"—Berwick, Pa., Oct.

James Kidder Warde Brookijn, N. I., Oct. 3-8, Battemore, Md., 10-15.

"Joily Irishman" Berwick, Pa., Oct. 5, Lewisburg 6, 7, 10-16, 8 Ussquehanna 11, Owego, N. Y., 12, Watkins 15.

"John Martin's Secret" Hartford, Ct., Oct. 5. New Haven 6-8, Bridgeport 10, 11, Waterbury 12, Meriden 13, Marlboro, Mass., 18, "Lewishman, Oct. 6, Lynn 10, Hartford, Ct., 14, 15.

"Jay Circus" —Columbia, Mo., Oct. 3, Nevada 8, Joplin 9, Lebey-Shannon—N. Y. City Oct. 3-8, Paris 10-15.

King Dramatic—Allentown, Pa., Oct. 3-8, Wilkesbarre 10-15. Kennedy's Players—Port Jervis, N. Y., Oct. 3-8, Carbon-dale, Pa., 10-15.

"Robb of Tanasa"

dale, Fa., 10-18.

"Knebs o' Tennessee"—New Orleans, La., Oct. 3-8, Mobile, Als., 10-18, Montgomery 14, Birmingham 18.

Litguitans—N. Y. Olty Cet. 3, Indefinite.

Lyceum Theatre, Frederick's—Webster, S. Dak.,
Oct. 3-8, Milbank 10-18.

"Lost in London"—Kanasa City, Mo., Oct. 3-8, St. Joseph st in Siberia"—Philadelphia, Pa., Oct 348, Balti-ore, Md., 10-15 more, Md., 10-15.

"Lost Paradise"—Ppsilanti, Mich., Oct. 5, Monroe 6, Pontiao 7, Mt. Clemens 8, Port Huron 10, Bay City 11, Saginaw 12, Mt. Pleasant 13, Big Rapids 14.

"Lost, Strayed or Stolen"—Ithaca, N. Y., Oct. 5, Cortland 6 Amsterdam 7, Schenectady 8.

Marlowe's, Julia—Cleveland, O., Oct. 3-8, Chicago, Ill., Murray Comedy—Hamilton, O., Oct. 3-8, Findlay 10-15.

McGalloch Dramatic—Pittsfield, Wis., Oct. 5, Wansan 10-15.

10-15.
Miller's, Henry—Denver, Col., Oct. 3-8, Omaha, Neb.
10-12.
Melville-Tucker—Salina, Kan., Oct. 5, Hennington 6, 10-12. lelville-Tucker—Salina, Kan., Oct. 5, Hennington 6, Peabody 7, 8, Eldorado 10-12, Newton 13, 14, McPherson 15.

16.

Macauley-Patton—Marysville, O., Oct. 3-8.

Morgan's, Courtenay—Oxford, Mich., Oct. 3-8, Port Int. 10-16.

MEMORIP Pramatic—Rat Portage, Can., Oct. 3-8, Portage

La Prairie 10-15.

Maxwell's, The—No. Manchester, Ind., Oct 3-8, Dunkirk

10-15. 10-15. deyer's, Irene—Bellefontaine, O., Oct. 3-8, Parkersburg, W. Va., 10-15. W. Va., 10-15.

W. Va., 10-16.

Monroe's, Geo. W.—Lancaster, Pa., Oct. 5, Wilmington, Del., 6, Altoons. Pa., 10.

Murphy's, Tim. Pt. Wayne, Ind., Oct. 5, Marion 6, Muncle 7, Elwood 8, Lafayette 10, Anderson 11, Indianapolis 13, 13, Terre Haute 4, Crawfordsville 15.

Hazlston 8, Mahanoy City 10, Lebanon 11, Wikesbarre 12, Scranton 13, Wilmington, Del., 14, Trenton, N. J., 18.

Hansfield's, Richard—N. V. City Oct. 5.

15.

Mansfield's, Richard—N. Y. City Oct. 3, indefinite.

Myrkie & Harder—Charleston, W. Va., Oct. 3-8, Frederick,

Md., 10-15.

Martell's Merry Makers—Kearney, Neb., Oct. 5, Lexington 6. No. Platte 7, 8 Laramie, Wyo, 10-12, Central
City, Col., 14, Georgetown 15.

Mack's, Andrew—New Orleans, La., Oct. 3-8.

Madison Square—Hiawatha, Kan., Oct. 3-8, Marysville
10-16.

& Steel's—Ashland, Pa., Oct 3-8, Mt. Carmel 10-15. Bros.' No. 2—Perth, Ont., Oct. 3-8, Smith's Falls Modjeska—Seattle, Wash., Oct. 6-8, St. Joseph, Mo., 12, Lincoln, Neb., 13.

Marks Bros. No. 2—Perth, Obt., Oct. 3-8, Smiths a rais 10-15.

Modjeska—Seattle, Wash., Oct. 6-8, St. Joseph, Mo., 12, Lincoin, Neb., 13.

Mathews & Bulger—Spokane, Wash., Oct. 6-8, Seattle 10, 11, Tacoma 12, Portland, Ore, 13-15.

"McFaddea's Row of Flats"—Worderter, Mass., Oct. 5.

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"MicFaddea's Row of Flats"—Worderter, Mass., Oct. 5.

"MicFaddea's Row of Flats"—Worderter, Mass., Oct. 5.

"Mudoon's Flonie"—Des Moines, 13, Oct., 5, Fairfield 6, Centreville 7, Albia 8, Ottumwa 10, What Cheer 13, Marshallonon India"—Easton, Pa., Oct. 5, Fairfield 6, Centreville 7, Albia 8, Ottumwa 10, What Cheer 13, Marshallonon India"—Easton, Pa., Oct. 5, Binghamton, N.Y., 6, Hornellsville 7, Pittsburg, Pa., 10-15.

"Maine Avenged"—Middletown, N.Y., Oct. 5-8.

"Miss Francis of Yale"—Steubenville, O., Oct. 6, Zanesville 10,

"Miss Francis of Yale"—Steubenville, O., Oct. 6, Zanesville 13, Harrisburg 14, Johnstown 15.

"Man from Mexico"—Indianapolis, Ind. Oct. 6-8, 8t. Louis, Mo., 10-15.

"Miss Prabids, Ia, II, Lincoln, Neb., 14.

"McSorley's Twins"—Toronto, Can, Oct. 3-8, Gaelph 10, Rochester, N.Y., 13-10.

"Mill White Flag"—Denver, Col., Oct. 3-8, St. Joseph, Mo., 14, Lincoln, Neb., 15

New England Stock—Harrisburg, Pa., Oct. 3-8, Caldwell 10-18.

"Molis James—Fortland, Me., Oct. 3-8, Lawrence 13, Manchester, N. H., 14, Wordester, Mass., Oct. 5-6, Chelsea, Mass., Woonsocket, M. I., 8, Frovidence 10-12.

Ott Bros."—Worcester, Mass., Oct. 10-15.

"On the Wabash"—Clincinnati, O., Oct. 3-8, Lawrence 13, Manchester, N. H., 14, Worcester, Mass., Oct. 3-8, Cortland 6, Rochester 10-12.

"On the Wabash"—Clincinnati, O., Oct. 3-8, Detroit, Mich., 10-15.

"Old Homestead," Thompson's—Albany, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Albantic, V. N. J., 8

Kingston 6, Poughkeepsie 7, Albanty, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Albanty, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Albany, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Albany, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Alb

On the Wabash"—Cincinnati, O., Oct. 3-8, Detroit, Mich., 10-16.

Old Homestead, "Thompson's—Albany, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Atlantic City, N. J., 8, Philadelphia, Pa., 10-22.

On Land and Sea"—Worcester, Mass., Oct. 3-8, Pough-Weepsie, N. Y., 15.

Ole Olson"—Macon, Mo., Oct. 5, Moberly 6, Mexico 7, Fulton 8, St., Joseph, Mo., 14.

Old Farmer Hopkins"—Oxford, Ind., Oct. 5, Covington 7, Veedersourg 8, Dana 10, Chrismann, Ill., 11, Newmann 11. wman 12. and Off'—Washington, D. C, Oct. 3-8, Wilmington, 11, 10. Del., 10.

"O'Hooligan's Wedding"—Mattoon, Ill., Oct. 5, Charleston 6, Paris 7, Danville 8, Terre Haute, Ind., 10, Marshall, Ill., 11, Effugham 12, Decatur 13, Litchfield 14,
Springfield 15.

Payton's, Corse—Taunton, Mass., Oct. 3-8, Fall River
10-15.

Peruchi-Beldini—Columbia, S. C., Oct. 3-8, Orangeburg
10.15.

10-15.
Payton's, Corse. Stock—Fall River, Mass., Oct. 3-8,
Springfield 10-15.
Parker-Houghton—Fulton, N. Y., Oct. 3-8, Gloversville Parker-Houghton-Fulton, N. Y., Oct. 3-8, Gloversville 10-15.
Pitman, Sam-Altoona, Pa., Oct. 3-8, South Fork 10-12.
Lewiston 15. Shenandoah 14, 15
Peters & Green-Jacksonville, Fla., Oct. 3-8.
Pickarts' Oomedians-Warsaw, N. Y., Oct. 5, Niagara Falls 6-9, Jamestown 10, 11, Meadv.lle, Pa., 12, Warren 13, Kane 44, Bradford 15.
P. 101 et al., Bradford 16, Oct. 6, Terre Haute, T., Ollet, III. 8-8, La Salle 9, Sterling 10, Des Moines, La, 11, 80 ut City 12, Omaha, Neb. 13-16.
"Pudd'nhead Wilson"—Mansfield O., Oct. 5, Sandusky 6, Adrian, Mich., 7, Ann Arbor 8, Lansing 10, Flint 11, Bay City 12, Saginaw 13, Grand Rapids 14, 15
"Pulse of Greater New York"—Kokomo, Ind., Oct. 5, Wabsah 7, Huntington 8, Decatur 10, Portland 11, Winchester 12, Hadford City 13, Mt. Peter 14.
"Pay Train"—Muncle, Ind., Oct. 5, Anderson 7, Alexandria 8, Elwood 10, Middetown 11, Kokomo 12, Rochester 13, Fort Wayne 14, Auburn 15.
"Prisoner of Zends"—Poughkeepsie, N. Y., Oct. 5, Albany

Prisoner of Zenda"—Poughkeepsie, N. Y., Oct. 5, Albany 6 Troy 7, Utica 8, Oswego 12, Geneva 14.

"Parior Match"—Bethehem, Pa., Oct. 5, Trenton, N. J., 6. Wilmington, Del., 7, Petersburg, Va., 8, Norfolk 10, Richmond 11.

"Peck's Bad Boy"—Trenton, N. J., Sept. 7, 8.

"Purser"—Troy, N. Y., Oct. 5,

Russell's, Sol Smith—Erie, Pa., Oct. 5, Ruffalo, N. Y., 6-8, Rice's Comedians—Rutland, Vt., Oct. 3-8, Brattle-boro 10-16.

Bobertson's, Punch—Birmingham, Ala., Oct. 3-8, Brattle-boro 10-16.

boro 10-18.

Robertson's, Punch—Birmingham, Ala., Oct. 3-8.

Rayménd's, Sadie—Oskaloosa, Ia., Oct. 7. Ottumwa 8,

Leon 10, Bethany, Mo., 11.

Robson's, Stuart—Newark, N. J., Oct. 3-8, Brooklyn, N. Leon II, Bethany, Mo., 11: Robson's, Stuart—Newark, N. J., Oct. 3-8, Brooklyn, N. Y., 10-15. Ruble-Kreyer—Gainesville, Tex., Oct. 3-8. Reed's, Roland—Chicago, Ill., Oct. 3-15. Bogers Bros.'—Philadelphia. P., Oct. 3-8, Boston, Mass. 10-16.

10-16.

Redmond Dramatic—St. Joseph, Mo., Oct. 3-8.

Redmond Dramatic—St. Joseph, Mo., Oct. 3-8.

Renold's, Jean—Elimira, N. Y., Oct. 3-8. Albion i0-15.

Renold's, Jean—Elimira, N. Y., Oct. 3-8. Albion i0-15.

Royer Bros. —Oarbondale, Pa., Oct. 6, Towanda 7, Waveriy, N. Y., 8 Binghampton, 10-12, Syracuse 13-16.

Rostelle's Edwin—Ft. Smith, Ark, Oct. 5, Holton,

Kan. 7.

Noyer Bros.—Carbondase, Fa. Oct. 8, 10 Nahua f. Waverly, N. Y., & Binghampton, 10-12, Syracuse i3-16.
Rostelle's Edwin-Ft. Smith, Ark., Oct. 5. Holton, Kan., 7.
Rooney, Katie—Bridgeport, Ct., Oct. 6-8, Red Bank, N. J., 16, Asbury Park II, Trenton 12, Orange i3.
Robinson DeVyne—Ottawa, O., Oct. 3-8, Belphos 10-15.
Rablin, McKee—San Francisco, Cal., Oct. 3-8, Buffalo, N. Y., 10-18.
Brothers—Detroit, Mich., Oct. 3-8, Buffalo, N. Y., 10-18.
Real Widow Brown":—Canandsigua, N. Y., Oct. 5, Dansville 6, Mansfield, Pa., 10, Wellsboro II.
Remember the Maine, "Western—Chattanooga, Tenn., Oct. 6-8, Asbeville N. C., 10, Columba, S. C., II, Atlanta, Ga., 12-14, Charleston, S. C., 18.
Remember the Maine, "Kastern—St. Louis, Mo., Oct. 3-8, E. Louis, III, 9, Terre Haute, Ind., 10, Anderson II, Union City 12, Dayton, O., 13-15.
Shea-McAuliffe — Clinton, Mass., Oct. 3-8, River Point, R. I., 10-16.
Shea-McAuliffe — Clinton, Mass., Oct. 3-8, River Point, R. I., 10-16.
Sheaver, Tommy—Ada, O., Oct. 3-8, East Inverpool 10-15.
Sheaver, Tommy—Ada, O., Oct. 3-8, East Inverpool 10-15.
Shooner Parmatic—Raton, N. M., Oct. 3-8, Las Vegas 10-15.
Shooner Dramatic—Raton, N. M., Oct. 3-8, Carrollton, Sheaman, Robert—Louisiana, Mo., Oct. 3-8, Carrollton, Sheaman, Robert—Louisiana, Mo., Oct. 3-8, Carrollton,

Sherman, Robert-Louisiana, Mo., Oct. 3-8, Carrollton,

"Sign of the Cross"—Boston, Mass., Oct. 3-8, N. Y. City Spring Chicken"—Cleveland, O., Oct. 3-8, Cincinnati

\*Spring Chicken\*—Chevenaud, U., Oct. 5-0, Ulncinnati 10-15.

\*Shore Acres," No. 2—Lowell, Mass., Oct. 5, Waitham 6, \*Salem 7, Lynn 3, Gloucester 10, Rockland II. Plymouth 12, Brockton 13, Attleboro 14, Bristol, R. I., 15, \*Superbs\*—Kanass (Ity, Mo., Oct. 3-8 St. Joseph 10, 11, Cedar Rapids, Is., 13, Davenport 14, 18, \*Secret Kaenny\*—N. Y. City Oct. 10-15, \*Sporting Life\*—N. Y. City Oct. 10-15, "Toropo, Diara—Grand Junction, Oct. Oct. 5, Provo, — Utah, 6, Orden 7, 8, Tat. Lake City 10-15, Torner Dramatic—Jefferson, Wis., Oct. 3-8, Toole's, John 1—Authille, Ys., Oct. 5-8, Toole's, John 1—Dantille, Ys., Oct. 3-8, Cleveland, "Telephone Gri?"—Pittsburg, Pa., Oct. 3-8, Cleveland, O., 10-15. "Telebone Girl"—Pittsburg, Pa., Oct. 3-8, Cleveland,
"Tolub.6."
"Town Toole."—Ottawa, Can., Oct. 3-8, Montreal 10-15.
"Town Toole."—Ottawa, Can., Oct. 3-8, Montreal 10-15.
"Two Little Vagrants"—Baltimore, Md., Oct. 3-8, Philadelphia, Pa., 10-15.
"Tennessee's Pardner"—Anna, Ill, Oct. 5. Murphysboro,
6. Cape Girardeau, Mo., 7. Popiar Bloff 8, Pine Bluff,
Ark, 10, Clarksville, Tex., 11, Gainesville 12, Ardmore,
Ind., Ter., 13, Dallas, Tex., 14, 15.
"Turtle"—N. Y. City Oct. 3, indefinite.
"Tempest Tossed"—Newark, N. J., Oct. 3-8, Brooklyn, N.
Y. (10-15).

Yenness to See Manness (A. S., Oct. 8-8, Brooklyn N. Y. 10-18.

Two Maried Men''—Salt Lake City, Utah, Oct. 3-8, Provo 10, Payson 11, Springfield 12, Lehi 13, Ogden 14, Bing Sm. Control Marshfield, Wis., Oct. 5, Wausau 6, Merrill 7, Rhinelander 8.

"That Girl"—Vinton, Ia, Oct. 7, Cedar Palls 8, West Union 11, Decorah 12, Cresco 13, Albert Lea, Mun. 14, Winnebago City 15.

"Union 11, Decorah 12, Cresco 13, Albert Lea, Mun. 14, Winnebago City 15.

"Union 11, Secondary Control Marsh 10, Secondary 11, Aurian 13, Monroe 14, Sandusky, O., 15.

"Under the Dome," Western—Nanalmo, B. C., Oct. 5, Vancouver 6, New Whatcom, Wash, 7, Everett 8, Seattle 10-15.

Vancouver 6, New Whatcom, Wash, 7, Everett 8, Se tle 10-15. 'Under the Dome''—Berlin, Can., Oct. 6, Guelph 7. 'Under the Red Robe''—Easton, Pa., Oct. 6, Elizabeth J. 7.

"Uncie Josh Spruceby"—Shelbyville, Ind., Oct. 5.

"Uncie Josh Spruceby"—Shelbyville, Ind., Oct. 5.

"Uncie Tom's Cabin," Webber's—Albany, N Y., Oct. 3-8.

"Uncie Tom's Cabin," Al W. Martin's—Delphon, O. Oct. 5.

St. Mary 6, Dayton 7, Lima 8, Piqua 10, Greenville II.

Belle Fontaine 12, Marion 13, Marysville 14, Mansfield

15.

Belle Fontaine 12, Marion 13, Marysvine 14, Mansheld 15,
"Uncle Tom's Cabin," Stetson's—Bennington, Vt., Oct.
5, Mechanicsville, N. Y., 6, Albany 7, 8,
"Uncle Tom's Cabin," Fietron's A.—Mennacha, Wis, Oct.
5, Ripon 6, Fond du Laez, Oshkosh 8.
"Uncle Tom's Cabin," Reil & Abbeys—Wampun, Pa.,
Oct. 5, Beaver Fails 6, Ellwood City 7, Leechburg 8
Vollair Stock—Oakland, Me., Oct. 3-8, Waterville 10-15.
"Victorian Cross"—Chicago, Ill., Oct. 3-29.
Whiteside's, Walker—Cedar Rapids, Ia., Oct. 5, Des
Moines 7.
Wilbur Comedy—Alleghany, N. Y., Oct. 3-8, Franklin 1015.

15.
Wilson's, Fred'k—Bradford Pa., Oct. 3-8, Titusville 10-15
Walnwright's, Marie—Glens Falls, N. Y., Oct. 6, Saratoga
7. Brooklyn 10-15.
Warner Comedy—Fairbault, Minn., Oct. 3-8.
Woodward-Warren—Mobile, Ala. Oct. 3-8.
Wilson's Theatre—Marion, O., Oct. 3-8, Wheeling, W.
Va., 10-15.
Waite Comedy—Newburg, N. V. Oct. 3-8, Wheeling, W.
Waite Comedy—Newburg, N. V. Oct. 3-8, Wheeling, W. Ya, 10-15.

Ya, 10-15.

Yaite Comedy—Newburg, N. Y., Oct. 3-8, Waterbury, Ct. 10-15.

Yaite's Stock—Troy, N. Y., Oct. 6-8, Utica 10-15.

Yaite's Stock—Comedians—Guthrie, Ok. Ty., Oct. 3-8, Oklahoma City 10-15

Oct a, Hazel—West Chester, Pa, Oct. 3-8 Royersford

0-15.
Ward & Vokes'—Milwaukee, Wis , Oct 3 8. Rockford, Ill.,
10, Jollet II, Peoris 12, Bloomington 13, Springfie d 14,
Alton 15.
Woodward Theatre—Omaha, Neb., Oct 3, Indefinite,
Warren's, Emma—McLeansbourgh, 111, Oct. 3-8 Cape Woodward Theatre—Omaha Neb., Oct. 3, indefinite, Warren's, Emma—McLeansbourgh, Ill., Oct. 3-8 Cape Girardeau, Mo., 10-16
"Why Smith Left Home"—Washington, D. C., Oct. 3-8, Philadelphia, Pa., 10-16,
"Way Down East"—Boston, Mass., Oct. 3-8, N. Y. City 10-15,
"What Happened to Jones," Eastern—Middletown, Ct., Oct. 5, New London 6, Westerly, R. I., 7, Worcester, Mass., S. Framingham 10, Chelsea 11, Lynn 12, Lowell 13, Portland, Me., 14 15.
"What Happened to Jones," Canadian—Lindsay, Can., Oct. 5, Whitty 6, Hamilton, 7, 8, 8t. Catherines 10, Woodstock Il, Sincoe 12, 8t. Thomas 13, 14, Lindon 15, "Who Is Who!"—Keokut, Ia., Oct. 5, Quincy, Ill., 6, Hannibal, Mo., 7, 8t. Joseph 8, Kansas City 10-15.
"What Happened to Jones," No. 1—8t. Louis, Mo., Oct. 3-8, Milwankee, Wis, 10-16.
"White Slave"—Louisville, Ky., Oct. 3-8, Nashville, Tenn., 10, thay", Latterford Ct. Oct. 6-8, Reston, Mass.

Tenn., 10. White Heather"—Hartford, Ct., Oct. 6-8, Boston, Mass. "White Heather"—Hartford, Ct., Oct. 5-8, Boston, Mass. 10 indefinite.

"Yankee Doodle Dandy"—N. Y. City, Oct. 3-8, "Yon Yonson"—Sloux Falls, 8. Dak., Oct. 5, Mankato, Minn., 6, Albert Lea 7, Austin 8, La Crosse, Wis., 10, Winona, Minn., 41, Stillwater 12, Rau Claire, Wis., 13, Appleton 14, Oshkosh 15.

MUSICAL. MUSICAL.

Andrews' Opera—Poughkeepsie, N. Y., Oct. 10, 11.
Bostonians—Byston, Mass., Oct. 5-8, Worcester 12.
Bell's, Merrie—Banburn, Ia., Oct. 5, Sheldon 6, Cherokee 7, 8, Sac City 10, ida Grove 11, Carroll 12, Dennison 13, Missourt Valley 14, 15
Brooks' Marine Band—Haverhill, Mass., Oct. 5, New Bedford 6, Woodsocket, R. I., 7, Nashua, N. H., 8 Lewiston, Me., 10, Bangor 11, Lawrence, Mass., 12, Manchester, N. H., 13, Portland, Me., 14, Lynn, Mass., 15.
Bride Elect'—Brooklyn, N. Y., Oct. 3-8, Newark, N. J., 10-15.
Cameron—Marletta, O., Oct. 5
De Angeles, Jeff—Philadelphia, Pa., Oct. 3-15.
Daniels, Frank—Brooklyn, N. Y., Oct. 3-8, Boston, Mass., 10, indefinite.

El Capitan'—Syracuse, N. Y., Oct. 5, Elmira 11.
Fox, Della—Albany, N. Y., Oct. 8, Schnectady 10, Auburn 11, Ithaca 12, Elmira 13, Hornellsville 14, Binghamton 16.
Hopper, De Wolf—N. Y. City, Oct. 3-8, Washington, D.

16.
Hopper, De Wolf-N. Y. City, Oct. 3-8, Washington, D. C., 10-15.
"Highwayman"—Chicago, Ill., Oct. 3-8, Indianapolis, Ind., 10, 11.
Herald Square Opera—Toronto, Can., Oct. 3-8.
Italian Opera—Brooklyn, N. Y., Oct. 3-8, N. Y. City 10, indefinite.

indefinite.

Morton's, Dorothy—Minneapolis, Minn., Oct. 3-8.

Morton's, Dorothy—Minneapolis, Minn., Oct. 3-8.

Morton's, Dorothy—Minneapolis, Minn., Oct. 3-8.

Elizabeth 13-15.

Neilson, Alice—N. Y. City Oct. 3, indefinite.

Schalchi, Mme.—Wheeling, W. Va., Oct. 13.

Wilbur Opera—St. Paul, Minn., Oct. 3-8.

Wilbur Opera—Lalizabeth, N. J., Oct. 3-8.

Wilce's Opera—Lawsence, Maes., Oct. 3-8.

Wilson's, Francis—N. Y. City Oct. 3, indefinite.

VARIETY. apolis, Ind., 10-12.
owery Burlesquers—Newark, N. J., Oct. 3-8, Providence, B. I., 10-10.
rocadway Burlesquers—Chicago, Ill., Oct. 3-8, Cleveland, O., 10-15.
Records Burlesquers—Records N. V. Oct. 10-15.

land, O., 10-15.
Butterfly Burlesquers—Brooklyn, N. Y., Oct. 10-15.
Black Pattl's Troubadours—Johnstown, N. Y., Oct. 5.
Little Falls 6, Rome 7, Oneida 8, Oswego 10, Watertown 11. Ogdensburg 12, Ottawa, Can., 13-15.
Big Sensation—Jersey City, N. J., Oct. 3-8.
Bon Ton Burlesquer—Boston, Mass., Oct. 3-8.
Black Crook Burlesque—Boston, Mass., Oct. 3-8. Black Crook Burlesque—Boston, Mass., Oct. 3-3.
Bohemian Burlesquers—Detroit, Mich., Oct. 3-8.
City Sports—Brooklyn, N. Y., Oct. 3-18.
City Sports—Brooklyn, N. Y., Oct. 3-18.
City Club—St. Louis, Mo., Oct. 3-8.
Clark Bros. Burlesque—Dayton, O., Oct. 6-8.
Clark Bros. Burlesque—Dayton, O., Oct. 6-8.

13-15 ers"—Chicago, Ill., Oct. 3-8, Indianapolis, Ind.
13-15 each act. 2-7. Greensburg ant 5. Jeannette 7. Greensburg ant 6. Jeannette 7. Greensburg him.

13-15 Autorios — Uniontown, Pa., Oct. 5, Mt. Pleasant 6, Jeannette 7, Greensburg 8, Part 8, Jeannette 7, City Oct. 5-8, Jersey City, N. J., Oct. 3-8, Jersey City, N. J., 10-16, European Sensation—Troy, N. Y., Oct. 3-8, N. Y. City 10-16 J., 10-15.

Buropean Sensation—Troy, N. Y., Oct. 3-8, N. Y. City 10-15.

Buropean Sensation—Troy, N. Y., Oct. 3-8, Brooklyn, N. Y., 30-15.

Buropean Sensation—Washington, D. C., Oct. 3-8.

Gay Girls of Greater New York—Winsted, Ct., Oct. 6, Fishkill, N. Y. 7, Middletown 8, Troy 10-15.

Gay Morning Glories—Paterson, N. J., Oct. 3-8.

Glad Hand—Chicago, Ill., Oct. 3-8, Clincinnati, O., 10-15.

High Rollers—Boston, Mass., Oct. 3-8.

Hyde's Comedians—Philadelphia, Pa., Oct. 3-8, Baltimore, Md. 10-15.

Hoyard's May—New Haven, Ct., Oct. 5, Hartford 6-5, Lawrence, Mass., 10-12, Lowell 13-15.

Irwin Bros.—Newark, N. J., Oct. 3-8, N. Y. City 10-15.

Judson's Comedians—Wayland, N. Y., Oct. 3-8, Le Roy 10-15.

Sherman, Robert—Louisiana, Mo., Oct. 3-8, Carrollton, Ill., 10-15.
Sherman, Robert—Louisiana, Mo., Oct. 3-8, Carrollton, Ill., 10-16.
Spear's Comedy—Williamsport, Pa., Oct. 3-8.
'Sleeping City'"—Paterson, N. J., Oct. 3-8, Wilmington, Del., Ill. Windiws—Providence, R. I., Oct. 3-8, Philadelphia, Pa., Oct. 3-8, River Point, R. I., 6, New Bedford, Mass., O. Rostkon II, Mariboro 12, Cliaton IS, Palmer 14, Springfield 15.

Sitrange Adventures of Miss Brown—Athens, Ga., Oct. 5, Anderson, S. C., 6, Spartanburg 7, Clarlotte, N. C., 8.
'Sli Plumkard'—Kalamasoo, Mich., Oct. 5, 6.
'Slianty Tows"—Charles City, Ia., Oct. 5, Mason City 6, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Washington, D. C., 10-15, Oct. 3-8, Washington, D. C., 10-16, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, Marshalltown 7, Boone 8, Des Moines 10-12, Ostaloosa 10, Oct. 3-8, M

Triple Alliance—Newark, N. J., Oct. 10-15. Venetian Burlesquers—Philadelphia, Pa., Oct. 10-15. Vanity Pair—Cincinnati, O., Oct. 3-8. St. Louis, Mo., 10-15. 10-15. Vaudeville Club—Baltimore, Md., Oct. 3-8, Newark, N. J. 10-15. Williams & Walker—Philadelphia, Pa.. Oct. 3-8, Wash-ington, D. C., 10-15. MINSTRELS.

minston, D. C., 10-15.

MINSTRELS.

Barlow Bros.'—Hopkinsville, Ky., Oct. 5, Nashville, Tenn., 6-8, Gallatin 10, Bowling Green, Ky., 11, Glasgow 12.

Diamond Bros.'—Greenville, Pa., Oct. 5, New Castle 6, Beaver Falls 7, Elwood City 8.

Deming, Arthur—Oneida, N. Y., Oct. 5, New Castle 6, Beaver Falls 7, Elwood City 8.

Pield's, A. G.—Wayeross, Ga., Oct. 5, Albany 6, Americus 7, Columbus 8, Macon 10, 11.

Haverly 3- N. Y. City Oct. 3-8.

Primrose Dockstader's—Springfield, Ill., Oct. 5, Peoria 6, Davenport, Ia., 7, Des Moines 8, Omaha, Neb., 9, Sloux City 10, Lincoln 11, Nebraska City 12, Leavenworth Schuller, 11, Topes Moines 8, Omaha, Neb., 9, Sloux City 10, Lincoln 11, Nebraska City 12, Leavenworth Arthur, 13, Topes 14, St., Joseph, Mo., 15, Richard & Pringle's—Calvert, Tex., Oct. 5, Ft Madison 6, Ecokuk 7, Oniney, Ill., 8, Jacksonville 10, Springfield 11, Clinton 12, Lincoln 13.

Viscol', Springfield 11, S, Jacksonville 10, Springfield 11, Clinton 12, Lynone 13, Bellefonte 14, Lock Haven 15

Wiscon-Cleveland—Roanoke, Va., Oct. 5, Lynchburg 6, Norfolk 7, Richmond 8, Danville 10, Raleigh 11, Willmington 12.

West 8, W. H.—Brooklyn, N. Y., Oct. 3-8, N. Y., City 10-15.

Noriols 7, Kichmond 8, Danville 10, Raleigh 11, Wil-mington 12.

West's, W. H.—Brooklyn, N. Y., Oct. 3-8, N. Y. City 10-15, Whitney's—Pittsfield, We., Oct. 5, Dexter 6, Ellsworth 7, Bucksport 8, Orono 10, Danforth 11, Greenville 12.

Washburn's, L. W.—Fairmont W. Va., Oct. 6, Morgan-town 7, Charleroi, Pa., 10, Mt. Pleasant 13, New Cas-tle 15. CIRCUSES.

CIRCUSES.

Barnum & Bailey—Wigan, Eng., Oct. 5, 6, 8t. Helena 7, Warrington 8, Chester 10, Crewe 11, Macclessfield 12, Stockport 13, Derby 14, 16, Burton 17, Coventry 18, Leamington 19, Rugby 20, Northampton 21, 22, Bedford 24, Cheltenham 31, Gloucester Nov. 1, Hereford 2, Worcester 3, Kidderminster 4, Dudley 5, Forenagh-Sells Bros. "Charlottaville, Va., Oct. 5, Staunstein, Charlottaville, Va., Oct. 5, Staunstein, Charlottaville, Va., Oct. 5, Staunstein, Charlottaville, Va., Chester 11, Lexington 12, Louisville, 13, Lebanon 14, Bowling Green 15.

La Pearl's—Carrollton, Mo., Oct. 5, Paola, Kan., 6, Ft. Galens, Kan., 13, Columbus 14, Pittsburg 15, Main's, Walter L.—Middletown, Pa., Oct. 5, Shippensburg, Waynesboro 7, Westminster, Md., 8, Hagerstown 18, Pars 1, Harrington, Van., Oct. 5, Shippensburg, Republication, Pars 1, Harrington, Van., Oct. 5, Shippensburg, Waynesboro 7, Westminster, Md., 8, Hagerstown 18, Pars 1, Harrington, Van., Oct. 5, Shippensburg, Pars 1, Harrington, Van., Oct. 5, Shippensburg, Marchaller, Marchall

town lo. Bros.'—Herrington, Kan., Oct. 5. Caldwell 6, Ringling Bros.'—Herrington, Kan., Oct. 5. Caldwell 6, Briggins 6, Ok. Ty., 7, Kingdaher 8, El Reno 10, Shawnee 11, Son KAllister, I. Ter., 12, Muscogee 13, Vinita 14, Ft. Smith, Ark., 16.
Robinson's, John—Hebron, Neb., Oct. 5, Belleville, Kan., 6, Junction City 7, Wamego 8, Hayes City 10.
Welch Bros.' No. 1—Greensburg, Pa., Oct 5, Latrobe 6, New Florence, 7, South Fork 8, Lancaster 10.

New Forence 7: South Total Carliage Total Carliage State Sta MISCELLANEOUS.

Nashville Students—Taylorville, III., Oct. 10, vanusina II. Duquoin 12, Anna 13 Mound City 14, Mayfield, Ky. 17.
Pawnee Bill's Wild West—Portsmouth, O., Oct. 5. Athens 6, Chillicothe 7, Hillsboro 8, New Albany, Ind., 10, Seymour II, Befford 12, Washington 13, Vincennes 14, Olney, III., 16.
Remi Bros.—Omaha, Neb., Oct. 3-8.
Tennessee Jubilee Singers—Mattoon, III., Oct. 3-8.

## Miscellaneous.

S. H. ("Pop") SEMON general contracting agent of the Buffalo Bill Wild West Show, having concluded his season, is enjoying a needed rest at Greenbush Heights, near Albany, N. Y. The show closes at Charleston, W. Va., Oct. 15. NOTER FROM COL. PREDEV'S FLIF GROUND SECTION.

the Buffalo Bill Wild West Show, having concluded his season, is enjoying a needed rest at Greenbush Heights, near Albany, N. The show closes at Charleston, W. Va., Oct. 18.

Notes Prom Col. Prerny's Fath Ground Shows, touring Ohlo, Indiana and Michigan Fairs: We carry four cages of animals, two 35x60 tents, and have our own railroad car. Have been playing to good business for this season. Mr. and Mrs. S. A. Kennedy joined at New Bremen, O. Col. Perry is sole proprietor, and Mr. Kennedy makes the openings on our front of twenty double deck painting.

PRIOR'S FLOATING OPERA will start North again on account of yellow fever, and will put in about a month above Cairo, Ill., till things look better Souths an aeronaut, was a Clippers caller Sept. 28. When the war with Spain was decared Mr. Todd, who was filling an engagement at Elitches' Garden. Deuver, Col., joined Battery A, First Colorado Volunteer Artillery, and while he has not, as yet, seen active service, his company being among those lett in camp, he says he, with most of the members of his company, are in hopes that they will be sent to one of our new possessions so they may have at least a taste of service. Previous to the war Mr. Todd had been for five years with Ivy Baldwin, who was the aeronaut of the U. S. Signal Service at Santiago, Cuba, while our army was there. Mr. Todd has two brothers in the show business, Sathello, contortionist, and Kalacratus juggler.

Witzersell & Down's Pavillon "U. T. C." Co. closed its season at Dannemora. N. Y. Spet. 33, and went directly into Miner quity in May, anlarged; in every pavitular. The people departed as follows: J. D. Barner, to New York; Sam. Addie, May and Alfa Laporte to Syracuse; Charles Gerlack to Buffalo, R. H. Porter to Ticonderoga, and Lew Alexander to Wellsville, Lillian Ashline to Burke, James P, Stenson to Bath N. Y.; George Parmiter to Oswego, Jack Mechan to Shelberne Falls, A. L. McCarty to Ingersol, Can.; Charles Brickwood to Haverhill, Mass., and Ed. Gardner to Pulaski, N. Y. Notes Prom Cira. Ca

## Clipper Post Office.

NOTE.—Frofessionals and others should bear in mind that all leitars, etc., in transit between the United States and Canada, mass be prepaid otherwise they are not forwarded.

August Mars L. Appeared, otherwise they are not forwarded.

Ayapetud. Forces, Hasel Forcest, Hasel Forces, LADIES' LIST.

### HITO CHARLES HE WILL STATE OF THE PROPERTY OF THE PROPERTY

James, Harry
James, Ned
Joyce, R. M.
Jorden, R. M.
James, Will
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James, Will
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James, Will
Jorden, R. M.
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Jorden, P. F. Paul
More, D. Fred
More, D. Fred
More, D. F. Paul
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Levin, Harry & Lambert, W. G. Lee, C.V. Lawrence, E. S. Leon, John S. Leavitt & Nevello Long, Willie Lange, Samuel Loog, W. H. Love, Raius K. Lousons, The Leary, T. C. Lawrior, C. S. Le Brandt, Jos. Labadie, Oliver La Mothe, Steve Lee, J.W. La Marr, Harry Leoni, Harry Leoni, Harry Levin, Jas. Lewin, J. C. Leon, Ed. Leon, Ed. Levin, J. Lewin, J. Lewin, J. C. Leon, Ed. Linton, John D. Lanworth, Pete Leolare, John D. Lanworth, Pete Leolare, John Ed. Leon, Ed. Morris, Harry Moore, Lawrence & Leon, Ed. Morris, Harry Moore, Jas. C. Monday, Little Misuno, Matsu Merrick, John E. Mayer, Ernest R. Murphy, A. J. Masou, E. A. Morrissey, T. P. McVenn, Harry Mason & Downs McEnroe, Jee, Marlon, Buttier, Marlin, E. J. Miller Fred P. Maybew, Ed. Montgomery, Mills, usu Pulsifer, Chaunc; G. Penny, Geo. A. Penny, Geo. A. Powers & Field Patterson Bros. Ficketts, Sam Picard, Harry Perkins, Frank Panterson, Ed. Preston, John Price, Geo. T. Pusey, Chas A. Pierson, Burt Pearl, Billy Price, J. H. Pongler, Hans Peterson, W. D. Quigley, Bob

Lewis, J. C.
Lincoln, Howard
Locke, & M. E.
Lalor, Frank
Lyon, deo. W.
Lawrennee & Lator, Frank
Lyon, deo. W.
Lawrennee & M.
Lang, E. R.
Lalor, Frank
M.
Leslie, deo.
Moatley, C. P.
Morris, Harry
Moore, Jas. C.
Moatley, C. P.
Morris, John
Morrick, Jos.
Morair, John
Mayer, Krnest R.
Murphy, A. J.
Masou, E.
Mayer, Krnest R.
Murphy, A. J.
Masou, E.
Marton, Bursy
Masta, I.
Masou, E.
Montgomery,
Mastel, Monte, W.
Martin, J.
Millier Frad P.
Marton, Bursy
Martin, B. J.
Millier Frad P.
Marton, Bursy
Martin, B. J.
Millier Frad P.
Martel, Westley
Martin, B. J.
Millier Frad P.
Martel, Westley
Martin, B. J.
Millier Frad P.
Martel, Westley
Martin, Joe
Martin, B. J.
Millier Frad P.
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Marthein, Mons.
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Martin, B. J.
Miller Frad P.
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Marthein, Mons.
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a defence in rebutial of any allegation that might be made upon her character. She is willing that No. 3 should go it alone.

\*\*Elizabeth.\*\*—At the Star Theatre "John Martin's Secret" came Sept. % 77, to only medium business. The company was an the main tronduction that he cenery was very elaborate. "When London Sleeps" came 33-Oct. I, with matines 1. The date was a return one, but the audiences were not over large although appreciative. The plot of the play is interesting through out, and while dangerously suggestive at times is cleverly and defuly handled by a competent company. To arrive: Geo. W. Monroe, in "Her Majesty the Cook," Oct. 4; "Under the Red Rooe" 7, New England Opera Co., in repertory, 13-15; Haselwood Repertory Co. 17-22, Cameron Clement Co., in repertory, 34-29.

Lyckum Thraxrac. "Have You Seen Smith?" under the management of Davis & Keogh, gave its first performance on as weage 28, social way of all active on the stage. Scott Marble, the author, certsinly succeeded in telling the truth when he said it is not a play, but an entertainment. No audience ever langhed heartier or longer, as the curtain did not fall on the last of the third act until twelve o'clock. This is unprecedented for Elizabeth, but no one appeared to tire. James Tucker and Ida Lenhar, in specialties, with the rest of the cast, shared the liberal applause. The scenery was new and decidedly modern, while the music and songs were fresh and catchy. "Peol's Bad Boy' came Oct., to overflowing matines and stop heavy house at night. The play awakened no new Interest, but appropriate the musical operetts of "Honolulu." The people with this attraction are Will and Lutu Darrell. Edward Estus, Mattle Downing, Geo. Mountney, Younce Sisters, Chas. Lorraine, Tom Carter, Barry Gates. W. Downing, W. F. Kennedy, Ben Neff and Anna Lorraine. They opened the season at Nyack, Oct. I. A brass band under the direction of Prof. Simon is a leature. "When London Sleeps" 6-9. Next week Billy Madden's American Atheict Combination and the should also be

Paterson.—At the Opera House Jas. H. Wallick's "When London Sleeps" attracted big houses Sept. 26-28. "The Maine Avenged" had top heavy businers 30 and rest of the week. Bookings. The New England Copera Co. Oct. 3-8, Cameron Clemmons in repertify to Opera Co. Oct. 3-8, Cameron Clemmons in repertify to Deep Comment of the Comment of th

Treinton.—"Gayest Manhattan," Sept. 26, at Taylor's Opera House, had fair business. "Miss Francis of Yale." 21, had good business. "Have You Seen Smith" 22, big business. Sefferson De Angelis, Oct. 1, also had big business. Booked: "My Friend from India" 3, "Inder the Red Robe" 5, "A Farior Match" 6, "Peck's Bad Boy" 7-8, Charles Copilan 18, Charles Frohan's Stock Company 12 O. H Butler, formerly manager of this house, now manager of "Have You Seen Smith!" was in Trenton 22 greeting old friends.

BIJOU THEATRE.—Week of 3: Dan Reagan, Mile. Sablon, Alice Noiles, Holmes and Orletta, Coyne and Weish, Mike and Pat, Miss L. May and Little Dan.

Plainfield.—"Have You Seen Smith?" came Friday, Sept. 30. It was the third performage of the play, the authorship of which is imputed to Scott Marble, but it should also be further announced, with additions, etc., by Mears. Davis & Keogh, Lytell, Nugent, et al. ad lib. It seemed to please a large and appreciative audience, and by the time it reaches New York will be in good shape. The scenic effects and mounting of the plece are good. Coming: Downing & Sigmon's Musical Comedy Co., Oct. 7, presenting "Our Husbands" and the operetta, "Honoilui," with the addition of Prof. J. Simon's Brass Band and Orchestra of ten solicits. "Peck's Band Boy" 10, Oliver Byon's Gotham Comedy Co., in repertory, 17-23.

Atlantic City.—At the Academy of Music "The Maine Avenged," Sept. 26, 77, stiracted large and well pleased houses. Geo. W. Mource gave the inimitable production of "Her Majesty the Cook," Sept. 30, before a crowded house, Geo. W. Mource gave the inimitable production of "Her Majesty the Cook," Sept. 30, before a crowded house, and repeated the presentation Oct. 1. The play was highly entertaining, and received much favorable comment Coming; Jean Mawsen, in "A Daughter of Cuba," 4; J. E. Toole, in "Rip Van Winkle," "Caste" and "Killarney and the Rhine," 6-8.

Jersey City.—"Cumber and '61," with a cast of excellent material and the original scenic surroundings, is Manager Henderwn's offering at the Academy week of Ozt. 3. Next week, "In Old Kentucky." The "Two Little Vagrants" closed a very successful week Oct. 1.

Box Tox.—Matt. J. Flynn and his Big Sensation Burlesque Company is the feature at this popular house for the current week. "Who Owns the Philippiness" and the grand ballet. "The Daughters of Columbia," are some of the predominating features. The olio, headed by Mine. Zitelia assisted by Lina and Van, Nunn and Bradiord Baker and Lynn. Bryce and Inama. Bobee and Hammond, and Grundy, Murray and Grundy, make up a most enjorable and interesting programme. The matinee, as usual, was well attended. Next week, Sam Devere's Own Company, it was hovered and interesting programme. The matinee, as usual, was well attended. Next week, Sam Devere's Own Company, May Howard had a week of or weeks, and then opposed to good business. The Terpsical control of the company, was the supposed of the matinee, as usual, was well attended. Next week, Sam Devere's Own Company, May Howard had a week of or weeks, and then opposed to good business. The Terpsicher of the company, May Howard had a week of or weeks, and then opposed to good business. The Terpsicher of the company, May Howard had a week of or weeks, and then opposed to good business. The Terpsicher of the company, May Howard had a week of or weeks, and then opposed to good business. The Terpsicher of the company, May Howard had a week of or weeks, and then opposed to good business. The Terpsich May be a desired by the play a high class company. The White Slave' comes of the company, May Howard had a week of or weeks, and then opposed to good business. The Terpsich May be a desired by the play and the sum of the play and the sum of the play and t

## Vaudeville & Minstrel

Notes From Rice & Rarron's Ross Hill. English

de Tollt Corpary—Our opening at the Lyceum Theatre,
Philadelphia Fa., this week, was a big one both malines

as a bight, and the indications are we will have a good

see a spectacular to the seek, was a big to the

spectacular buriesque. "Wicked Faria", giving better

and greater satisfaction than anything we have pre
sented heretofore. One of the happing hits of the

spectacular buriesque. "Wicked Faria", giving better

and greater satisfaction than anything we have pre
sented heretofore. One of the happing hits of the

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Nashwille.—At Masonic Theatre the Hawley Dramatic Co. played Sept. 26-Oct. 1, at popular prices and a change of bill nightly, to very good business. Lincoin J. Carter's "Remember the Maine" comes 3-6.

VENDOME—Cleveland & Wilson's Minstrels pleased two large audiences matinee and night Sept. 29, the upper galleries being packed. Andrew Mack is due Oct. 10, 11. The Real Widow Brown" was presented Sept. 26, 27, to fair business. The company is good and the play a high class comedy. "The White Slave" comes Oct. 10.

FOREFRUGH-SELLS BROS. CIRCUS comes 19, and every available corner is decorated with their handsome paper.

## Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Last Word," "The Bohemian Girl,"
"True to Life," "In Mizzoura" and "The
Signal of Liberty" Make Up the Current
Bills.

Bills.

(Special Dispatch to The New York Clipper.

San Francisco, Oct. 4.—At the Baldwin Theatre the Frawley Co were gratified and encouraged by packed houses during last week. Notwithstanding its success, 'An Rnemy to the King' was withdrawn, and Blanche Bates shone to unusual advantage in "The Last Word." which was produced here last night. Mr. Frawley has engaged Frank Mathleu, the leading and well known society amaceur of this city.

Tivol. Ofersa Houss.—'The Bohemian Girl' was sung here last night, and was a most perfect production in every detail. This week will wind up the grand opera season here.

COLUMBIA THEATRE.—"True to Life" was presented

here last evening.
ALCAZAR THEATRE,—"In Mizzoura" was the bill here

#### FROM OTHER POINTS.

"On and Off" Introduced to America, and 
"A Misfit Marriage" Originally Acted, 
Washington Furnishing Both Events—
"Cyrano de Bergerac" Produced in Philadelphia.

#### ILLINOIS.

Chicago.—Business is satisfactory, and the attractions, while not bristling with novelties, are as a rule strong. Therefore there is no particular complaint from managers or public. Roland Reed, at the Grand, and Kellar, at McVicker's, are the

complaint from managers or public. Roland Reed, at the Grand, and Kellar, at McVicker's, are the principal arrivals of the week.

Grand.—Ward and Vokes, with their absurdities, for which "The Governors" is a vehicle, put in a good week, and now Roland is here. The first week is devoted to "The Wrong Mr. Wright," with which Mr. Reed's name has been for some time identified. Isadore Rush still is his leading lady in the piece. The second week Mr. Reed will appear in the first production on any stage of "The Voyagers," a new comedy by Madeline Lucette Ryley.

McVicker's.—"Mistakes Will Happen" proved no mistake itself, and its second week, just closed, was also a profitable one. Kellar offers a change from the run of drama, opera and farce. He announces a number of new tricks.

Powers?—William Gillette, in "Secret Service," has put in one week of first class houses, and it looks as if the record will be continued. The work of the company, headed by Sarah Perry, has much to do with this. Welb & Wachner's Company gives "Das Zweite Gericht" as the German Sunday drams.

gives "Das Zweite Gericht" as the German Sunday drams.

COLUMBIA.—Joseph O'Mara, Camille D'Arville, Jerome Sykes and the rest of the aggregation which sing and act "The Highwayman," have been looking across the footlights on filled seats right along. Chicago holds up her hands and turns over the money for another week. Foxy Quiller is aiready a classic. After this comes Julia Mariowe, in "The Countess Valeska."

HOPKINS'—Anybody who expected to come in here late and find plenty of vacant seats last week was badly mistaken. The stock this week puts on "Saints and Sinners." The new orrhestrs, late of the Masonic Temple, makes its debut, and specialties are furnished by: Flo Irwin, assisted by Walker Hawley, in "The Gay Miss Con," Chas T. Aldrich, Sidney Grant and Miss Norton, Forman and Howlett, the Midget Japs and Mabel Hunter.

"Capt. Letterblair" is the current drams management. "Capt. Letterblair" is the current drams an essentity the Rough Riders, and the blograph gives war views. Annie St. Tell, Kherns and Cole, and Ernie Varonee also appear.

LINCOLN.—After a week of "A Guilty Mother" we

appear.
Lixcoln.—After a week of "A Guilty Mother" we have a war play here again. This time it is "Chattanooga." which was first produced by Lincoln J. Carter at the Columbia last Summer. Next week, "The Victorian Cross"

have a war play here again. This time it is "Chattanooga," which was first produced by Lincoln J. Carter at the Columbia last Summer. Next week, "The Victorian Cross."

Aleanterest, drew as usual. This week it is "The Victorian Cross." with India as the scene. "Chattanooga" is next. Adelth Miller and India and In

Hall.

OLYMPIC — The house continues to be well patronized, and should be this week, with the following on the bill: The Cohans, Waterbury Bros. and Tenny, Jones, Grant and Joes, Polo Bros., Clarise Vance, Webb and Hasson, Elinore Sisters, James McAvoy, Emmons-Emerson-Emmons, Harry Steele, Le Roy and Morris, F. H. Stansfield, McCabe and Emmett, Crever Conkey and Three Schuyler Sisters.

HAYMAKET.—Westsiders keep this house comfortably filled nearly all the time. Here is the current bill: John Kernell, Jessie Couthoul, Stanley and Jackson, Kate Davis Gee. Hadans and Farolly Pate Saker.

belly filled nearly all the time. Here is the current bill:
John Kernell, Jessie Couthout, Stanley and Jackson,
Kate Davis, Geo. H. Adams and Family, Pete Baker,
Hanley, Winter and Hanley, Charley Case, Chas. Diamond, Miss Beatrice, Ray L. Royce, Nellie Maguire, Fogarty and Francesca, Edgar Geyer and the Leonis,
SAM T. Jack's—Weber & Fleids "Glad Hand" Co.
kept the house well filled for a week, and remains. The
filled sand Woolley, and Wonning and Weston contribtie interesting specialties.
Gairty—At this house is another Weber & Fields'
burlesques, "The Con currers." Georgia Gardner and
Edgar Atchison Ely, Sam J. Ryan, the Clayton Sisters,
Fautser Brothers, John E. Drew, and Daly and Vokes are
some of the names in the company.
CLARK STREET MUSEUM—Prof. Sundeen, mind reader,
is the principal attraction in the curio hall. Jansen
and Leaton's New York Vaudevilles hold forth in the
theatre.
WHITE'S LONDON MUSEE—A list of varied novetties
appear, supplemented by the standard attractions.
Gossif.—In-S Chutes and Ferris Wheel parks have
closed for the season......The Maconic Temple Roof
Garden is dark for a couple of weeks, after which it
will open, altered and repaired, under Harry Earl's
management.......The Savoy is closed for a week.....
The neval spectacle at Tattersall's, hampered by a strike,
and not bleased with the best of patronage, gut Oct.
The Evil Rye," follows Kellar att McVicker's,
Mudleska is booked for three weeks at the Grand,
commencing Oct. IT.

Decatur.—At the Powers Grand "Remember the Maine," Sept, 21, had a good, but a little topheavy house. "Who is who?" Sept. 29, made a big hit with a very fine sudience. Coming: "At Gay Coney Island" (return date) Oct 4, "Held by the Enemy" 8, Boyer's Oriental Octoroons 12.

## DELAWARE.

Wilmington.—At the Grand Opera House the Sponners, Oct 1, closed their week's engagement, having done a profitable business. Rooded: "Under the Red Robe" 3. "A Daughter of Cuba" 5. Geo. W. Monros, in "Her Majesty the Cook." 6; "A Farior Match" 7. Charles Frohman's "On and Off "10. "Sleeping City" 11, Charles Coghian, with "a Royal Box." 13; Robert B. Mantell 14.

Freed. Les Controleums dess warden List. For American production, and presented for the first time on any stage in this country at Nixon & Zimmerman's Lafayette Square Theatre lastin jut. It is a ciear, bright farce, without any risque strachments, and was well received by a large audience.... Simple and Ryce produced for the first time on any stage H. A. Du Souchet's "A Mistit Marriago." at Lucyett a Dwyer's Columbia Theatre. The audience, which was large, thoroughly employed the premier production. There is a similarity between the six at Lucyett a Dwyer's Columbia Theatre. The audience, which was large, thoroughly between the six at Lucyett a Dwyer's Columbia Theatre. The audience, which was produced last season. See the six of the popule anxious to attend the first day's performance. During the Summer Manager Dockstader has erce ed the new Wonderland, which some of the premier produced last season. See the six of the produced last season. The stage of the produced last season ager Dockstader has erce ed the new Wonderland, which is one of the premier produced last season. See the six of the country of the contribution of the premier produced last season ager Dockstader has erce ed the new Wonderland, which is one of the predict and best arrowing the season of the produced last season ager Dockstader has erce ed the new Wonderland, which is one of the predict and best arrowing the season of the season ager Dockstader has erce ed the new Wonderland, which is one of the predict and best arrowing the season of the produced has the season ager Dockstader has erce ed the new Wonderland, which is one of the predict and best arrowing the season ager Dockstader has erce defined and the first day's performance but the fall cliented of Rapley's Academy of Music, which we are a season ended to the predict and the season arrowing the season and the season arrowing the season arrowing the season arrowing the season arrowed the season arrowed the season arrowing the season arrowed the season arrowed the season arrowed the

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC

A rihur's, Julia—Detroit, Mich., Oct. 3-8, London, Can., 10, Hamilton II, 13, Toronto 13-15.

Adams', Mande—Boston, Mass., Oct. 3, Indefinite.
Allen, Viola—Providence, R. I., Oct. 3-8, N. Y. City 10, indefinite.

Apraille Commissions (Catholic Commissions) indefinite.

Angell's Comedians—Guthrie Centre, 1...,

terset 10-15.

"At Placy Ridge".—Hartford, Ct., Oct. 10-12,

"At Placy —Spokans, Wash., Oct. 5.

"At Gay Coney Island".—Jacksonville, Tenn., Oct. 5,

"At Gay Coney Island".—Jacksonville, Tenn., Oct. 5,

New Orleans, La., 10-15.

New Orleans, La., 10-15.

Biondelles, The—Reading, Pa., Oct. 5, Scranton 6-8,
Elizabeth, N. J., 10-13, Hoboken 13-15.

Bennett-Moulton, A.—Norwich, Ct., Oct. 3-8, Albany, N.
Y., 10-15.

Bennett-Moulton, B—Lewiston, Me., Oct. 3-8, Bangor 10-15.

10-16.
Bryton's, Frederick—Little Rock, Ark., Oct. 5.
Bernard's, Sam.—N. Y. City Oct. 3. indefinite.
Burns, Carrie Stanley—Lancaster, O., Oct. 6-8.
Byrne Bros.'—N. Y. City Oct. 3-8. Newark, N. J., 10-15.
Bubb Comedy—Asbury Fark, N. J., Oct. 6-8. Paters Bell's, Digby-Lancaster, Pa., Oct. 6, Altoona 7, Wheeling, W. Va., 10.
Baltwin-Melville—Fremont, O., Oct. 3-8, Lexington, Ky., 10-15. -15. an-Jackson—Elmira, N. Y., Oct. 3-8. Comedy—New Rochelle, N. Y., Oct. 3-8, Danville,

10-15.

Brace of Partridges"—N. Y. City Oct. 3-15.

Brace of Partridges"—N. Y. City Oct. 3-15.

Bunch of Keys"—Macomb, Ill., Oct. 5, Jacksonville 6,
Cartersville 7, Pans 8, St. Louis, Mo., 10-15.

Belle of New York"—Philadelphia, Pa., Oct. 3-8, Rochester, N. Y., 10-12.

"Ballet Gir"—Banger, Me., Oct. 5, Manchester, N. H.,
7, Lawrence, Mass., 11, Lynn 13.

"Bachelor's Honeymoon"—Hamilton, Can., Oct. 5, 6.

"Breesy Time," Southern—El Dorado, Kan., Oct. 5,
Newton 6, McPherson 7, Wichita 8, Hutchinson 10,
Lyons 11, Great Bend 12, Larned 13, Kinsey 14, Dodge
City 15

City 16

"Breezy Time," Rastern—Muskegon, Mich., Oct. 7,
Greenville, 8, Belding 10, Ionia 11, Owaso 13.

"Boy Wanted"—Grand Rapids, Mich., Oct. 6-8.

Crane, Wm H.—Bridgeport, Ct., Oct. 6, New London,
7, New Haven, 8, Brooklyn, N. Y., 10-15.
Careneuve, Paul—Belleville, Can., Oct. 10-15.
Carpenter, Frankle—Gloucester, Mass., Oct. 3-8, Fitchburg, 10-15. 14, 15.
Coleman's Comedians—Port Arthur, Ont., Oct. 3-8, Ft.
William, 10-15.
Chase-Lister—Iowa City, Ia., Oct. 3-8, Hannibal, Mo.,
10-15.
Clemens, Cameron—Paterson, N. J., Oct. 10-15.
Curtis Stock—Watertown, N. Y., Oct. 3-8, Rome, 10-15.
Criterion Dramatic—Rochester, Pa., Oct. 3-8, Alliance,
Oct. 10-15.

Criterion Dramatic—Bounests, 1 - 0, 10-15. O, 10-15. Clifford & Huth—Lyan, Mass., Oct. 5, Pawtucket, R. I., 6-8, N. Y. City, 10-15. Chester's, Alma—Holyoke, Mass., Oct. 3-8, New Bedford,

Clifford & Huth-Lynn, Mass., Oct. 5. Pawtucket, R. I., 6-8, N. Y. City, 10-15.
Chester's, Alma-Holyoke, Mass., Oct. 3-8, New Bediord, 10-15.
Chanfrau, Henry T.—Manchester, N. H., Oct. 6-8.
Clements, Clay—Kansas City, Mo., Oct. 3-8.
Coghian's, Chas.—N. Y. City Oct. 3-8, Trenton, N. J., 10, Wilmington, Del., 32, Elichmood, Va., 13, Norfolk 14, 16.
"Chattanooga," Western—Crookston, Minn., Oct. 6, Winnipeg, Man., 7, 8, Bute, Mont., 10-12.
"Othattanooga," Restern—Chicago, Ill., Oct. 3-8.
"Oontented Woman"—Kalamssoo, Mich., Oct. 7, Ft. Wayne, Ind., 8, Lims. O., 10, Mansield II, Zanesville 13, Columbus 13-18.
"Ounberland, '61"—Jersey City, N. J., Oct. 3-8, Boston, Mass., 10-18.
"Ounberland, '61"—Jersey City, N. J., Oct. 3-8, Boston, Mass., 10-18.
"Ounberland, '61"—Jersey City, N. J., Oct. 3-8, Washington, D. C., 10-16.
"Oon Hollow"—Cmaha, Neb., Oct. 5, Rochester 6-8, Washington, D. C., 10-16.
"Oon Hollow"—Cmaha, Neb., Oct. 5, Hollow, City, Ja., 7, 8, Ft. Dodge 10, Waterloo 11, Marshaltoun 12, Massos City Is, Austin, Minn., 14, Markato 15.
"Oasey's Wife"—St. Paul, Minn., Oct. 3-8, Minneapolis 10-18.

10-16.

Drews, John-N. Y. City Oct. 3, indefinite.

De Yoss, Flossie-Baraboo, Wis., Oct. 3-8, Belvidere, Ill., 10-15.

Attleboro 7, Plymouth 8, Bristol, R. I., 16, Warren 11, Westerly 12, Newport 13, Woonsocket 14, 80. Framingham, Mass., 15.

Durkin's, James-Jamestown, N. Y., Oct. 3-8.

Dayne-Fanshaw-Norwood, N. Y., Oct. 5-8.

Down East fomedy-Seymeur, Ct., Oct. 6-8.

Dillon's-Baraboo, Wis., Oct. 13, Fortage 13.

"Daughters of the Poor"-Battle Oreek, Mich., Oct. 5, South Bend, Ind., 6, Jollet, Ill., 7, Aurora 8, Chicago 10-15.

14, 15.
Devil's Auction"—Halifax, N. S., Oct. 3-8, Charlotte-town 16-13, Moncton 14, 15.
Down in Dixle"—Hot Springs, Ark., Oct. 5, Dallas, 7cs., 7, 8. in Dixle"—Hot Springs, Ark., Oct. 5, Dallas, 7, 8, 10 in Dixle"—Hot Springs, Ark., Oct. 5, Dallas, 17, 8, 24 in Dixle Britania (Control of the Control of th

Empire Stock, Frohman's—St. Louis, Mo., Oct. 3-8, Clincinnat!, O., 10-16. Erroy Stock—Chester, Pa., Oct. 3-15. Earle's, Graham—Lincoln, Ill., Oct. 3-8. "Evil Sye"—Canton, O., Sept. 5. Toledo 6-8, Chicago, Ill., 10-23. lan"-Pawtucket, R. I., Oct, 5. Froris Comedy—Central City, Neb., Oct. 3-8, Burlington, Ia., 10-16.
Forshay Comedy—Central City, Neb., Oct. 3-8, St. Paul 10-15.
Frost Stock—Woodstock, Neb., Oct. 3-8.
Farley Stock—Marshalltown, Ia., Oct. 5, Webster City 6-

10-15.

Tost Stock—Woodstock, Neb., Oct. 3-8.
arley Stock—Marshalltown, Is., Oct. 5, Webster City 6-8, Eagle Grove 10-12. Hampton 13-15.
iske, Mrs.—Rophester, N. Y. Oct. 13-15.
ox Stock—Orlifield, Md. Oct. 3-8. Sallsbury 10, 11,
Laurel, Del., IŞ, 13. Seaford 14, 15.
arrell, Tong.—Lowell, Mass., Oct. 6-8.
rench, S. E.—Walla Walla, Wash., Oct. 3-8, Moscaw, Idaho, Ol-15.

Idaho, 10-15.

"Finnigan's Ball"—Rutte, Mont., Oct. 3-8, Moscaw,
"Finnigan's Ball"—Rutte, Mont., Oct. 3-8, Missoula 10.
Wallace, Idaho, 11. Spokane, Wash., 12. 13. Tacoma 14. 16.
"French Maid"—Boston, Mass., Oct. 3, Indefinite.
"Fraust," White's—Grand Rapids, Mich., Oct. 5, Alma 6,
'Idaca 7, Mr. Pjessans 8.
'1492"—Allanta, Ga., Oct. 7, 8, Savannah 10.
Finnigan's Ball," Eastern—Rochester, N. Y., Oct. 6-8.
'Finnigan's 4.0"—Ohlcaro, Ill., Oct. 3-8.
'Female Drummer'—Toronto, Can., Oct. 3-8, Detroit,
Mich., 10-15.

Fablo Roman!"—Rochester, Minn., Oct. 5, Waseca 6.
Owatonna, 'Mankato, 8.

"Fabio Romani"—Rochester, Minn., Oct. 5, Wasecs o, Owatona 7, Mankato. 8. Cloodwin, Nat O.—Oincinnati, O., Oct. 3-8. Griffith's, John—Pittsburg, Ps., Oct. 5-8. Cleveland, O., 10-18. Gorman Bros.—Trenton, Can., Oct. 5, Belleville 6, Kingston 7, Brockville 8, Gouverneur, N. Y., 10, Carthage 11, Fulton 12, Geneva 13, Auburn 14, Norwich

Kingston 7. Brockville 8. Gouverneur. N. T. 10. Carthage II, Fulton 12, Geneva I3, Auburn 14, Novich 18. Garthage II, Fulton 12, Geneva I3, Auburn 14, Novich 16. Gillette, Wm.—Chicago, III., Oct. 3. indefinite. Great Gotham Stock—Holyoke, Mass., Oct. 3-8, New Britain, Ct. 10-18. Gilmore & Leonard's "Hogan's Alley"—East Liverpool, O., Oct. 5, Wheeling, W. Va. 6-5, Columbus, O., 10-12, Urbana 13, Springfield 14, Hamilton 15. Gibneys, The—Hillsbore, O., Oct. 3-8, Lancaster 10-15. "Gay Matinee Girl"—Mitchell, S. D., Oct. 5, Sloux Falls 6, Luverse, Minn., 7, Le Mars, i. 3, Lincolm, Neb. 13. "Guity Mother"—Chicago, III., Oct. 3-18. Guity Mother"—Chicago, III., Oct. 3-18. "Girl from Paris"—Saginaw, Mich., Oct. 7, Flint 8, Toronto, Can., 10-13, Hamilton 13, Belleville 14, Ogdensburg, N. Y., 18. "Girl from Paris"—Saginaw, Mich., Oct. 7, Flint 8, Toledo, O., 6-8, Detroit, Mich., 10-18. "Greate, Creeker, Mass., Oct. 5 Portland, Me., 7, 8, Maria Chicago, C., Can., Col., C., Can., C.,

Harrison, Hazel-Union City, Tenn., Oct. 3-8, Jackson 10-15.

10-10.

Harrison, Hazel—Union City, Tenn., Oct. 3-8, Jackson 10-15.

Hoyt's Comedy—Aiton, Ia., Obt. 3-8.

Huntley-Jackson—Erie, Pa., Oct. 3-8.

Huntley-Jackson—Erie, Pa., Oct. 3-8.

Holden Comedy—Vincennes, Ind., Oct. 3-8.

Henderson Stock—Purtland, Ora., Oct. 3-8.

Henderson Stock—Purtland, Ora., Oct. 3-8.

Howard, Lorin J.—Peoria, Ill., Oct. & Champagne 6, 7, Decatur 8, Lincon 10 Streator 12, 13, Joliet 14, 18.

Howard, Lorin J.—Peoria, Ill., Oct. 3-8.

Howard, Lorin J.—Peoria, Ill., Oct. 3-8.

Howard, Lorin J.—Peoria, Ill., Oct. 3-8.

Heavy Dramatic—Athanta, Ga., Oct. 3-8.

Hotel Topsy Turry"—N. Y. City Oct. 3-8.

Hotel Topsy Turry"—N. Y. City Oct. 3-11.

How Hopper Was Side Tracked"—Findlay. O., Oct. 3.

Adrian, Mich., 6, Cold Water 7, Dawagiac 8, Grand Espids 10-13.

"Have You Seen Smith?"—N. Y. City Oct. 3-8.

Pittsburg, Pa., 10-18.

Hird Girl, "Eastern—Auburn, N. Y., Oct. 5-8.

Pittsburg, Pa., 10-18.

"Hird Girl," Eastern—Auburn, N. Y., Oct. 5.

"Humanity"—Deroit, Mich., Oct. 3-8.

"Humanity"—Deroit, Mich., Oct. 3-8.

"Heart of Maryland"—Brockton, Mass., Oct. 5, 6 Attleboro, 7, New Bedford 8, Newport, R. J., 10, Portamouth, N. H., 11, Manchester 12, Nashua 13, Lowell, Mass., 14, Lawrence 18.

"Hogan's Alley," Gilmore & Leonard's—Tueblo, Col., Oct. 5, Plorence 6, Carson City, 7, Salida 8, Leadville 10.

Cot. 5, Plorence 6, Carson City, 7, Salida 8, Leadville 10.

N H., 11, Manchester 12, Nashua 13, Lowell, Mass., 14, Lawrence 15.

"Hogan's Alley," Gilmore & Leonard's—Pueblo, Col., Cot. 5, Florence & Carson City 7, Salida & Leadville 16, Aspen 11, Glenwood 12, Grand Junetion 13, Provo, Utah, 18, Rureka, 18.

"Human Rearts"—riffin, O., Oct. 5, Bugyrus & Mt. Vernon 7, Circleville 8, Urbans 10, McConnellsville 11, Xenia 12, Piqua 13, Greenville 14.

"Heart of the Kindyke'—Suffalo, N. Y., Oct. 3-8, Sandusky, O., 16, Pt. Wayne, Ind., 11.

I vrin's, May—Saktimore, Md., Oct. 3-8, Philadelphia, Pr., 16-22.

"In Old Kentucky"-N, Y. City Oct. 3-8, Jersey City, N. J., 10-15. N. J., 10-15. efferson's, Joseph—Troy, N. Y., Oct 5 New Haven, Ct, 6, N. Y. City 10, indefinite. mes-Kjeder-Warde—Brooklyn, N. Y., Oct. 3-8, Balti-mes-Kjeder-Warde—Brooklyn, N. Y., Oct. 3-8, Balti-6. N. Y. City 10, indennier mass. Kidder Warde - Brooklyn, N. Y., Oct. 3-8, Baltimore, Md., 10-15.
Jolly Irishman" - Berwick, Pa. Oct. 5. Lewisburg 6, 7, Biloomsburg 8, Olyphant 10, Susquehanna 11, Owego, N. Y., 12, Wakkins 18.
John Martin's Secret; "Hartford, Ct., Oct. 5. New John Martin's Secret; D. 11, Waterbury 12, Meriden 18, Warden 18, Warden 19, Warden 1

King Dramatic Allentown, Pa., Oct. 3-8, Wilkesbarre 10-15.

Kennedy's Players—Port Jervis, N. Y., Oct. 3-8, Carbondale, Pa., 10-15.

'Knobs o' Tennessee"—New Orleans, La., Oct. 3-8, Mobile, Ala., 10-13, Montgomery 14, Birmingham 18.

Litputians—N. Y. City Oct. 3, Indefinite.

Lyceum Theatre, Frederick's—Webster, S. Dak., Oct. 3-8, Milbank 10-15.

'Lost in London'—Kansas City, Mo, Oct. 3-8, St. Joseph 10,

'Lost in Siberia'—Philadelphia, Pa., Oct. 3-8, Baltimore, Md., 10-15.

'Lost Faradise'—Ypsilanti, Mich., Oct. 5, Monroe 6, Pontiac 7, Mt. Clemens 8, Port Huron 10, Bay City 11, Saginaw 12, Mt. Pleasant 3, Big Rapids 14.

'Lost, Strayed of Stolean-Ctady 8.

Mario-taryed of Stolean-Ctady 8.

Mario-tadefinite, Murray Comedy—Hamilton, O., Oct. 3-8, Findlay 10-15.

McColloch Dramatic—Pittsfield, Wis., Oct. 5, Wansan 10-16.

s, Henry-Denver, Col., Oct. 3-8, Omaha, Neb. Melville-Tucker—Salina, Kan., Oct. 5, Hennington 6, Peabody 7, 8, Eldorado 10-12, Newton 13, 14, McPherson

15.
Macauley-Patton—Marysville, O., Oct. 3-8.
Morgan's, Courtenay—Oxford, Mich., Oct. 3-8, Port Huron 10-16.
McEwar Dramatic—Rat Portage, Can., Oct. 3-8, Portage La Prairie 10-15.
Mawwell's, The—No. Manchester, Ind., Oct. 3-8, Dunkirk 10-15. Maxweil's, The—No. Manchester, Ind., Oct 3-8, Dunkirk 10-15. 
Meyer's, Irene—Bellefontaine, O., Oct. 3-8, Parkersburg, W. Va., 10-15. 
Monroe's, Geo. W.—Lancaster, Pa., Oct. 5, Wilmington, Del., 6, Altoona, Pa. 10 
Murphy's, Tim—Pt. Wayne, Ind., Oct. 5, Marion 6, Muncle 7, Elwood 8, Lainyette 10, Anderson II, Indianapolis 13, 13, Terre Haute 14, Crawfordaville 15. 
Mantell's, R. B.—Reading, Pa., Oct. 5, 6, Pottsville 7, Haziston 8, Mahanoy City 10, Lebanon II, Wilkesbarre 12, Scranton 13, Wilmington, Del., 14, Trenton, N. J., Maxwell, B. B. 15, Cranton 15, Wilmington, Del., 14, Trenton, N. J., Maxwell, B. B. 15, Parker 15, Maxwell, B. Maxwell, B.

15. Mansfield's, Richard—N. Y. City Oct. 3, Indefinite.
Myrkie & Harder—Charleston, W. Va , Oct. 3-3, Frederick,
Md., 10-18.

Myrkie & Harder—Charleston, W. 12, Oct. 5. Lexing-dd., 10-18. Merry Makers—Kearney, Neb., Oct. 5. Lexing-ton 6. No. Platte 7, 8 Laramie, Wyo, 10-12, Central City, Col., 14, Georgetown 15. Mack's, Andrew—New Orleans, La., Oct. 3-8. Madison Square—Hiawatha, Kan., Oct. 3-8, Marysville 10-16.

City, Col. 14. Georgatown 15.
Machine, Andrew - New Orleans, La., Oct. 3-8. Marysville inc. 18. Madison Square—Hiawatha, Kan., Oct. 3-8. Marysville inc. 18. Madison Square—Hiawatha, Kan., Oct. 3-8. Marysville inc. 18. Miller & Steel's—Ashland, Pa., Oct. 3-8. Mt. Carmel 10-15.
Marks Bros. No. 2-Perth, Ont., Oct. 3-8. Smith's Falls inc. 18. Marks Bros. No. 2-Perth, Ont., Oct. 3-8. Smith's Falls inc. 18. Marks Bros. No. 2-Perth, Ont., Oct. 3-8. Smith's Falls inc. 18. Marks Bros. No. 12. Lincoln, Neb., 13. Mathews & Buiger-Spokane, Wash., Oct. 6-8. Seattle inc. 11. Tacoma 12. Portland, Ore. 13-16.
Marks Bros. Marks. No. 19. Marks. N

On the Wabash"—Cincinnati, O., Oct. 3-8, Detroit, Mich., 10-15.
Old Homestead, "Thompson's—Albany, N. Y., Oct. 5, Kingston 6, Poughkeepsie 7, Atlantic City, N. J., 8, Philadelphia, Pa., 10-22.
On Land and Sea"—Worcester, Mass., Oct. 3-8, Poughkeepsie, N. Y., 15.
Ole Olson"—Macon, Mo., Oct. 5, Moberly 6, Mexico 7, Fulton 8, St. Joseph, Mo., 14.
Old Farmer Hopkins"—Oxford, Ind., Oct. 5, Covington 7, Veederner Hopkins"—Oxford, University, 11, 11, Newmann 12.
On and Off"—Washington, D. C., Oct. 3-8, Wilmington, Del., 10.

Del., 10.

"O'Hooligan's Wedding"—Mattoon, Ill., Oct. 5, Charleston 6, Paris 7, Danville 8, Terre liaute, Ind., 10, Marshall, Ill., 11, Effingham 12, Decatur 13, Litchfield 14, Springfield 15.

Payton's, Corse—Taunton, Mass., Oct. 3-8, Fall River 10-15.

Peruchi-Beldini—Columbia, S. C., Oct. 3-8, Orangeburg Peruchi-Beldini—Columbia, S. C., 10-18.
10-18.
10-18.
Payton's, Corse. Stock—Fall River, Mass., Oct. 3-8, Springfield 10-15.
Parker-Houghton—Fulton, N. Y., Oct. 3-8, Gloversville Petter-Houghton—Futton, N. Y., Oct. 3-8, Gloversville 10-15.

Pitman, Sam—Altoons, Pa., Oct. 3-8, South Fork 10-12.

Lewiston 15, Shenandoah 14, 16.

Peters & Green—Jacksonville, Fla., Oct. 5-8, Flekerts' Comedians—Warsaw, N. Y., Oct. 5. Niagara Falls 6-8, Jamestown 10, 11, Meadv.lie, Pa., 12, Warren 13, Kane 14, Bradford 15.

Putnam's, Kate—Frankfort, Ind., Oct. 6, Terre Haute 7, Jollet, Ill., 8, Las Salie 9, Sterling 10, Des Moines, Ia., 11, Sloux City 12, Omaha, Neb., 13-16.

"Pudd'nhead Wilson"—Mansfield O., Oct. 5, Sandusky 6, Adrian, Mich., 7, Ann Arbor 8, Lansing 10, Flint 11, Bay City 12, Saginaw 13, Grand Rapids 14, 5.

"Pulse of Greater New York"—Kokomo, Ind., Oct. 5, Wabash 7, Huntington 8, Decatur 10, Portland 11, Winchester 12, Hadford City 13, M., Peter 14, Pay Train"—Muncle, Ind., Oct. 5, Anderson 7, Alexandria 8, Elwood 10, Middletown 11, Kokomo 12, Rochester 13, Fort Wayne 14, Auburn 15.

"Prisoner of Zenda"—Poughkeepsle, N. Y., Oct. 5, Albany 6 Troy? Utica 8, Owego 13, Geneva 14.

Prisoner of Zenda"—Poughkeepsie, N. Y., Oct. 5, Albany 6 Troy 7, Utica 8, Oswego 12, Geneva 14.

Parlor Match"—Bethlehem, Pa., Oct. 5, Trenton, N. J., 6. Wilmington, Del., 7, Petersburg, Va., 8, Norfolk 10, Richmond 11.

"Peck's Bad Boy"—Trenton, N. J., Sept. 7, 8.

"Purser"—Troy, N. Y., Oct. 5.

Pussell's, Sol Smith—Erie, Pa., Oct. 5, Buffalo, N. Y., 6-8.

Rice's Comedians—Rutland, Vt., Oct. 3-8, Brattle-boro 10-15.

Le Rice's Comedians—Rutland, Vt., Oct. 3-8, Brattle-boro 10-15.

Robertson's, Punch—Birmingham, Ala., Oct. 3-8, Robertson's, Sadie—Oskaloosa, Ia., Oct. 7. Ottumwa 8, Leon 10, Bethany, Mo., 11.

Robson's, Stuart—Newark, N. J., Oct. 3-8, Brooklyn, N. Ruble-Kreyer—Gainesville, Tex., Oct. 3-8, Brooklyn, N. Ruble-Kreyer—Gainesville, Tex., Oct. 3-8, Roston, Mass., 10-18.

Rogerts Bros.—Philadelphia. P., Oct. 3-8, Boston, Mass., 10-18.

Redmond Dramatic—St. Joseph Mc., Oct. 3-8, Redmond Dramatic—St. Joseph Mc., Oct. 3-8, Redmond Dramatic—St. Joseph Mc.

16-16.

Redmond Dramatic—St. Joseph, Mo., Oct. 3-8.

Rays, The—Boston, Mass., Oct. 3-8. Ottawa, Can., 10-15.

Renold's, Jean—Elmira, N. Y., Oct. 3-8. Albion 10-15.

Renold's, Jean—Elmira, N. Y., Oct. 3-8. Albion 10-15.

Royer Bros.—Carbondale, Pa., Oct. 6. Towanda 7. Waverty, N. Y., 8. Binghampton, 10-12. Syracuse 13-15.

Rostelle's Edwin—Ft. Smith, Ark, Oct. 5. Holton, Kan. 7.

Kan., 7.
Rooney, Katie-Bridgeport, Ct., Oct. 6-8, Red Bank, N.
J., 10, Asbury Park 11, Trenton 12, Orange 13.
Roblinson-DeVyne-Ottawa, O., Oct. 3-8, Delphos 10-15.
Rankin, McKee-San Francisco, Cal., Oct. 3-8.
Russell Brothers—Detroit, Mich., Oct. 3-8, Buffalo, N. Y.,
18, 18 Rankin, McKee-San Francisco, Uai., Uct. 3-8 Russell Brothers—Betroit, Mich., Oct. 3-8, Buffalo, N. Y., 10-15.

"Reasl Widow Brown"—Canandaigua, N. Y., Oct. 5. Dans-ville 6, Manafield, Pa., 10, Wellsboro II.

"Remember the Maine," Western—Chattanooga, Tenn., Oct. 6-8, Asheville N. C., 10, Columbia, S. C., 11, At-lanta, Ga., 12-14, Charleston, S. C., 15.

"Remember the Maine," Eastern—St. Louis, Mo., Oct. 3-8, R. St. Louis, III., 9, Terre Haute, Ind., 10, Ander-son II, Uslon City 12, Dayton, O., 13-15.

Schen'a, E. H.—N. Y. City Oct. 3, indefinite.

Shea-McAuliffe — Clinton, Mass., Oct. 3-8, River Point, R. I., 10-18.

Sheas, Thos. E.—Hartford, Ct., Oct. 3-8, Boston, Mass., 10-15.

Point, R. I., 10-18.

Shea's, Thos. E.—Hartford, Ct., Oct. 3-8. Boston, Mass., 10-18.

Shea's, Thos. E.—Hartford, Ct., Oct. 3-8. East Liverpool 10-15.

Spooner's, The—York, Pa., Oct. 3-8. East Liverpool 10-15.

Spooner's, The—York, Pa., Oct. 3-8. East on 10-15.

Spooner Dramatic—Raton, N. M., Oct. 3-8. Las Vegas 10-18.

Sherman, Robert—Louisians, Mo., Oct. 3-8. Carrollton, II., 10-15.

Sherman, Robert—Louisians, Mo., Oct. 3-8. Carrollton, III., 10-16.

Shees of City"—Paterson, N. J., Oct. 3-8. Wilmington, Del. III.

"Sowing the Wind"—Omaha, Neb., Oct. 6-8.

"Sunshine of Paradise Alley"—Patram, Ct., Oct. 5.

River Point, R. I., 6, New Bedford, Mass., 7, Bristol, R. I., 8, Plymouth, Mass., 10, Brockton II., Marlboro 12.

Clinton IX, Palmer 14, Springfield 18.

"Strange Adventures of Miss Srown"—Athens, Ga., Oct. 5.

Anderson, S. C., 6, Spartanburg, 7, Clarlotte, N. C., 8.

"Sir Plunkard"—Kalamasoo, Mich., Oct. 5, 6.

"Span of Lita"—Grand Forks, N. D., Oct. 5, Pargo 6.

"Shanty Town"—Charles City, Ia., Oct. 5, Mason City, 6, Marshalltown, 7, Boone 8, Des Moines 10-12, Oskaloosa

13, Ottumwa 14, Ft. Madison 18.

"Side Tracked," Western—Ottumwa, Ia., Oct. 5, Burling
"God, Calesburg, III., 7, Moline 8.

"Stranger in New York"—New Bedford, Mass., Oct. 5.

"Si Plunkard"—Kalamasoo, Mich., Oct. 5, 6.
"Shand filis"—Grand Forks, N. D., Oct. 5, Fargo 6.
"Shanty Town"—Charles City, Ia., Oct. 5, Mason City 6,
Marshalitown 7, Boone 8, Des Moines 10-12, Oskaloosa
13, Ottumwa 14, Ft. Madison 18 olines 10-12, Oskaloosa
13, Ottumwa 14, Ft. Madison 18, Oct. 5, Burlington 6, Calesburg, Ill., 7, Moline 8.
"Shenandoah"—Fitsburg, Pa., Oct. 3-8, Buffalo, N. Y.,
10-15.
"Stranger in New York"—New Bedford, Mass., Oct. 5,
"Stranger in New York"—Binghamton, N. Y., Oct. 5,
"Stranger in New York"—Binghamton, N. Y.,

"Sign of the Cross"—Boston, Mass., Oct. 3-8, N. Y. City Spring Chicken"—Cleveland, O., Oct. 3-8, Cincinnati 10-15.

10-19.

Spring Chicken"—Cleveland, O., Oct. 3-8, Cincinnati 10-19.

Spring Chicken"—Cleveland, O., Oct. 5, Waltham 6.

Salem 7, Lyan 8, Gloucestr 16, Rockland 11. Plymouth 12, Brockton 18, Attleboro 14, Bristol, R 1, 15.

School 15, State 16, Sta

Y, 10-15.
Two Maried Men. Salt Lake City, Utah, Oct. 3-8, Prootly N. Y, 10-15.
Two Maried Men. Salt Lake City, Utah, Oct. 3-8, Prove 10, Payson 11, Springfield 12, Lehi 13, Ogden 14, Bingham is Merill 7, Rhinelander 8.
Warnil 7, Rhinelander 8.
"That Girl"—Vinton, Ia, Oct. 7, Cedar Palls 8, West Union 11, Decorah 12, Cresco 13, Albert Lea, Munn 14, Winnebago City 15.
"Union 11, Decorah 12, Cresco 13, Albert Lea, Munn 14, Winnebago City 15.
"Union 11, Sender 15, Control 18, Merill 7, Adrian 13, Monroe 14, Sandusky, O. 15.
"Under the Dome," Western—Nanaimo, B. C., Oct. 5, Vancouver 6, New Whatcom, Wash, 7, Everett 8, Seat-tle 10-15. Vancouver 6, New Whatcom, Wash, 7, Evelette, 5, the 10-15.
"Under the Dome"—Berlin, Can., Oct. 6, Guelph 7.
"Under the Red Robe"—Easton, Pa., Oct. 6, Elizabeth

. J. 7.
"Uncle Josh Spruceby"—Shelbyville, Ind., Oct. 5.
"Uncle Tom's Cabin." Webber's—Albany, N. Y., Oct. 3-8.
"Uncle Tom's Cabin." Al. W. Martin's—Delphos, O. Oct. 5. St. Mary 6, Dayton 7, Lima 8, Plqua 10, Greenville 11.
Belle Fontaine 12, Marion 13, Marysville 14, Mansfield Helie Fontaine 12, Martin 13, Maryshie 14, Mansheld 16,

"Uncle Tom's Cabin," Stetson's—Bennington, Vt., Oct. 5, Mechanicsville, N. Y., 6, Albany 7, 8.

"Uncle Tom's Cabin," Fletson's A.—Menacha, Wis, Oct. 5, Ripon6, Fond du Lac 7, Oshkosh 8.

"Uncle Tom's Cabin," Rell & Abbeys—Wampun, Pa., Oct. 5, Beaver Falls 6, Ellwood City 7, Leechburg 8

Vollair Stock—Oakland, Me., Oct. 3-8, Waterville 10-15.

"Victorian Cross"—Chicago, Ill., Oct. 3-29.

Whiteside's, Walker—Cedar Rapids, Ia, Oct. 5, Des.

Moines 7.

Wilbur Comedy—Alleghany, N. Y., Oct. 3-8, Franklin 10-15.

15.
Wilson's, Fred'k—Bradford Pa., Oct. 3-8, Titusville 10-15
Wainwright's, Marie—Glens Falls, N. Y., Oct. 6, Saratoga
7, Brooklyn 10-15.
Warner Comedy—Fairbault, Minn., Oct. 3-8.
Woodward-Warren—Mobile, Ala., Oct. 3-8.
Wilson's Theatre—Marion, O., Oct. 3-8, Wheeling, W.
Wilson's Theatre—Marion, O., Oct. 3-8, Wheeling, W.

Va. 10-15,
vatic Comedy—Newburg, N. Y., Oct. 3-8, Waterbury,
Ct. 10-15.
Ct. 10-15.
Stock—Troy, N. Y., Oct. 6-8, Utica 10-15.
Celdemann's Comedians—Outhrie, Ok. Ty., Oct. 3-8,
Oklahoma City 10-15
Ood's, Hazel—West Chester, Pa., Oct. 3-8 Royersford
Ood's, Hazel—West Chester, Pa., Oct. 3-8 Royersford Watardas Volumer Volum

enn., 10.

White Heather"—Hartford, Ct., Oct. 6-8, Boston, Mass. 10 indefinite.

(Yankse Doodle Daudy''-N. Y. City, Oct. 3-8.

"Yon Yonson''-Sioux Falls, S. Dak., Oct. 5, Mankato, Minn., 6, Albert Lea 7, Austin 8, La Crosse, Wis, 10, Winons, Minn., 11, Stillwater 12, Eau Claire, Wis, 13, Appleton 14, Oshkosh 15.

MUSICAL.

Andrews' Opera—Poughkeepsie, N. Y., Oct. 10, 11.
Bostonians—Byston, Mass., Oct. 3-8, Worcester 12.
Bell's, Merrie—Sanburn, Ia., Oct. 5, Sheldon 6, Cherokse
7, 8, Sac City 10, Ida Grove 11, Carroll 12, Dennison 13,
Missouri Valley 14, 16
Brooks' Marine Band—Haverhill, Mass., Oct. 5, New Bedford 6, Woodsocket, K. I., 7, Nashua, N. H., 8 Lewiston,
Me., 10, Bangor 11, Lawrence, Mass., 12, Manchester,
N. H., 13, Portland, Me., 14, Lynn, Mass., 15.

Bride Elect"—Brooklyn, N. Y., Oct. 3-8, Newark, N. J.,
10-15.

10-15.
Cameron-Marietta, O., Oct. 5
Cameron-Marietta, O., Oct. 5
De Angeles, Jeff-Philadelphia, Pa., Oct. 3-15.
Daniels, Frank-Brooklyn, N. Y., Oct. 5-8, Boston, Mass.,
10, indefinite.
"El Capitan"—Syracuse, N. Y., Oct. 5, Elmira 11.
Fox. Della-Albany, N. Y., Oct. 8, Schnectady 10, Auburn
11, Ithaca 12, Elmira 13, Hornellsville 14, Binghamton Hopper, De Wolf-N. Y. City, Oct. 3-8, Washington, D. C., 10-15.

C. 10-15.
"Highwayman"—Chicago, Ill., Oct. 3-8, Indianapolis, Ind., 10, 11.
Ind., 10, 11.
Italia Square Opera—Toronto, Can., Oct. 3-8.
Italian Opera—Brooklyn, N. Y., Oct. 3-8, N. Y. City 10,

Italian Opera—Brooklyn, N. Y., Oct. 3-8.
Morton's, Dorothy—Minnespolis, Minn., Oct. 3-8.
New Englant Comic Opera—Paterson, N. J., Oct. 3-8.
Neilson, Alice—N Y. City Oct. 3, indefinite.
Schalchi, Mme.—Wheeling, W. Vs., Oct. 13.
Wilbur Opera—St. Paul, Minn., Oct. 3-8.
Wilbur-Kerwin Opera—Elizabeth, N. J., Oct. 3-8.
Wilbur-Kerwin Opera—Elizabeth, N. J., Oct. 3-8.
Wilson's, Francis—N. Y. City Oct. 3, indefinite.
VARTETY.

American Burlesquers—Scranton, Pa., Oct. 3-8, Philadelphia 10-15.
Australian Beauties—Louisville, Ky., Oct. 3-8, Indianapolis, Ind., 10-12.
Bowery Burlesquers—Newark, N. J., Oct. 3-8, Providence, R. I., 10-15. dence, R. I., 10-15.

Broadway Burlesquers—Chicago, Ill., Oct. 3-8, Cleveland, O., 10-15.

Butterfly Burlesquers—Brooklyn, N. Y., Oct. 10-15.

Black Fattl's Troubadours—Johnstown, N. Y., Oct. 5.

Little Falls 6, Rome 7, Oneida 8, Oswego 10, Watertown 11, Ogdensburg 12, Ottawa, Can., 13-16.

Big Sensation—Jersey City, N. J., Oct. 3-8.

Black Grook Burlesquers—Boston, Mass., Oct. 3-8.

Black Grook Burlesquers—Deston, Mass., Oct. 3-8.

Black Barlesquers—Deston, Mass., Oct. 3-8.

Bohemian Burlesquers—Detroit, Mich., Oct. 3-8. City Sports—Bocklyn, N. Y., Oct. 3-15., Oct. 5-8. Cole & Johnson—Charlottetown, P. E. I., Oct. 5, 6, Mone-ton, N. B., 7, 8. City Club—St. Louis, Mo., Oct. 3-8. (Clark Bros. Burlesque—Dayton, O., Oct. 6-8. "Con-Curers"—Chicago, Ill., Oct. 3-8, Indianapolis, 1nd. 13-15. "Con-Curers"—Chicago, Ill., Oct. 3-8, Indianapolis, 1nd. 13-15
"Darkest America"—Uniontown, Pa., Oct. 5, Mt. Pleasant 6, Jeannette 7, Greensburg 5.
Dainty Duchess—N. Y. Olty Oct. 3-8.
Devere's, Sam—Brooklyn, N. Y., Oct. 3-8, Jersey City. N. J., 10-18.
Buropean Sensation—Troy, N. Y., Oct. 3-8, N. Y. City 10-18 Buropean Sensation—Troy, N. Y., Oct. 3-8, N. Y. City 10-15
Gay Masqueraders—N. Y. City Oct. 3-8, Brooklyn, N. Y., 10-15.

Gay Masqueraders—N. Y. City Oct. 3-8, N. Y. City 10-15.
Gay Masqueraders—N. Y. City Oct. 3-8, Brooklyn, N. Y., 10-15.
Gay Girls of Greater New York—Winsted, Ct., Oct. 6.
Gay Girls of Greater New York—Winsted, Ct., Oct. 6.
Gay Girls of Greater New York—Winsted, Ct., Oct. 6.
Gay Morning Glories—Paterson, N. J., Oct. 3-8.
Glad Hand—Chicago, III., Oct. 3-8, Cincinnati, O., 10-15.
High Rollers—Boston, Mass., Oct. 3-8.
Hyde's Comedians—Philadelphia, Pa., Oct. 3-8, Baltimore, Md., 10-15.
Hopkins' Trans-Oceanics—Cleveland, O., Oct. 3-8, Baltimore, Md., 10-15.
Hopkins' Trans-Oceanics—Cleveland, O., Oct. 3-8, Lawrence, Mass., 10-12, Lowell 13-15.
Itwin Bros.'—Newark, N. J., Oct. 3-8, N. Y. City 10-15.
Itwin Bros.'—Newark, N. J., Oct. 3-8, N. Y. City 10-15.
Little Lambs—Washington, D. C., Oct. 3-8, Baltimore, Md., 10-15.
Little Lambs—Washington, D. C., Oct. 3-8, Baltimore, Md., 10-15.
London Belles—Montreal, Cam., Oct. 3-8.
London Belles—Montreal, Cam., Oct. 3-8.
London Belles—Montreal, Cam., Oct. 3-8.
Miss New York Jr.—N. Y. City Oct. 3-8, Philadelphia, Pa., 10-15.
"Miss New York Jr.—N. Y. City Oct. 3-8, Philadelphia, Pa., 10-15.
Morty Maidens—Providence, R. I., Oct. 3-8.
Moulin Rouge—Indianapolis, Ind., Oct. 5, Ft. Wayne 6-8, Chicago, Ill., 10-15.
Monte Carlo Burlesque—Brooklyn, N. Y., Oct. 3-8, Easton, Pa., 10-15.
Marion's, Dave—Webster, Mass., Oct. 6, Bouthbridge 8, Troy, N. Y., 10-18
Madden, Billy—Hoboken, N. J., Oct. 10-12.
Night Owls—N. Y. City Oct. 3-16.
Olympia—Providence, R. I., Oct. 3-8, Philadelphia, Pa., 10-15.
Res Hill—Philadelphia, Pa., Oct. 3-8, Toronto, Cam, 10-15.
Res Hill—Philadelphia, Pa., Oct. 3-8, Toronto, Cam, 10-15.
Robert Crane Bros.—Syracuse, N. Y., Oct. 6-8, Johnstown 10, Schenectady II, Saratoga 12, Whitehall 13, Granville 14, St. John's, Cam., 14.
Res Contractory Prittaburg, Pa., Oct. 3-8, Washington, D. C., 10-18.
Res Can., 10-15.
Res Can., 1

Triple Alliance—Newark, N. J., Oct. 10-15.
Venetian Burlesquers—Philadelphia, Pa., Oct. 10-15.
Vanity Fair—Cincinnati, O., Oct. 3-8, St. Louis, Mo., 10-15.
Vanderille Club—Baltimore, Md., Oct. 3-8, Newark, N. J., 10-15.
Williams & Walker—Philadelphia, Pa., Oct. 3-8, Washington, D. C., 10-15.

MINSTRELS.

Barlow Bros.'—Hopkinsville, Ky., Oct. 5, Nashville, Tenn, 6-8, Gallatin 10, Bowling Green, Ky., 11, Glasgow 12
Diamond Bros.'—Greenville, Pa., Oct. 5, New Castle 6, Beaver Falls?, Elwood City S.
Deming, Arthur—Oneida, N. Y., Oct. 5, Utica 7, Ost. 50, Wasyrong Gs. Oct. 5, Utica 7, Ost. 50, C. Wasyrong Gs. Oct. 5, Albany 6 American

Beaver Falls 7, Elwood City 8.
Deming, Arthur—Oneida, N. Y., Oct. 5, Utica 7, Ospening, Arthur—Oneida, N. Y., Oct. 5, Utica 7, Ospenio 8, Al. G.—Waycross, Ga., Oct. 5, Albany 6, Americus 7, Columbus 8, Macon 10, 11.
Haverly's—N. Y. City Oct. 3-8.
Primross & Dockstader's—Springfield. Ill., Oct. 5, Peeria 6, Davenport, Ia., 7, Des Molnes 8, Omaha, Neb., 9, 8loux City 10, Lincoln 11, Nebraska City 12, Leavenworth, Kan. 13, Topesta 14, St. Joseph, Mo., 15, Elchards & Pringle's—Caivert, Tex., Oct. 5, Nephia 6, Corsicans 7, Tyler 8.
Scott's, Olive—Burlington, Ia., Oct. 5, Ft. Madison 6, Keokuk 7, Quincy, Ill., 8, Jacksonville 10, Springfield 11, Clinton 12, Lincoln 13, Vogel's, John W.—Uniontown, Pa., Oct. 5, Mt. Pleasant 6, Jeannette 7, Greenburg 8, Latrobe 10, Johnstown 11, Altoona 12, Tyrone 13, Bellefonte 14, Lock Haven 15 Wilson-Clevelaud—Roanoke, Va., Oct. 5, Lynchburg 6, Norfolk 7, Richmond 6, Danville 10, Raleigh 11, Wilson-Clevelaud—Roanoke, Va., Oct. 5, Lynchburg 6, Norfolk 7, Richmond 6, Danville 10, Raleigh 11, Wilson-Clevelaud—Roanoke, Va., Oct. 5, Lynchburg 6, Norfolk 7, Richmond 6, Danville 10, Raleigh 11, Wilson-Clevelaud—Roanoke, Va., Oct. 5, Lynchburg 6, Norfolk 7, Richmond 8, Danville 10, Raleigh 11, Wilson-Tono 10, Danforth 11, Greenville 12, Wash Dan, C. Harden 11, Sprimont W. Va., Oct. 6, Morgan-town 7, Charleioi, Pa. 10, Mt. Pleasant 13, New Castle 16.

CIRCUSES.

tie 15.

CIRCUSES.

Barnum & Bailey—Wigan, Eng., Oct. 5, 6, St. Helena 7, Warrington 8, Chester 10. Crewe 11, Macclesheid 12, Stockport 13, Derby 14, 16, Burton 17, Coventry 18, Leamington 19, Rugby 20, Northampton 21, 22, Bedford 24, Luton 25, Oxford 26, Aldershot 27, Reading 25, Swindon 29, Cheltenham 31, Clouceste Xv. 28, Swindon 29, Cheltenham 31, Clouceste Xv. 4, Hereford 2, Worceste 11, Bross — Charlotteville, Va., Oct 5, Staunton 11, Chester 11, Lexington 12, Louisville 13, Lebanon 14, Bowling Green 15.

Scott 7, Grand 8, Parsons 10, Wier City 11, Joplin, Mo. 12, Galena, Kan. 13, Columbus 14, Pittsburg 15.

Main's, Walter L.—Middletown, Pa., Oct. 5, Shippensburg 6, Waynesboro 7, Westminster, Md., 8, Hagerstown 10, Ringling Bros.—Herrington, Kan., Oct. 5, Caldwell 6, Enid, Ok. Ty., 7, Kingisher 8, El Reno 10, Shawnee 11, So. McAllister, I. Ter., 12, Muscogee 13, Vinita 14, Ft. Smith, Ark., 15.

Robinson's, John—Hebron, Neb., Oct. 5, Belleville, Kan., 6, Junction City 7, Wamego 8, Hayes City 10.

MISCELLAN EEOUS.

Buffalo Bill's Wild West—Cairo, Ill., Oct. 5, Carmi 6, Vincence 10d, 7, Evanville 8, New Albany 10, Frank-

New Florence 7, South Fork 8, Lancaster 10.

MISC ELLAN ECOUS.

Buffalo Bill's Wild West—Cairo, Ill., Oct. 5, Carmi 6, Vincennes, Ind., 7, Evanaville 8, New Albany 10, Frankfort, Ky., 11, Uovington 12, Mayville 13, Huntington, W. Va. 14, Charleston 15.

Canadian Jubilee Singers—North East, Pa., Oct. 6, Conneaut, O. 7, Ashtabula 8, 9, Geneva 10, Painsville 11, Clevaland 12, Berca 13, Elyria 14, Oberlin 15, 16, Norwalk 17.

Coyle's Museum—Mattoon, Ill., Oct. 38

Carliale's Wild West—Cass City, Mich., Oct. 3-8.

Dock's, Sam—Darnestown, Md., Oct. 6, Sugarland 7, Boyda 8, Dickerson 10 Clarksburg 11, Cedar Geove 12, Damascus 13.

Flint's, The—Corning, N. Y., Oct. 68.

Kennedy Bros.—Cedar Rapids, Ia., Oct. 38.

Martz, Al.—Stowe, Vt., Oct. 6, Morrisville 7, Hardwick 8.

Morris Bros.—Dallas, Tex., Oct. 38.

Nashville Students—Taylorville, Ill., Oct. 10, Vandalia 11, Duquoin 12, Anna 13 Mound City 14, Mayfield, Ky... 17.

Pawnee Bill's Wild West—Portsmouth, O., Oct. 5, Athens 6, Chillicothe 7, Hillsboro 8, New Albany, Ind., 10, Seymour 11, Bedford 12, Washington 13, Vincennes 14, Oliney, Ill., 16.

Remi Bros.—Damaha, Neb., Oct. 3-8.

Rutherford's Museum—Fort Wayne, Ind., Oct. 3-8.

Tennessee Jubilee Singers—Mattoon, Ill., Oct. 3-8.

## Miscellaneous.

8. H. ("Pop") SENON general contracting agent of the Buffalo Bill Wild West Show, having concluded his season, is enjoying a needed rest at Greenbush Heights, near Albany, N. Y. The show closes at Charleston, W. Nores Prom Col. Perry's Fairs Ground Shows, touring Ohlo, Indiana and Michigan Fairs: We carry four cages of animals, two 35x60 tents, and have our own railroad Car. Have been playing to good business for this season. Mr. and Mrs. S. A. Kennedy joined at New Bremen, O. Col. Perry is sole proprietor, and Mr. Kennedy makes the openings on our front of twenty double deek painting.

cages of animals, two 35:60 tents, and have our own railroad car. Have been playing to good business for this season. Mr. and Mrs. S. A. Kennedy joined at New Bremen, O. Col. Perry is sole proprietor, and Mr. Kennedy makes the openings on our front of twenty double deck painting.

PRIOE'S FLOATING OPERA will start North again on account of yellow fever, and will put in about a month above Cairo, Ill., till things look better South.

R. J. Tood, well known through the West as an aeronaut, was a Chippen Cairo, and the wear with Spain was decared Mr. Todd. who was filling an engagement at Elitches Garden, Denver, Col., joined Battery A., First Colorsdo Voluntee Arthers and the statery A., First Colorsdo Voluntee Arthers and Danay being month of the colorsdo Voluntee Arthers and Danay being month of the colorsdo Voluntee Arthers of the company are in hopes that they will be sent to one of our new possessions so they may have at least a taste of service. Previous to the war Mr. Todd had been for five years with Ivy Baldwin, who was the aeronaut of the U. S. Signal Service at Sanliago, Cuba, while our army was there. Mr. Todd has two brothers in the show business, Sanlello, contortionist, and Kalacratus Juggler.

WITEREEL & Down's Pavilion "U. T. C." Co. closed its season at Dannemora N. Y., Sept. 3), and went directly into Winter quariers at Chaireaugay. They will resume the road early in May, enlarged in every particular. The people departed as follows J. P. T. The people departed as follows J. Verker, Sanliago, Cuba, into to Barke, James P. Stenson to Bath N. Y.; George Parmiter to Oswego, Jack Medhan to Shelberre Falls, A. L. McCarty to Ingersoll, Can.; Charles Brickwood to Haverhill, Mass., and Ed. Gardner to Pulsaki, N. Y.. Notes From F. C. Perry's "Uncle Tom's Cabin" Co., V. G. Carroll, furnished the music for the fair, and show played to S. R. o. every night. We close the season oct. S. Malcolm Anderson fetche, Lottic Caleb, Dick Munsen, Bob Fox, Carrie Fox, the Turner Family, Daly and disecting to the season

H. ("Top") Every Secret contributed by the state of the s "My Friend from Iadia" (bct. 8, Digby Bell 10, Mme. Scalchi Operatic Concert Co. 13, "The Dawn of Freedom" 15, Grand Operatic Concert Co. 13, "The Dawn of Freedom" 15, Grand Operatic Concert Co. 13, "The Dawn of Freedom" 15, Grand Operatic Concert Co. 14, when Leon Washburn's Minstrels attracted crowed houses at three performances. Booked: Knoll & McNeil Novelty Co. 3-5, Gilmore and Leonard, in "Hogan's Alley," 6-5.

WHERLING LODGE, No. 23, B. P. O. Elks, dedicated its new lodge rooms wept. 21 in a most delightful and appropriate manner. The new headquarters are situated on Main Street, above Tweifth, and are excellent both in equipment and location. The dedicatory exercises were public, and the large anditorium was packed with representative citizens and their wives and daughters. Sumerous addresses were made by prominent membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, among whom were Hon. B. B. Dovener, membersheld of the corder, and many othersheld of the corder of the sea and a baze of red fire to Arion Hall, where a fine banquet and social session were given for the members and representatives of the press. Many were the tensts responded to and many were the stories told. It was one of the best affairs of the kind ever given by the local Elks and was thoroughly enjoyed by all present, which by the way, included delegations from Allegheny, Cleveland, Bellaire, Sistersville, Moundsville and other lodges.

## Clipper Post Office.

AST A STANFAD ENVELOPE, plainly addressed, must be nelosed for each letter and the line of business followed by the person addressed should be given, in crder to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

MOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, wast by pressid, otherwise they are not forwarded.

A Jaman, Maggie B., Prancis, Emma Apatus, Lucy Ashley, Annie B. Prancis, Emma Alexander, Lillian Albro, Rose Anderson, Helene Burlington Fredik, Famile Fleiding, Famile Fleiding, Famile Fleidis, Anna Borokman, Mrs. Wm. Sisters Fleids, Anna Borokman, Mrs. Wm. Fowle, Florence J. Fleidis, Anna Borokman, Mrs. Wm. Grove, Delia Bankis, Mrs. Chas. Fleidis, Anna Grodon, Genattle Golden, Girdis Bankis, Mrs. W. J. Miller, Mrs. Miller, Mrs. W. J. Miller, Mrs. Miller, Mrs.

James, Harry
James, Ned
Joyce, R. M.
Joyce, R. M.
Joyce, R. M.
Jenkins, Harry
King, Norbur
Kerr, C. H.
Kunnedy, Steve
Kunnedy, Steve
Kolb, Wm.
Kolb, Wm.
Kolb, Wn.
Krymborg, H. G.
Kellor, Frank M.
Kingaley, H. S.
Keffer, W. P.
Kherras & Cole
Kingaland, Milhelm
Kingaland, Milhelm Levan, Harry
Lealie, Bert
Lowery, W. G.
Leve, C.V.

"Lw."
Lawrence, E. S.
Leland, J. J.
Leon, John S.
Levent, R. A towello
Long, Willie
Lang, Samuel
Love, Ruius K.
Lousons, The
Leavit, A towello
Lower, T. C.
Lawior, C. B.
Le Brandt, Jos.
Lower, R. G.
Lawior, C. B.
Le Brandt, Jos.
Levent, Jos.
Lawior, C. B.
Le Brandt, Jos.
Levent, Jos.
Leon, R. C.
Linden, Robert
Leopold, Harry
Langley, W. H.
Latta, W. H.
Lesacu, Robert
Leopold, Harry
Langley, L. C.
Linden, Joe
Levis, J. C.
Linden, Joe
Levis, J. C.
Linden, Howard
Looke, R.W.
Lander, Joe
Levis, J. C.
Linden, Joe
Le

## NEW JERSEY.

Newark.—Stuart Robson and an excellent company presented "The Meddler" at the Newark Theatre before a large andience Oct. 3, and was well appreciated. Last week May Irwin, in "Kate Kip, Buyer," entertained fairly good houses. Klaw & Krianger's big production of "The Bride Elect" will be presented her id and week. "Tempest Tossed," was given for the first time and sees. Tempest Tossed," was given for the first time a series of handrome stage pictures. The lighthouse ceries of handrode Edwin Brown, Will Terris, W. S. K. Clair, Edgar Forrest, Ed. Chapman, Edward Lamb, W. H. Matthews, S. T. Lemoine, P. J. Vincent, Geo. Bond, Stella Rees, Ethel Raynes, Minnie Victorson, Josie Sisson. The attendance Monday night 3, was fairly good. "In Old Kentucky" played to fair sized houses last week. "Going to the Races" will be here 10 and week.

Guickmin.—Vivid melodrama is being served up to

Josef Sixon. The attendance Monday night 3, was fairly good. "10 Olf Kentucky" played to lair sized to the party of the Races" will be here to the party of the Races will be here to the party of the p

peared to please. To arrive: Wilbur-Kerwin Opera Co.
in repertory 3-8, the Blondells 10-12, "The War Correspondent" 34-39.

Hoboken.—Manager Soulier has secured for Oct. 3-5 bowning and Sigmon's coinedy and vaude-ville combination, who, beside the ollo, will present the musical operetts of "Honoldiu." The people with this attraction are will and Lulu Darrell, Edward Estus, Mattle Downing, Geo. Mountney, Younce Sisters, Chas. Lorraine, Tom Carter, Harry Gates. W. W. Downing, W. F. Kennedy, Ben Neff and Anna Lorraine. They opened the season at Nyack, Oct.
1. A brass band under the direction of Prof. Simon is a feature. "When London Siseps" 4-9. Next week Billy Madden's American Athletic Combins and Combiness. When London Siseps" 4-9. Next week Billy Madden's American Athletic Combins as a company, which is allright came out good .... Treasurer Grant Riggs, of the Lyric, has just returned from Philadelphia, Pa., where he paid the last tribute of respect to his father, who died suddenly in that city last week. .... Al. Reeves all New York for the rest of the season. Mr. Reeves at New York for the rest of the season. Mr. Reeves at New York for the rest of the season. Mr. Reeves and does his basin manner Sunday night, 5.... Manager Soulier has West's Minstrels for a special performance Sunday night, 6.... The Stewart Sisters join Al Reeves at New York for the rest of the season. Mr. Reeves now does his basin manipulations with a white face and dress suit, and is just as entertaining as when corked..... David Growe, a concert hall proprietor, had to pay a man fifty dollars for allowing his special officer to club him

Paterson.—At the Opera House Jas. H. Wallick's "When London Sleeps" attracted big houses Sept. 26:28. "The Maine Avenged" had top heavy business 30 and rest of the week. Bookings: The New England Comic Opera Co. Oct. 5-8, Cameron Cleumons in repercy 10 and week.

EDENT THEATER.—Miller and Steele's American Dramatic Sensation Co. closed a successful week at this house 1. A. Q. Scammon's "A Sleeping City" 3-8, Bubb's Check Company Closed a very successful week I, the full capacity of the house. Scribner's Gay Morning Giories Burlesquers 2 and week, Irwin Bros. Yaudeville and Hriesque Co. is underlined for 10-18.

APOLLO PLEASUR FALCE.—The arrivals at this popular resort for the current week are: Nellie Leonard, Laura Clark, and Prof. Isaac's bloscope. Maxie Howard is playing ber third week at this house.

Tremton.—"Gayest Manhattan." Sept. 26, at

Trenton.—"Gayest Manhattan," Sept. 26, at Taylor's Opera House, had fair business. "Miss Francis of Yale," 21, had good business. "Miss Prancis of Yale," 21, had good business. "Have You Seen Smith!" 22, big business. Jefferson De Angells, Oct. 1, also had big business. Booked: "My Friend from India" 3, "Inder the Red Robe" 5, "A Parlor Match" 6, "Peck" 8 Ad Sey "7-8, Charles Cophian 10, Charles Prohman's Stock Company 12 O. H Hutler, formerly manager of this house, now manager of "Have You Seen Smith!" was in Trenton 22 greeting old friends.

Bilou Theatras.—Week of 3: Dan Reagan, Mile. Sablon, Alice Nollos, Homes and Orletts, Coyne and Weish, Mike and Pat, Miss L. May and Little Dan.

Mike and Pat, Miss L. May and Little Dan.

Plainfield.—"Have You Seen Smith?" came Friday. Sept. 30. It was the third performance of the play, the authorship of which is imputed to Scott Marble, but it should also be further announced, with additions, etc. by Mesars, Davis & Keogh, Lytell, Nugent, et al. ad ito. It seemed to please a large and appreciative audience, and by the time it reaches New York will be in good shape. The scenic effects and mounting of the plece are good. Coming: Downing & Sigmon's Musical Comedy Co., Oct. 7, presenting "Our Husbands" and the operates, "Honolulu," with the addition of Prof. J. Simon's Brass Band and Orchestra of ten soloists. "Peck's Bad Boy" 10, Oliver Byron's Gotham Comedy Co., in repertory, 17-22.

Atlantic City.—At the Academy of Music "The Maine Avenged," Sept. 36, 27, stiracted large and well pleased houses. Geo. W. Monroe gave the inimitable pleased houses. Geo. W. Monroe gave the inimitable pleased houses. Geo. W. Monroe gave the inimitable potention or "Her Majesty the Cook," Sept. 30, before a crowded house, and repeated the presentation Oct. 1. The play was highly entertaining, and received much favorable comment. Coming: Jean Mawsen, in "A Daughter of Guba." 41, J. E. Toole, in "Rip Van Winkle," "Caste" and "Killarney and the Rhine," 6-8.

## Vaudeville & Minstrel

Notes from Bios & Barron's Rose Hill English Folly Comfany,—Our opening at the Lyceum Theatre, Philadelphia Fa., this week, was a big one both matinee and night, and the indications are we will have a good week, as the show caught on from start to finish, the read of the start of greater statistics. Which the start of greater statistics will be start of the start of greater statistics. One of the start of the start of greater statistics will be start of the start of greater statistics. One of the start of the start of greater statistics. One of the start of the start of greater statistics. One of the start of the start of greater statistics. One of the start of the start of greater statistics. One of the start of the start of greater statistics. One of the start of the start of great favorite with her popular selections. The Dawsons (Balley and Mae). In a sensational skatetorial act, have replaced Udell and Peirce, as Alf. Peirce has been confined to a Hartiori, Ct. hospital, but is now convalencent. Lillian Washburn is more popular than ever as a burlesque star. Jeanetta Elilot always accree well with her acrobatic songs and dances. Our new set of scenery, a magnifecent exterior, is a beauty, the illumination being superb Our business at the Royal, Montreal, Oussiness, of which was a we surpassed our last scanon's business, of which was a we surpassed our last scanon's far points to a very prosperous season. Rosers of the swart has Burlesquess, Direction of Irwin Bros.—Fred Irwin is manager; Chas. E. Taylor, business manager; Geo. H. Foster, musical director; Winnie Richardson, Newell and Schevette, Harlan and Yost. Moward and Mack, Carmontelle Sisters, Russell and Tillyne, Ricewand Eberlaw, the Versatile Trio, Jack Marshail, Nellie Spivesta, Chas. Weston, Bellis Princeton, Jenie Crawford, Katherine Shack, Mamle Chapman, Eva Taylor, Mamle Dillon, Dsisy Cobb, Lottle Stewart, Jonette Bentley, Zoil Rol, Rose Doyle, Lottle S

PRESIDENT M. MEYERFELD JR., of the Orpheum circuit, is expected in the city soon to confer with his Kastern representative, Robert D. Girard. Another house has been added to the list, placing Denver, Col., once more on the circuit.

BANNER AND MORS have closed a two weeks' engagement at Allentown, Pa.

ANDY LAWNON'S CO. opened the season at Exter, N. H., Oct. I. They were thrown out of their date at Music Hall, Taunton, Mass., by the closing of the house.

JOHN McMarion (J. Henry Mack) has joined "His Majesty, the Cook," Co., instead of J. Herbert Mack, as stated hast week.

FRANK I, BIRA closed a week, Oct. I, at the Lyceum Present List, Fa., and is this week at the Grand Opera Hall, Taunton, Mass, of the team Alam Mamie, has just received the news of the death of her brother, Private John K. Riley, Co. L. Sixth Massachusetta Regiment. Death due to typhoid fever at Fonce, Porto Rico, on Sept. 21.

PHIL MCPARLAND, of the team of Conroy and McParland, met with a very painful accident while playing the Bon Ton Theatre, Jersey City, the week before last, and was conflued to his room all of last week. The team have closed with the Knickerbockers.

THE BROWNING TRIO, John J. and Piorence Murray and Mardo Brown, have signed with Wm. Jerome's Herald Square Comedians.

SPREDEN AND IKERON are at the Howard Athenseum, Boaton, Mass, this week, with Hartford, Ct., to follow.

ALEXCIA has closed an engagement of twenty-six weeks with the John Robinsou Show, and, after spending a few days at the Omaha Exposition, will go direct Dick Lengert will be with the Venetian Burlesquers this season.

MIRON LEFFINGWELL commences in vandeville theatres Oct. I7, at Proctor's Theatre, this city.

JOHN R. NALON is spending a few weeks vacation at his home in New London, Ct.

C. H. Phoury, late business manager of the Dave Marion Big Extravaganza Co., closed at Providence, R. I., Sept. 20, to take the management of the New Lawrence Theatre, Lawrence, Mass., where he took possession Oct. I.

THE MANNATAN COMBER has secured the American book

Street and some street and supreciative and supreciative and substance. by Measrs. Davis & Keogh, Lytell, Nugent, et al. 4d lib. It seemed to please a large and appreciative audience, and by the time it reaches New York will be in good shape. The scenic effects and mounting of the please are good. Coming: Downing & Sigmon's Musical Comedy Co., Oct. 7, presenting "Our Husbands" and the operetta, "Honolulu," with the addition of Prof. J. Simon's Brass Band and Orchestra of ten soloists. "Peck's Band Boy" 10, Oliver Byron's Gotama Comedy Co., in repertory, 17-22.

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\*\*MARYLAND.\*\*

Baltimore.—The many admirers of May Irwin greeted her warmly on her appearance at Nixon & Zimmerman's Academy, Oct. 3, in "Kate Kip, Buyar." The house was completely filled in spite of the heat, and the play proved a winner as a vehicle for the star. "Hotal Topsy Turvy" met with a isorable reception week ending Oct. 1. Next week Augustin Baly's Co. will present, for the first time here, "Cyrano de Bergerac." All spite of the heat, and the long vigit in mistered to her wants alone. The solone was completely filled in spite of the heat, and the long vigit in mistered to her wants alone. The solone was singled to New York. 28, accompanied by the faithful husband and oliving foster sister. Fannie Reynolds who had been summoned but arrived too late vigot who had been summoned but arrived too late vigot who had been summoned but arrived too late vigot who had been summoned but arrived too l

Nashwille.—At Masonic Theatre the Hawley Dramatic Co. played Sept. 26-Oct. 1, at popular prices and a change of bill nightly, to very good business. Lincoln J. Carter's "Etementer the Maine' comes 2-6. Vernous —Cleveland & Wilson's Minstrels pleased two large audiences matinee and night Sept. 29, the upper galleries being packed. Andrew Mack is due Oct. 10. 11. The Real Widow Brown' was presented Sept. 26, 77, to fair business. The company is good and the play a high class comedy. "The White Slave" comes Oct. 10.

FOREFAUGH-SELLS BROS. CIRCUS comes 19, and every available corner is described with their handsome paper.

## World of Players.

— Manager Wm. Fennessy writes to THE CLIPPER as follows: "Edward Biondeli's new musical and farcical comedy, 'A Cheerful Idiot,' is an assured success, and promises to be a big drawing card this season under the management of Blondell & Fennessy. The opening performance at the Grand Opera Houe, Chester, Pa., Sept. 22 was welcomed by the largest audience of the season, every available seat being occupied. The laughable performance received an enthusiastic reception, and scored big. It is an uproariously funny comedy, abounding in satirical bon mots, local nits, bright specialties and sparkling features that won the spectators, who frequently demonstrated their approval. The excellent cast is headed by the Blondells, Edward and Libbie, who are excellent in their respective roles. Ed. Blondell, as Jeb Dimple, the Cheerful Idiot, convulses his audience with laughter by his facial expressions and originaitly. There is not a duil moment when he and Bessie (Libbie Blondell) are before the footlights. They are supported by Nat and Minnie Le Roy, Guy Rawson and Minnie Baisley, Armstrong and Porter, Ed. Haines, Frank Graham and others.

—The France Rella Company has opened its third regular season, after a live weeks lay off at Lexington, Mich., a beauttful Summer resort on the shorts of Lake Huron. It was the first rest the company had indulged in for twenty months, and the time was spent in fis aing, bathing, rowing and sailing. The bountiful hospitality of the Lexington people, greatly enhanced their enjoyment, and their going away was like leaving home and relatives. The company were treated to many yacht rides, moomight excursions, picnics, suppers, etc., and came away with many pretty presents and soutenirs, betokening the kindness and sociability of the Lexington people. The following is the roster: Fred keils, proprietor and manager; C. W. Courtney, Chas. R. Phipps, Frank Kellorg, Harry Edwards, Will Duthle, Prof. Quinlan, Miss May treat, Eleanore Relia, and Neile Bennett.

—Harry C. Gioson writes The Chipper from challaging, of thogan's Aliey' on the states that I am picking up his paper and using it for my company, called 'A Johy Irishman.' Now, he knew better when he put that in print, as I had explained the matter in full to him when I heard of nessy. The opening performance at the Grand Opera Houe, Chester, Pa., Sept. 22 was welcomed

it."

— W. J. Hoyt, late of Hoyt and Crane, has joined "The Real Widow Brown" Co.

— Notes from the Little Irene Myers Co.: We opened our fourth week Sept. 28, at Chilicothe, O., breaking all previous records at the Masonic Opera House. The entire louse was sold before 10 A. M., and many people were turned away at night. Manager Myers is negotiating for several new plays, which he expects to add inside of a few weeks.

weeks.

The Blaney & Vance Eastern "Hired Girl" Co. went out of Glens Falls short handed last week, on account of the breaking down of the 'bus which was conveying them to the station, and eight members were left behind. They caught a later train, and on their arrival at Schenectady were greeted by a German brass band, with Gus Pixiey at the head, which escorted them to their hotel to the tune of "Break the News to Mother."

Thos. P. Marshall, manager of "That Girl" Co. sends notes written on both sides of the paper, and for that reason they are not used.

The Chase-Lister Co. report that they broke all records at Indianols, 4a., week of Sept. 19, playing to the largest business in the history of the nouse. The Blaney & Vance Eastern "Hired Girl" Co

playing to the largest business in the history of the house.

The "Our Dorothy" Co. was recently entertained at California, Mo., by the Night Owls Club-Several new plays have been purchased for this the company's eighth season, among them "That the company's eighth season, among them "That Naughty Kid," which will be made a feature. The roster: Barry N. Fuller, Hite C. Taylor, Chas. F. Nelison, Harry Lee, Ulyde Paul, Lesh Roderic, Liz Zie Morrison, Gladys Norcot, and Gussie Johnstone. O. H. Johnstone, roprietor and manager.

—Phil. Hunt reports big business with "Tennessee's Pardner" Company, under Arthur C. Aiston's management. This is Ar. Hunt's second season as business manager of that attraction.

—Charles Cowles has begun his fourth week as a star in McKee Rankin's "A Country Merchant," with business reported as excellent, and prospects brighter than ever before. Dorothy Aiden is being praised for her clever playing of the heroine.

—Huse N. Morgan is playing the comedy lead and managing the stage in Nellie McHemy's "A Night at the Circus" Co., making his second season with that company.

—Frances Newpall was the guest of Miss Taddy.

Night at the Circus" Co., making his second season with that company.

— Frances Newhall was the guest of Miss Teddy Vokes at Philadelphia last week, during the engagement of Smyth & Rice's "The Cukoo" Co.

— S. J. Fisher has leased the Union Grand Theatre, Union City, Ind., for the season, and has just completed a thorough cleaning and remodelling of the house. "Uncle Josh Sprucby" opened the house Sept. 29.

the house. "Uncle Josh Sprucby" opened the house sept. 29.

The entire force of employees of Orange, N. J., Music Hall, attended a performance of Waite's Comedy Company at Paterson, N. J., one evening last week, and presented William A. Haas, of the company, with a massive gold chain and Knights of Pythias charm. Mr. Waite made reply for the recipient of the gift, and a banquet was given after the performance.

— Joseph E. Buch and Maud L. Robinson were married in Philadelphia, Pa., Sept. 26.

— John C. Robison's bride was Mayme Childress, and not Maguire Childress, as recently printed.

— The statement that appeared in last week's CLIPFER to the effect that Campbell Stratton had been engaged for the season at the Lyceum Theatre, Brooklyn, is incorrect. He has not signed with the Lyceum Stock Co.

— Daniel Frohman has arranged for the appearance of Larges K. Backeti in the discounter of the papearance of Larges K. Backeti in the decident of the appearance of Larges K. Backeti in the decident of the papearance of Larges K. Backeti in the decident of the papearance of Larges K. Backeti in the decident of the papearance of the papearance of the papearance of the page of the page

tre, Brooklyn, is incorrect. He has not signed with the Lyceum Stock Co.

— Daniel Frohman has arranged for the appearance of James K. Hackett in the dual roles in Anthony Hope's dramatization of "Rupert of Hentzau" in the Spring.

— F. Ziegield Jr. has purchased from Evans & Mann a half interest in "The French Maid." Anna Held will in future appear in the chief role, Suzette, in which she appeared for the first time Oct. I at the Herald Square Theatre, this city.

— Mrs. Frances M. Roux, Professionally known as Ada Dare, was secretly married in Chicago, ill., Aug. 11. to Frank Ehret, a non professional.

— Girard Avenue Stock Co. Notes, Philadelphia, Pa.: "Northern Lights" was presented last week to standing room omy. Jos. Rilgour as Swiftwind, the Indian, made a good impression, as did Vairie Bergere and Daisy Lorenz. Edwin Middleton and Geo. R. Edeson took care of the comedy, and were well received. Geo. Barbier and Edwin Emery deserve special mention. Their work was far above the average. Mary Kennevan, as Starlight, acted in a graceful manner, and Gibert Ely's makeup of Gen. Crook was a masterpiece of the actor's art.

— Corse Payton advertised "Santiago," by Hal Ried, as his Saturday night bill, Oct. I. Manager Gotthold writes: "The sate of seats commenced on Tuesday at 9 A. M., and at noon not a seat could be had for love or money. The boxes were mostly soid to people living out of town."

— John Osman, manager of The Players, writes to The Clippen: "My advertisement in your issue of week before last brought me so many replies that am not through returning answers yel. I have engaged, through your valuable medium, the following people to support Mr. Brown; Loyal Ford, W. W. Tatum, C. E. Tomilinson, J. W. Reagan, W. W. Tatum, C. E. Tomilinson, J. W. Reagan, W. W. Vells, W. F. Wagner, T. M. Brown; Garner C. Davis, Julia Raymond. Amy Sylvester, Ursa Sylvester, Ethel Osman, Marguertte Osman and Pearl Ort."

— Wilbur Comedy Co. Notes: The company has been rehearsing daily for the past week, annacelle Tetris,

Special scenery, carried. carried.—Matt Kussell has closed his Summer Theatre at Dututh, Minn., and Joined Murray and Mack for the

season.

Richard Mansfield has bought a residence on verside Drive, this city, his present home, on est Eighteenth Street, being taken in part payment.

The McCauley-Patton Co. asserts: "At Wooster, Ohio, week of Sept. 26, we played to the largest business in the history of the house. On Thursday the entire house was sold out before 5 P. M., and many persons were turned away."

— Agnes Wallace-Villa Co. Notes: Our company for season 1898-99 is completed. The forthcoming tour will be the tenth regular season of Frank Harvey's drama, "The World Against Her," in this country, with Agnes Wallace Villa in the star part. She will be supported by a specially selected company of capable players. Rehearsals begin Oct. 17, and the season, which will cover more than thirty weeks, will open 24, at Boonton, N. J. The combination is under the management of Sam B. Villa.

— Henshaw and Ten Broeck, at their Summer home, "Naboba" Nook." Plymouth, Mass., entertained "The Nancy Hanks" Company Sanday, Sept. 25. An informal dinner and impromptu concert was given, and was very much enjoyed by those present. Sougs were sung by John E. Henshaw, Hille Allyn, Miss Carlotta, Kitti Beardsly, Taylor Williams, Nettle McConneil and others. Prof. Albert Elias accompanied on the piano.

— The Melville-Tucker Co. Eastorn, will open its season Oct. 17, touring New York. Pennsylvania, Connecticut and Massachusetts, plsying three night and week stands. The company will number fifteen people, and play a repertory. The tour is under the direction of Wm. H. Bryson.

— Postmaster Sam S. Fifield, of Ashland, Wis., writes The Clipper from Atlantic City, N. J., Sept. 30, as follows: "Her Majesty the Cook' an immense success. George Monroe has the part of his life and the strongest company that has ever supported him."

— May Buckley, an American actress, has just been engaged by George Edwardes for his London, Gaiety Co. Mr. Edwardes saw Miss Buckley when she appeared in the Chinese drama, "The First Born," in London, and recently made her an offer which she accepted.

— Manager Arthur reports phenomenal business for Brothers Rover in their acrohatic trick farce of the chinese drama, "The First Born," in London, and recently made her an offer which she accepted.

— Manager Arthur reports phenomenal business for Brothers Rover in their acrohatic trick farce

she appeared in the Chinese drams, "The First Born," in London, and recently made her an offer which she accepted.

—Manager Arthur reports phenomenal business for Brothers Royer in their acrobatic trick farce froile, "Next Door."

—Lorin J. Howard Co. Notes: We turned away people every night last week at Springfield, Ill., the company receiving the approval of press and public. We will open at Chicago for three weeks, commencing jubilee week, Oct. 16.

—W. A. J. Foster has been engaged as agent in advance of the Agnes Wallace-Villa Co., in "The World Against Her."

—Grace Emmett, who recently underwent an operation for appendictits in St. Louis, Mo., is improving rapidly, and hopes soon to be able to return to work.

—Joe G. Browne is now with the Williams Musical and Specialty Company, connected with Waite's Comedy Comedy.

—Gusse Morton, of Madge and Morton, has recovered from her recent illness. They are at the Nelson Theatre, Springfield, Mass., Oct. 3-8, and Oct. 10 Join Manager Hill's Bubb Comedy Co., at Paterson, N. J., for the season.

—Lizzle Conway has been engaged by Martin Julian for Cordelia, in "The Mulligan Guards' Ball."

—Florence Sidney has joined the Jule Waiters "How Hopper Was Side Tracked" Co. for the season.

—Notes from the Gibney-Hoeffler Stock Co.: We

"How Hopper Was Side Tracked" Co. for the season.

Notes from the Gibney-Hoeffler Stock Co.: We are now in the seventh week of our regular season. We opened the Troy, O., Fair engagement, breaking ail previous records in Troy. At Piqua we produced, for the first time on any stage, Morgan Gibney's new play, "A Husband's Sin." The piece will be featured, as we have special scenery and our own electric sight plant for it. We are now putting on four matinees a week, playing "Camille," "Richelieu," "Merchant of Venice" and "A Soldier's Sweetheart" for matinees, and "Life in New York," "Black Flag," "Life for a Life," "Angle, the Country Gift," "Prince of Liars," "Chick" and "A Husband's Sin" for night bills.

— Manager Hollis E. Cooley is issuing a giant postal card, setting forth the merits of Bianey's "A Hired Girl."

— Williams' Big Continuous Comedy Co. Notes:

— Manager Holls E. Cooley is issuing a giant postal card, setting forth the merits of Baney's "A Hired Girl."

— Williams' Big Continuous Comedy Co. Notes: After playing Nashville, Tenn., for several weeks, to large audiences, we went into Kentucky, playing this week in Madisonville. Roster: Thos. Williams, proprietor and manager; Joe C. Williams, Tom Williams, Jas. W. Kean, advance agent; Arthur L. von Deck, musical director; Mrs. Fannie Williams, Marie Williams, Ona Williams, Fannie Katie and May Williams, Alfred and Johnnie Williams, Hugh Cooney, Tommy Yancey, Jack D'Armo and Brown French.

— Burr McLintosh will open his starring tour Oct. 10, at Washington, D. U., in Lottle Blair Parker's play, "A War Correspondent." His supporting company will include Grace Filkins, Edith Barker, Genevieve Ingersoll, Mrs. Nina Freeth, George C. Staley, Errol Dunbar, Lawrence Eddinger, John Stuart Robertson, Dustin Farnum, George Gruber, James McKean and James F. McDonaid.

— Maja Spencer has secured Joseph Le Brandt's new version of "Lady Audley's Secret."

— Manager John Osman writes: "I have signed contracts with Julia Raymond for leads with my company, The Players, supporting T. M. Brown. I have to thank my recent ad. in The CLIPPER for this valuable acquisition to my company. Best of wishes for the greatest of all advertising medums."

— Fred A. Heyward has arranged with Louis

of wishes for the greatest of all advertising mediums."

— Fred A. Heyward has arranged with Louis Eagan for "Little Miss Military." Chas. K. Harris and Jessie Harcourt will play the leading roles.

— Roster of Lowe's Madison Square Theatre Co., as reorganized, is: Geo. W. Lowe, proprietor and manager; Jas. W. Evans, A. J. Cole, C. D. Oubine, Tom B. Loftus, Chas. L. Carter, Prof. Eimer Cox, Myra Collins, Aimee Evans and Linian Armond. We opened our regular season at Topeka, Kan., and are booked for all return dates through Kansas until after Jan. 1. We have new, special paper this season, and own all our plays. The gentleman in white has never failed to peramoulate every week for the past three years, and the company has only laid off three weeks in that time.

— Marks' Twentieth Century Comedians is now playing its eleventh week. Roster: H. B. Marks, proprietor and manager; Edward Marsh, business manager; Robt. W. France, advance agent; Frank O. Ireson, stage manager; thas. McCloskey, master of properties; Teddie Hitch. Mrs. Sidney Smith, Edward Marsh, Fred C. Thomas, May Pfaff. Emma Brown, Chas. Paxton, Frank Shepard. They are playing illinois and Indiana, and so far business has been to our satisfaction. There has only been two changes in the cast since the opening date.

— J. C. Mazanti Joined the Flora De Vass Co. Sept. 27.

— Ferdinand Ashby and wife, Nellie Blanchard,

two changes in the east since the opening date.

— J. C. Mazanti joined the Flora De Vass Co. Sept. 27.

— Ferdinand Ashby and wife. Neilie Blanchard, have joined the Paiges for leads and juveniles.

— Emma Warren Co. Notes: After a prosperous Summer season we opened our regular season at Dexter, Mo., and played to the largest business ever done there by a repertory attraction. Manager Garside has just received an offer to play the Southern circuit of popular priced houses, and if contracts are signed we shall have no more booking to do this season. Manager Macintosh, of the Dexter Opera House, was so pleased with the company that he gave a banquet to the members. Our new Winter uniforms win arrive at St. Louis Nov. 1 and the band will make a fine appearance. Grant Nichois, our leader, has received so many answers to his ad. in The Cippers for musicians that he is kept busy answering his mail. At McLeansboro, lit, the members of the Eastern Stars attended our opening performance in a body, and after the performance entertained the company with a social at their handsome rooms.

— Little Irenc Myers, supported by Charles H.

opening performance in a body, and after the performance entertained the company with a social at their handsome rooms.

— Little Irene Myers, supported by Charles H. Leyburne, ended a good week's business at Chillicothe, O., on Oct. 1. The company gave satisfaction, and has booked a return date with Manager Robinson. The plays are as foliow: "Black Flag," "Condemned to Death," "The Burglar," "Little Trump," "Turned Up," "Camille" and "Heart of London." Several scenic productions are now in preparation, which will be announced later. The roster of the company remains the same as when first opened, with one exception: Little Irene Myers, Charles H. Leyburne, John D'Ormond, O. W. Roche, W. Fred Jones, Joseph Henley, Alan Lester, M. H. Williams, Mart Maley, Sim Allen, Will H. Myers, Louis M. Monroe, musical director: Agnes Fuller, Edns Florence, Amelia Miller, Bessie Maher and Lucille Fisher.

— Harry Blanchard joined the Harper-Detrick Company Sept. 28, to manage the stage.

— Harry Blachard joined the Harper Meinotte's "The Mountain Hero" Co.

— Fred Robbins and wife, May Smith-Robbins, are resting at their home in Detroit, Mich., preparitory to taking the road Oct. 9.

— Rice & Baidwin's Joily Comedians came to a sudden close at North Baitumore, O., Sept. 24, owing to the manager's wife, Mrs. S. G. Baidwin, being taken very seriously sick. S. S. Underwood, our informant, returned to his home at Pennyville, ind.

— Manager Wm. Garen, of Havlin's Theatre, St. Louis, Mo., under date of Oct. 2, wires The CLIPPER thus: "Remember the Maine' turned hundreds away here today; made the biggest kind of a hit. Receipts, \$1 800."

— Forest & Lang write they are doing a good business through ohio and Indiana. Harry V. Bond is a new addition, and is singring his baritone soios. They are booked up soild, and are now booking for next season. William A. Lang is a success in "The Pulse of Greater New York," as Ginger. He is writing a new comedy for next season.



FANNY DAVENPORT, A notice of whose death appeared in our last issue was born in London, Eng., about forty-eight year ago, and was brought to this country by her mother, who was formerly Mrs. Gill, in 1854, at the time the distinguished actor whose name she bore reappeared in New York, crowned with laurels, after an absence of seven years passed in Great
Britain. It may be said that she began her stage
career at the Howard Atheneum, Boston, Mass.,
where as a girl she appeared as the child in "Metamonth of the stage of the school misses in
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to speak, however, and she was stached to the
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to the Ruy Gomez of her stepfather. After ner
graceful effort as chartes I she was stached to the
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graceful effort as chartes I she was stached to the
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seymour. Interment was in Forest Hills Cemetery Sept. 29.

J. Rus Smith, manager of the Murray Comedy Co., writes: "Since our opening, Sept. 12, at Van Wert, O., the S. R. O. sign has been out twelve nights out of the skreen played. Last week, at Sandusky, O., we actually 'stood them up' in spite of the fact that it rained three nights. Up to this date we have broken all previous home records. Seventeen people, with specialties of the best, introduced between every act."

— Roster of the Gay Rhea Co.: Gay Rhea, Mable Trunell, Agnes Burk, Leon McReynolds, Stanley Wall, Marc Robbins, Maurice Willinson, Harry E. Wilson, Geo. Brown Jr., treasurer; Roy Crawford, electrician; G. Roy Morton, advertising representative, and H. H. Schmidling, manager.

— Carrie Stanley Burns, in her new plays, "The Fall of Santiago" and "That Klondike Claim" played to reported big houses in Coshocton, O, the banner business of the season. Chas. H. Irmier has been added to the band and orchestra.

— Nep Scoville's latest play, "Legal Rights," a comedy drama, in three acts, was produced for the first time at New Lexington, O., by the R. J. Erwood Stock Co.

— L. E. Streeter and wife are no longer with the Gay Rhea Co. They closed at Lawrence, Kan., sept. 12.

— Phil. W. and Nettle Peters inform us that they are no longer connected with the Peters & Green Co.

— Phil J. Mathews has been engaged as stage

O.

— Phil J. Mathews has been engaged as stage manager with A. Q. Scammon's "Real Widow Brown" Oo., No. 1.

— Billy Archer is still in advance of Al. Mark's Specialty Co.

— Hazel Reynolds, who has been ill the past five weeks, has almost fully recovered.

— Milton Nobles on, Oct. 1, in this city, fled his petition in the office of the clerk of the United States District Court, asking for relief from his indebtedness contracted during his career on the stage. The schedules are made from memoral the Month of the Proposition of the Stage. The schedules are made from memoral the Month of the Proposition of the Stage. The schedules are made from memoral the Month of the Stage of the Stage. The schedules are made from memoral the Month of the Stage of the Stage. The Stage of t

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wavne Keiso, Jennie Reiffarth, J. P. Sullivan and others.

— Forshay's Comedy Co. includes: Ed. Forshay, proprietor; Gus Rapier, stage manager; Joe Dalton, advance; Gus Rapier, H. V. Oldfield, Dan McCarty, Edwin Flynn, H. A. Harris, Edna Mae Stokes, Myrtle H-nia, Mable Dempster, May Oldfield, and Harry Olsen, musical director.

— Lillian Shirley, formerly of the Shirley Sisters, and late of Gilmore & Leonard's "Hogan's Alley" Co., was married in Philadelphia, Pa., to Dr. W. T. Morton, a local physician.

— The Myrkle & Harder Company, under the management of Joe G. Glasgow, opened the season at Clarksburg, W. Va.

— Manager H. P. Bulmer writes: "Frederick's Lyceum Theatre Co., on Sept. 19, opened a week's engagement to the largest number of paid tickets ever in the Aberdeen, S. D., Opera House, the opening bill being 'My Uncle from India,'"

— The Actors' Fund of America, through its membership committee, has begun active operations with a view to increasing the membership of the order. The first committee meeting of the

tions with a view to increasing the membership of the order. The first committee meeting of the season was held Oct. 3. James J. Armstrong is chairman.

— Asa Lee Willard has been engaged by the Henderson Company to play Colonel Prescott, in "Held by the Enemy."

— Garland Gaden has been engaged by Owen Ferree for the lead in Harley Merry's production of "Cuba's Vow." The season opened in this city Oct. 3.

Max Reno, formerly business manager for the — Max Reno, formerly business manager for the McCuloch Comedy Co., closed with that organization last week and will take out a repertory company of his own, playing Wisconsin and Minnesota. Elsie de Tourney opens her tour in "Joan of Arc" at Stillwater, Minn., Nov. 3. Engagements are Alice Barnes, Ben. S. Mears, H. L. Alken, and Capt. E. A. Egery, advance representative.

Lowisville.—At the Temple Theatre the Merfert Stock Co. presented "For Liberty and Love." The piece was well rendered, and stracted crowds at every performance. The house was prettily decorated with the flags of all nations, the Spanish and American colors being entwined. For week of Oct. 3, "Nordeck."

AVENUE THEATEE.—"The Denver Express" left here 1, on time, leaving a good impression behind. The company is composed of capable actors and the work of Miss De Lorme, the soubrette, was very clever. One feature which proved agreeable was the specialty performance between the acts, rendered by Alice and Mable, Belle Stevenson and the Victorellis. For week 2, Bartley Campbeil's "The White Slave."

BUCKINGHAM THEATER.—Fields & Lewis' Broadway Burlesquers opened Sept. 25 for a week's run, to two packed houses, the week ending successfully. Lottle Gilson, one of the leading features, was recalled several times. John Kernell, as the Irish Counsellor, was given a hearty reception, while Fields and Lewis caught the house. For week of oct. 2, Bryant & Waiterslian Beauties.

BERROD'S CONCRET HALL.—Clifford and Odell, Sadie

a hearty reception, while Fields and Lewis caught the house. For week of Oct. 2, Bryant & Watson's Australian Beares. For week of Oct. 2, Bryant & Watson's Australian Beares. Busson's Concept Hall.—Clifford and Odell, Sadie Charles, Mike Rexford, J. W. Scanlon, Donna Sol, Mable Parler and stock. Business good.

Mable Parler and stock. Business good.

Mable Parler and stock. Business good.

Roll Barner, George Hardin, Frank Lundie, May Hamilton.

Moria—Macauley's Theatre opens the regular season Oct. March and Stock. Business good.

NOTA.—Macauley's Theatre opens the regular season Oct. May the Control of the Contr

## Vaudeville & Minstrel

ARTHUR DEMING'S MINSTRELS IS using Donaldson paper exclusively. Mr. Deming designs all his own paper, and the printer only has to follow copy.

LOTTIE WILLIAMS and her sister, Belia Princeton, have closed with the Wine, Woman and Song Co., and joined irwin Bros.' Venetian Burlesquers.

Frankie Emmett, after a two months' engagement at Flood's New Park Theatre, has returned to New York and signed to go with the Gay Girls of Greater New York. She was the recipient of many handsome presents during her Baltimore engagement.

Greater New York. She was the recipient of many handsome presents during her Baltimore engagement.

Frank Morrill and Florrie Evans were at Broad Street Park, Richmond, Va., last week, their third appearance there this season.

The Bohomes have been piaying the past five weeks in Massachusetts, and are this week at Sheedy's, Fall River.

SCANLON AND MILEY were at Huber's Museum, New York, last week, and week of Sept. 26 were at the Howard Athenzum, Boston, Mass.

EDWIN R. LANG joilned the Actors' Fund last week, also Waterbury Brothers and Tenny.

Dora Lowe is not working at Nebraska Music Hall, Omaha, Neb., but is doing her serpentine dance at the museum on Farnum Street, with six weeks at the Darkness and Dawn, on the Midway, to follow her present engagement.

DILLON AND FARLAND were at the Star Theatre, Hamilton, Can., last week, and are at the Lyceum Theatre, Niagara Falls, N. Y., Oct. 3-8. They closed with the Imperial Froliques at Grand Rapids, Mich., Sept. 17.

Sept. 17.
THE SISTERS DE GRAFF state that they canceled Manager Al. Reeves, and that he did not cancel them.

Manager Al. Reeves, and that he did not cancel them.

THE WASHBURN SISTERS and Jack Crawford are with the High Rollers' Co.,
DELLA CLAYTON, of Sam T. Jack's Theatre, this city, met with a serious accident while riding her wheel Sept 25, making it impossible for her to attend to business. She is recovering rapidly, and hopes to be able to return in a few days.

MINNIE DUPREE will appear at Proctor's Twentythrid's reet Theatre on Oct. 10, in Evelyn Greenleaf Sutheriand's one act comedictta, "Dr. Deborah's Elixir."

WEBER & FIELDS have decided to invade London, Eng., with their burlesque forces as soon as arrangements can be completed.

THE FOUR LUCIERS have closed their Summer home, at Onset Bay, Mass., and open their vaudevile season at the Oasto Theatre, Fall River, Mass., Oct. 3.

ville season at the Casio Theatre, Fall River, Mass., Oct. 3.

Rosaire is at Shea's Theatre, Buffalo, this week, having just finished a five weeks' engagement on the Moore circuit.

LEAH B. LESSI and Isabella McKinley have joined hands, and will hereafter be known as the Mostors. Miss Lessi is well known as an authoress of a number of standard musical compositions, and will also be remembered for her clever work with Ezra Kendall s'A Pairof Kids'' Co. Miss McKinley is a soprano of well known merit, formerly prima donna of the Manning Opera Co., and is also a clever planiste and a flutist of ability.

HARRY EATON, of the Satons, has joined hands with Ray Trusty.

a clever pianiste and a fluits of ability.

Harry Earon, of the Eatons, has joined hands with Ray Trusty.

Allen And West, who were last week at the Bijou Theatre, Washington, D. C., are this week at Ketth's Theatre, Boston, Mass.

The Harry Sisters are with Davis & Keogh's "Have You Seen Smith" Co.

Hayter and Hayter, May Vincent and Matt Heider have closed a two weeks' engagement at Meister's Concert Hall, Allentown, Pa.

FORRESTER AND FLOYD, who are this week at Proctor's Theatre, this city, have in preparation a new comedy sketch written for them by Arthur J. Lamb.

O CONNELL AND Mack are with the Gay Girls of Greater New York, doing their specialty and working in the burlesque.

FORD AND DOT WEST write that they are meeting with success with Roeber & Crane Bros.' Show. They are next to the closing act in the oilo.

ANDY LAWSON'S OWN COMPANY has been strengthened by the addition of the Bostonian Lades' Orchestra of seven pieces.

The There Rayso write that they have closed.

chestra of seven pieces.

The Three Renos write that they have closed a

enied by the addition of the Bostonian Ladies' Orchestra of seven pieces.

The There renos write that they have closed a special two weeks' engagement with Corse Payton's Own Co. at Springleid, Mass.. and Waterbury, Ct. Lew M. Carrolleid, Mass.. and Waterbury, Ct. Reginald L. Hutchinson, dopened at the Hotel Lawrence, Washington, D. C. Reginald L. Hutchinson, J. C. Reginald L. Hutchinson, died Sept. 19, at London, Ont.

AL. E. Hutchinson has closed a special six weeks' engagement at Saratoga Springs, N. Y., where he played at the principal clubs and hotels.

J. K. Emmett will appear at Tony Pastor's Theatre, Oct. 10, and will revive the famous inliaby song and the cuckoo song. Mr. Emmett will be assisted by Anna Mortisnd and Baby Beatrice. He will introduce a scene from "Friz In Ireland."

Mrs. Tilley Morrishy, wife of Mannager John Morrisey, of the O pheum circuit, who has been visiting friends in this city, leaves this week for St. Louis, Mo., for a brief visit to her mother before returning to San Francisco, Cal.

Kent and French played a return engagement at the Lyceum Theatre, Biasvia, N. Y., Sept. 20, and have Wonderland, Buffaio, N. Y., to follow.

CAPT. Sidney Hunman, the life saver, and his dogs opened his season last week at the Harlein Musee and is this week at the Ninth and Arch Museum, Philadelphia, Pa.

WILLIAMSON AND STONE will close with May Howard's Co. next week.

Sidney Wilmer and Walter Vincent, authors of "A Strange Baby" and "In Durance Vile," the farces they have been playing in vaudeville the past two seasons, have engaged Olive White to succeed Isabella Urquabart.

Daly And Bran, and not Daly and Baben, played Huber's Museum, this city, last week. They play a return engagement at Palm Garden, Philadelphia, Pa.

No. 2, on Nov. 1.

Nellie V. Nichols, contralto singer,

ter, N. Y.

MORRIS AND DALY start on their Western tour
Oct. 10, opening at Oswego, N. Y.
CHARLES H. KING, Daujoist, has been re-engaged
by Capl. G. W. Smith for his Southern tour.
HERBERT H. POWER is meeting with success
with his illustrated songs with the Alma Chester
Company.

Company.

Hanson and Drew wri'e that they are meeting with success with Rice & Barton's "McDoodle's

HANSON AND DEEW write that they are meeting with success with Rice & Barton's "McDoodle's: Flats' Co.

HARRY SEFTON AND MAY DEAGLE finished a return engagement last week at the Ninth and Arch Streets Museum, Philadelphia, Pa. They are booked up till December.

ADA CLIFTON is the guest of Mrs. Arthur Fabish in Chicago, ill.

LANG AND SHARP write from England to THE CLIFFER thus: "We returned to England from America Dec. 29, 1897, and opened on Jan. 7 at Sunderland, the engagement including the Livermore, Sheldon, Stoil, and Moss & Thornton tours. Then we joined Barnum & Balley's Greatest on Earth as one of the concert features. We will take a trip to Germany and Paris, to spend four weeks previous to opening our hall season at Cardiff, Wales, Dec. 19, and continuing until 1990. We will play all the tours again throughout the United Kingdom, with a long run in London next Summer, opening at Hammersmith June 12, with the new sydicate halls."

JAKE ROSENTHAL, manager of the Orpheum, Los Angeles, Cal., wires The Cliffer that on Oct. 27 the Carpos Brothers introduced their acrobatic act in a novel manner, stripping to the waist on a dark stage.

PROF. L. Fox is at the Lyceum Theatre, Erie, Pa.,

Stage.

PROF. L. Fox is at the Lyceum Theatre, Erie, Pa.

PROF. L. FOX is at the Lycenin Theater, week of Oct. 10.

WM. Karl, of Zeno, Karl and Zeno, aerialists, was a CLIPPER caller Oct. 1. He stated that the triple somersault into the net, which he introduced into their act, continues to be a feature. The team during the past seven weeks have filled engagements at Electric Park, Baltimore, Md.; Toronto, London and Ottawa, Can., Isirs, and the Trenton, N. J., fair, and at each place met with their usual success. This week they are at the Brockton, Mass., fair.

HARRY EDSON and his remarkably well trained dog, loc, were Chipper callers Oct. 1. They are playing the Keith circuit, having on that date finished their first engagement in the East at the Union Square Theatre. After fluishing the Keith houses they play other Eastern dates, being booked to Nov. 14.

to Nov. 14.

HARRY WALKER is filling a six months' engagement as descriptive lecturer at the Moorish Palace at the Omaha Exposition. He is engaged for the season, commencing Nov. 7, at the Grand Opera House, Norfolk, Va., by Manager John A. Avery, to lecture on animated pictures.

HOLLIGAN AND MOORE have signed contracts to go with the Elite Vaudeville and Burlesque Co.

WILL McRobis played an engagement at Wonderland, Toledo, O., Bept. 26-Oct. 1, and is booked for a return date.

MELROY'S REAL NEGRO MINSTRELS NOTES.—We opened our third season Sept. 25, at the Fourteenth Street Theatre, St. Louis, Mo., and despite the extremely warm weather drew two large audiences. Wm. S. Le Vard, stage manager, has the show working smoothly, and everything passed off without a hitch. Roster: Seven Byrons, the Marshall Family, Yoslin Hosokowa Japanese, De Billy Black, Prince McCabe, Hoskins and Barnett, Johnny Sex on, Russel L. Bolden, Dan E. Washington, Perry Gant, Wm. Foster, E. W. Pickett, W. S. Le Vard; Serra, the South American wonder; Master Martin; May Patterson, Jemsie baritone; Magnolia Sexlet; Prof. Wilcox's Concert Band of twenty-seven pieces, and Operatic Orchestra, under direction of Chas. E. Cross. Leland Melroy, sole owner and manager. Monday 26, was Post-Nispatch newsboys' night, and hundreds of them attended the evening performance. The Newsboy Quartet appeared, and the La Blanche Brothers, gave a clever boxing specialty. Wednesday, 28, Battery A, recently returned from Porto Rico, was entertained, and at the "smoker" held in the Joyer, after the performance, refreshments were served and incidents of the late war related. F. F. Werks's American Minstrells open in October, twenly-two strong.

Fannie Kasten, of Kasten, Duey and Kasten, was presented with a doral offering Sept. 24, at Cortland, N. Y.

BBahlan And Daken have separated. Billy Bea-

vas presented with a floral offering Sept. 24, at lortland, N. Y. Brahan and Daken have separated. Billy Bea-

was presented with a north othering sept. 2s, at Cortland, N. Y.

Brahan and Daken have separated. Billy Beahan will hereafter work alone.

Manager Geo. H. Harris, of the May Howard Co., called on The Clipper Oct. 1. He is making some changes in the show. Wilson and Massoney joined Oct. 3, at New Haven, Ct. He reports highly satisfactory business thus far on the season.

WOODWARD VAUDEVILLE CO. Norgs.—We have just finished a plea-ant engagement of sixteen weeks through New Brunswick and Nova Scotla to the largest season's business ever done by this company. The waroscope pictures are very interesting, and illustrated songs have found favor. Dollie C. Woodward has made an excellent impression with her serpentine and butterfy dance. Chas. Metcalf, banjoist and comedian, has also made a decided go. Harry Woodward's country boy turn is so real that he now receives invitations to dine with the natives. Prof. R. E. Ferguson, magician and juggler, has proved to be an excellent entertainer, and, with the Woodwards in their character and society sketches, present a pleasing programme. We have all gained in health and wealth on this trip, and close Oct. 5. Manager Woodward will open a vandeville house at Halifax, N. S., for the Winter, and this company will be on the road again in the early Spring.

F. V. Dunn, of Boston, Mass., has given up his lease of the Park Theatre, Manchester, N. H.

GEO. A. Lawrence writes to The Chipper as follows: "I inserted a half inch ad. in your valuable paper last week, and in return r-ceived fourteen offers to go on the road. I accepted, signed with and joined the Tolson McDonald Co. Sept. 24. 1 think your paper is the best advertising medium a performer can use."

Filson and Erroll's "A Daughter of Bacchus"

think your paper is the best advertising medium a performer can use."

FILSON AND ERROL'S "A Daughter of Bacchus" promises to be one of the biggest laughing acts of the season.

JULES ROSE, a resident of Philadelphia, Pa., known among the clubs as a Hebrew impersonator, made his first appearance on the stage at the Trocadero last week, in conjunction with Fred Rider's Night Owls Co., in a twenty minute Hebrew monologue.

Rider's Night Owls Co., in a twenty minute Heirew monologue.

Anna Suits was tendered a surprise party at the residence of Mrs. H. Stein, in West Thirty-four's Street, prior to her departure over the Hopkins Castle circuit, beginning Cot. 2. The participants in the merry making included Mile. Coupler, Louise Royce. Josie Intropidi, Mrs. C. Dassent. Sally Rothschild, L. Lehman, Col. Merrell, Dr. H. Taylor, Max McKinney, Gus Haibeck and Louis Lesser. A sunburst of diamonds was presented to the guest of honor by those attending.

The Three Bartellis, Ramza and Arno, and Bessie Gilbert are engaged for the Welland (Can.) Fair, Cot. 11, 12, as special attractions.

THE RAMSEY SISTERS play Sam T. Jack's Theatre, New York City, Oct. 10-15.

THE HAMSEY SISTERS Play Sain I. Jack's Theatre, New York City, Oct. 10-15.

AL. MARTZ'S Specialty Co. has received from Philadelphia new Zouave band uniforms.

HARRY S. HARRIS, having recovered from a recent accident, returns to work soon.

W. J. Butler has joined Al. Martz's Specialty (2).

Co.

FOX AND GILBERT have booked a tour of the HOPKINS-Castle circuit.
THE IRWIN SISTERS and Prof. J. W. Irwin have closed an engagement of seven weeks at Young's Ocean Pier, Atlantic City, N. J., and are re-engaged

Ocean Pier, Atlantic City, N. J., and are its engaged for next season.

MINNIE ARBELL played the Wonderland Theatre, Buffalo, N. Y., week of Sept. 26.

ANNA L. BATES SOON closes with the Shearer Company and joins her husband to play the Southern circuits. They will do their illustrated work. GILMOUR AND MAGES have joined hands again, J. E. Magee having closed with "Finnigan's Ball" (Co.

CO.

BRSSIE GILBERT, Ramza and Arno, James Le
Mar', Cornelius Brothers and W. R. Sutherland
were the attractions at the Almonte. Ont., rair,
Sept. 26-29.

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SLATER AND SHANNON have dissolved partnership. Mr. Slater has gone into the coal and wood business. Mr. Shannon is working alone.

The Robinson & Swiff Extravaganza Co. will be under the management of Ed. H. Robinson. Mr. Moatley is in no way connected with this enterprise, as stated in last week's CLIPFER. The company with number over twenty people, and will travel in their own special car. The car is now being put in traveling shape at Lakewood, N. J. The company is booked through the South and West. Special scenery will be carried.

GOODWIN AND DE WITT Salled for England from Savannah, Ga., Oct. 1, to fill engagements.

EMMONDS, EMERSON AND EMMONDS open with Harry Williams' Own Co. at the Olympic Theatre, Chicago, Ill., Oct. 3. The costumes worn by Mrs. Emerson are designed and made by Chas. Keller, of Chicago.

Anny And Jennie Adams are booked to open on the Konl-Castle circuit.

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SOPHIE SIGEL has joined her partners, La Bord and Ryerson, of the New York Trio, after a year's

ANDY AND JENNIE ADAMS are booked to open on the Kohl-Castle circuit.

Sophie Sigk. has joined her partners, La Bord and Ryerson, of the New York Trio, after a year's illness.

Barlow Minstrel Notes.—Business has been light for two weeks, on account of bad weather, but has increased considerably since Sept. 26. The Elks, at Paducah, Ky., 28, attended our performance in a body and gave us a banquet and social session after the performance. Harry Ward occupied the chair, as he always does at Paducah Elk sessions, and an ebjoyable evening, in spite of the intense heat, was spent. Will J. Donnelly has returned to his post in advance, relieving Al. Busby, who is very ill with malaria. Our car is a palace, and is inspected by many curious visitors daily. Coburn and Baidwin and Willie Hale are making many improvements on their acts. Zelia rejoins next week, at Nashville.

Frank Emerson was at the Castro Theatre, Fall River. Mass., last week. He was engaged by Manager Haynes on short notice.

Ali Zadi is working the Western fairs.

The Empirer Trio, Young, Adams and Young, have finished three weeks on the Kohl-Castle circuit, Chicago Opera House, Olympic and Haymarket Theatres, and will play return dates later. They are considering offers from managers West, and will probably go to the coast before they will be seen in New York.

Chas, And Cora Ray are engaged for the season with the Mildred Novelty Co.

Price and Watson is now working single.

The Renos are a special feature with Waite's Stock Co., at Troy, N. Y., this week.

The Three Morello Boos. have just closed a season of sixteen weeks, playing New England parks and fairs.

Almee made such a success at the Orpheus Theatre, Kansas City, Mo., that Manager Lehman re-engaged her for the current week, Oct. 2.

Bradley business manager; Co. L. Jent'ins, stage manager; E. Curney, advance agent; James Hail, James Farrel, B. F. McCannon, C. Wooden, Lew Morrow, Branton and Wooledge, Saiina Sisters, Kittle Ellaworth, Katie Arnold, Daisey Bowers and Mabel Wright.

Baxer and



AL. G. FIELD.

The above portrait is taken from a late picture of Alfred Griffith Hatfield (Field), better known to the world as Al. G. Field, proprietor of the Al. G. Field Greater Minstrels. Mr. Field was born in Loudon County, Va., Nov. 7, 1850, and has had a remark-ably successful career in his chosen profession. The first advertisement of the Al. G. Field Minstrels appeared in The CLIPPER in July, 1886, and the initial performance was presented to the public in October of the same year, at Marion, Ohio. In the first year of its existence the Field Minstrels initial performance was presented to the public in October of the same year, at Marion, Ohio. In the first year of its existence the Field Minstreis numbered twenty-seven people, and a number of the members of that company have since won renown upon the legitimate stage. The company which Mr. Field presents to his patrons this season includes sixty people, requiring two special cars built expressly for the company for its transportation. In the year 1895 Mr. Field organized the Al. G. Field Real Negro Minstrels and also "Darkest America," which companies he conducted successfully for two years, but this season he has disposed of the negro minstrels to Oliver P. Scott, and has leased on royalty "Darkest America" to John W. Vogel. It is the boast of the management of the Field Minstrels that during the many years of its existence not an obligation has been left unpaid, and that it is a fact that the receipts in nearly every city are governed by the capacity of the theatres played. Mr. Field has a genial disposition and has thousands of personal friends all over the country. He is the possessor of an interesting family, to which he is thoroughly devoted; he is very fond of horses with which to drive about the different cities visited, and is also accompanied by his magnificent St. Bernard dog. Mr. Field is a prominent citizen of Columbus, O., where he owns valuable real estate and is an honored member of that community. Overtures have been frequently made to Mr. Field to brung his entire company for a tour of Great Britain, and also flattering propositions for a tour of Australia, but after careful consideration he has decided to remain in America with his company, which consists of the following well known and popular performers: Dan quinlan, interiocutor and manager; Joe Reider, treasurer; W. C. Boyd, business manager, and Arthur Rigby, Tom Donnelly, Will Walling, Eddie Fox, Leiliot, Busch and Lelliot, Everhardt, Gruet, Beers and Gruet, the famed Faust Family, Harry Sheldon, John Dickens, Paul La Londe, Geo. Has

RICE & BARTON'S BIG GAIRTY CO. NOTES.—We had the honor to break the Saturday night record for receipts at Harry Williams' Academy of Music, Pittsburg. It was a glorious finish for a very big week—heat and opposition considered. We followed this by breaking another record at the Star, Cleveland, on our opening day's business—much the biggest opening the Star has had this seas-on. A new back drop was received and used at the cleveland opening; it represents a view of Madison Square G rden and adjacent buildings. Hattle Mills is happy in the fact that her new "coon" songs are going strong enough to win her several recalls, and Idylia Vyner (Little Africa) is exploiting a most intricate new dance, to the unbounded enjoyment of the boys in front.

HOWARD POWERS and Dollie Theobaid opened at Trocadero, Omaha, last week, and after the first performance were re-engaged for a return. They are engaged by Robert Fulgara for Oct. 3-8, at the Grand Opera House, Des Moines, Ia., during the State Fair.

W. H. West's BIG MINSTREL JUBILEE is enjoying a most prosperous tour. They were among the popular hits last week in Brooklyn, N. Y. The vo

W. H. WEST'S BIG MINSTERL JUBILEE is enjoying a most prosperous tour. They were among the popular hits last week in Brooklyn, N. Y. The vocal and instrumental department, the olio, in fact, the entire performance, has struck a most favorable vein in the popular fancy, and a most gratifying reception is the result at each stand. The programme includes a number of prominent performers, both in the musical and minstrel comedy part, and thus it is possible for the management to secure the verdict of a show first class in all of its departments. W. H. West is the sole owner, and D. W. Iruss manager.

manager.
M. L. De Forrest has taken the management of Freada, the Turkish dancer, who has but recently returned from Dawson City.
THE KRAMERS are at the Stafford Springs, Ct., fair grounds this week. They have received a number of most gratifying press notices from the

Trenton, N. J., papers.

Cincinnati.—Although every theatre in the Queen City of the West is now open and there is a suspicion that such a condition rather overcrowds the territory, the genial theatrical pulse is beating more strongly than it was at this time last year. There have been numerous audiences calling for the S. R. O. sign. The Walaut Street has struck a vein of prosperity. Vaudeville at the Fountain Square is an experiment that is yielding dividends. In addition to all the present houses the Auditorium is to be opened for a season of opera. The plan is to found this Autumn season upon popular subscription.

scription.
GRAND OPERA HOUSE.—Nat C. Goodwin, assisted by Maxine Elliott, will present "Nathan Hale" Oct.
3. Haverly's Minstrels played to good business last week. The Empire Stock Co., in "The Conquerors,"

WORK. THE EMPIRE STOCK CO., in "The Conquerors,"

10.

WALNUT STREET THEATRE.—Joseph Arthur's

"On the Wabash" comes 2. Robert Mantell crowded
the house at every performance last week. "A
Spring Chicken" 9.

PIKE OFERA HOUSE.—The Neill Stock Co. will
present "Nancy and Co. '2. "Mr. Barnes of New
York" was well attended last week.

FOUNTAIN SQUARE THEATRE.—The following
people will appear 2: Whitney Brothers, Crimmins
and Gore, the McAvoys, Howard and Bland, Emily
Sells and Fritz Young, Annie Suits and James H.
Cullom. The biograph will show new pictures.
The vandeville show played to good houses last
week.

Cullom. The biograph will blow hew pleased the vaceville show played to good houses last week.

ROBINSON'S OPERA HOUSE.—The Keene Stock Co. will appear in "The Danites" 2. The stock company, in "A Celebrated Case," scored a hit with the large atrendance.

HEUCK'S OPERA HOUSE —Frank Campbell's "Gettysburg" is the attraction 2. "The White Slave" drew fairly last week. "A Grip of Steel" 9.

PEOPLE'S THEATRE.—'Yanty Fair" comes 2 and includes the following: Morriss's y and Rich, Ruth Ward, the Darling Sisters, Mand Bascom, Topack and Steele, Bessie Stanton and Margie Tabeau. Last week Misco's "City Club" was attended by large audiences. "The Glad Hand" 9.

STAR THEATRE.—"The Silver King" will be presented by the Brady Stock Co. 2. "Romeo and Juliet" played to fair patronage-last week.

AUDITORIUM.—An opera company will open the season 3. "The Mascot" will be presented.

HECK'S WONDER WORLD.—Last week the attractions in the auditorium were as follows: Pat Mies, May Walsh. Fred Ireland, Waldron and Jones, the Kherns and the vitascope war pictures. New faces: Charles and Tillie Selles, Colton and Danow, Gertie Cochran, the Barroe and Charles Mack. Business continues good.

NEWS NOTES.—Florence Modens has severed her connection with the Neill Stock Co..... Price Henderson, who has been singing at the Castino Concert Hail. has joined Haverly's Minstrels..... Thomas Eagleson resigned his position as business manager of Robinson Opera House. C. N. Vance succeeded him..... An entertainment for the benefit of the St. Joseph's Infant Asylum will be given at the Odeon Oct. 5, by the St. Lawrence Dramatic Co.... Edward White is in this city, looking after the interests of "On the Wabash.".... The Orpheus Club heid its first rehearsal last week..... Mrs. John Kauffmann, the concert hall singer, will leave for France, to make here home there.... Sam Dawson arrived here in advance of "Vanny Fair."......... W. H. Clark and Miss Norwood have left the Boston Lyric Opera Oo. They will probably join the commany at the Auditorium..... Mrs. Bertha Sheehan Meyers, the singer, has returned after a year's absence abroad...... Colonel Haverly's Minstrels gave a reception to the Sixth Regiment, U. S. I., at the Grand last week..... Dean Van Der Stucken, of the College of Music, has returned to this city from abroad..... Manager will Heck, of Heck's Wonder World, will have charge of the street fair at Greensburg, ind. beginning 3. He has engaged the following: Char es and Corinne Carter, the Comstocks, Miles and Ireland, the Zayarows, the Kherns, and Victor Cody and wife.

Char es and Cornine Carter, the Comstocks, Mies and Ireland, the Zayarows, the Kherns, and Victor Cody and wife.

Cleveland.—As noted last week, our managers have discontinued the use of the Iwindow lithograph, and nothing is now seen but three sheet and stand paper. The Lithographers' Union, which had just been organized to regulate their own price of pay, is out of a job in consequence. So far everything is running smoothly, and the innovation seems to be for good. However, in the rows formerly see apart for holders of lithograph passes there now appears an aching void.

Offers House.—One of the brightest, cleanest and most pleasing farces ever shown here was seen when George I. Broadhursts'. "Why Smith Left Home" was presented, week of Sept. 26. The company, headed by Maryan Arbuckle, Marion Giroux and Mrs. Annie Yearship of the company of the little for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work. Of espend all seems specially fitted for their work was ill, and that two to three fainting spells nightly was the result of insiting with Spartan fortitude to continue her part. Business throughout week, while fair, was very disappointing to the management. The late spell of warm weather was not conductive to bring crowds to indoor amusement. Julia Mariowe will be seen Oct. 3 week, in "Countess Valesca." "The Telephone Girl' 10.

Livewin to open 26, were called to New York on that turned the middle of the was all the conductive to the fitted for the was all the conductive to make it thoroughly desirable. The Russell Brothers

Dayton.—At the Grand Opera House Geo. H. Broadhuret's comedy. "What Happened to Jones." drew a splendid audience Sept. 29. The Rough Riders' Band (local) will give a concert Oct. 7.

PARK THRATKE.—""Incle Josh Parcoly" was well patronized Sept. 26.28. "For Liberty and Love" did a good share of the week's business 29 Oct. 1. Coming: Tony Farrell, in "The Hearthstone," 35, Clark Bros. "Royal Burlesquers" 6-8.

SOLDIENS' HOME THRATKE.—"Vanity Fair." Sept. 30, pleased the tarrons of this theatre. Martin's "Uncle Tom's Cablin" comes Oct. 7.

Akron.—Small houses greeted the Knoll & McNell Variety Company at the Grand Opera House Sept. 28-28. For the week of Oct. 3 Himmelien's Ideals will hold the boards. ill hold the boards. SUMMIT LAKE PARK —For week of 2: Go™man Brothers. Ichols and Dymes, Bennett and Tillson, and Cook and

Steubenville.—At the Olympia the Cameron Concert Co. appeared Oct., to a fair sized and appreciative audience, and save a performance that was enjoyed by all. Booked: "Miss Francis of Yale" 6, "Suwanee River" 18.

LONDON THEATRE.—Week of 3: Swain and Newman, Wm Ross, Miss Pearlietta, Rice and Morton Obey Connell, and the stock in the skit "Pipe the Stove."

Zamesville.—At Schultz's Opera House "Vantty Fair" came Sept. 29, to good business. Booked: "The
Dazzler" Oct. 8, "Miss Francis of Yale" 10, "A Contented Womao" 12, Nart'n's "Unel Tom's Cabin" Co.
18. W. D. Schultz has been promoted from treasurer to
assistant manager. and O. C. Fulkerson has been made
treasurer of the house.....The great passion play of
Ober-Ammergau drew immeose audiences last week at
the store of H. H. Sturtevant & Co.

the store of H. H. Sturtevant & Co.

Sandusky.—At Nielson Opers House "The
Lost Paradise" came Sept. 27 and gave satisfaction.

"Human Hearts" pleased a large house 30 Hookings:
Jules Walters, in "How Hopper Was Side Tracking".

Jules Walters, in "How Hopper Was Side Tracking".

Cat. 3: "Pudd'nhead Wilson" 6. "Heart of Klondike"
10. "Under the Dome" 15. "Miss Francis of Yale" 17.

Canton.—At the Grand Opera House "The
Girl I Left Behind Me" played to a fair sized house Sept.

31. Himmeline' I deal Dramatic Company played to
large houses week of 26. "Pudd'nhead Wilson" is due
Oct. 3. Chas K Yales, in "The Evi Eye," is due 5.

Springfield.—At Black's Opera House "Uncle
Josh Sprugeby" filled the house Sept. 24. "Human
Hearts" did fair business 26. "Vanity Fair" will be
here Oct. 1.

St. Louis. — Last week's theatrical business was average. The hot wea'her made those houses unprovided with fans veritable ovens, and the public fought shy of them. The stock companies report a good average business, but at the high priced houses only one drew heavily.

THE OLYMPIC.—The play was "Shenandoah," just the same old play with Maurice Barrymore and Mary Hampton leading the cast, but the curtain went down with wild applause every night. Any play can win perfunctory applause every night. Any play can win perfunctory applause by a liberal display of 'Old Glory,' but "Shenandoah" was also well two. Mr. Aboor acean and deserved the applause it won. Mr. Aboor acean deserved the applause it won. Mr. Aboor acean deserved the hot wave to attend in such numbers. This week "What Happened to Jones" its on.

—CENTURY.—'The 'Onquerors' opened for a two weeks' fun. Last week's attendance was very silm, and this week's little better Faversham, as leading man, and Miss Millward w-re both excellent, but in spite of their geni's and the magnificent staging of the piece it drew very poorly. The press of the city and the clergy unite in condemning the open beldness of the plot, and society has rewmed upon it.

Company and won very good attendance. It loke as though the real excellence of the two popular price stock company and won very good attendance. It loke as though the real excellence of the two popular price stock companies will be felt in the attendance of the higher price theatres this season. The piece was staged with surprising realism. Miss Seligman was cast as Hazel and Lawrence Hanley as Lord Travers. They won much applause, as did Malcolm Williams as Pitacus Green and Marios Elmore as Dolly Dutton.

The Grand, The realism was especially strong. It included Harr's sudderile, was especially strong. It included Harr's sudderile, was especially strong. It included Harr's sudderile, was especially strong. It is not the sudderile of the Tri State week were clever and well received. Jay Weaver, the local whister, w

remersion." and the borlesque, "Naughry Conney Island," were well put on contamed and enjoyed. The olio is good, and the bill contains Frankle Haines, 19ylia Miles and Ruma, Tourier and Mack, Ires papers, while and Ruma, Tourier and Eckhoff, musical comedians, an exceptional bill is promised seek 3, with the contrage, and Barton and Eckhoff, musical comedians, an exceptional bill appropriate the state of the contrage of the co

announced, but it will certainly not occur for two or three weeks yet.

OLYMPIC THEATER.—Sam Devere's Own Co. was the bill last week, and enjoyed great business. It was as much owing to the popularity of the house as the show that made the business good. The ladies' matinees are now well installed, and are becoming quite the proper thing. This week, Weber's Olympia Co. Manager Spitz this week has shown his determination to allow no tights on bis stage by cutting out all the acts dressed with tights Next week, Hurlig & Seamon's Big. & Stravaganza Co. Russell Bros. and "A Spring Chicken" are smong the bookings in the near future.

Jules Waiters, in How Hopper Was Side Tracked."
Oct. 3; "Pudd'shead Wilson' 6 "Heart of Riondike" lo, 'Under the Donie' 15, "Miss Francisof Yale' 17.

Canton.—At the Grand Onera House "The Girl Left Behind Me" played to a fair sized house Sept. 21. Himmeline's Ideal Dramatic Company played to large houses week of 26. "Pudd'shead Wilson' is due Oct. 3. Chas K Yales, in "The Evil Eye," is due 5.

Springfield.—At Black's Opera House "Uncle Josh Sprugeby" filled the house. Sept. 24. "Human Hearts" did fair business 26. "Vanity Fair" will be here Oct. 1.

NEW HAMPSHIRE.

Manchester —At the Opera House "Jack and the Beanstail" opened Sept. 25, to a fair house, and gave excellent satisfaction, whicher formances. Louise Hepner was on Land and Ses," was presented 30, to a top the light of the public for the first time Sept. 26, The opening but was "Heart of the Klondyke." The business was very large all the week, and the S. R. O. sign was out at nearly every evening performances for their second and Ses," was presented 30, to a top the light of the public for the first time Sept. 26, The opening but was "Heart of the Klondyke." The business was very large all the week, and the S. R. O. sign was out at nearly every evening performance the light was "Heart of the Klondyke." The Burglar," and on the week to follow Bennett & Moulton's Roll of the Policy of the light of the Week of J. The Burglar," and on the week to follow Bennett & Moulton's Roll of the Policy of the light of the Week of J. The Burglar, and the England with the Bigo Comedy to He says the Control of the Week of J. The Burglar, and the Klondyke." The Burglar, and a good show inst week. This week the first time Sept. 26. The opening but was "Heart of the Klondyke." The opening but was "Heart of the Klondyke." The Burglar, and a good business sept. 26. The opening but was "Heart of the Klondyke." The Burglar, and a few latest time the week, and the Sept. 26. The opening but was "Heart of the Klondyke." The Burglar, and a few latest time the week of the Klondyk

#### NEW YORK CITY. Last Week's Events.-The openings last

MISSOURI.

St. Lords.— Last work's thearized business imported with an every large of the proof more pleasing line of work we have suggested, and leave at least the coarser comedy to the male comedians, of whose assistance in this work there is no lack. The three comedians, Joseph Herbert, Richard Goiden and Joseph Cawthorne, did excellent work, Mr. Goiden winning especial commendation by the neatness and artistic finish of his acting. In the coon song, with cake walk finish, he certainly won the honors, although that was by no means the best part of his performance. Marguerite Sylva added much to the general reeling of satisfaction by her spirited performance of the role of Mile. Pompon, a prima donna. A singular feature of the production was the lack of good singers among the principals, and that was largely the fault of Mr. Smith, who supplied few roles in which they might be heard. Under such conditions it was an easy task for Engene Cowless to win the vocal honors, and it must be admitted that he sang with a degree of excellence that might have won for him first place among very strong competitors. Was it by accident that Mr. Smith wrote a book requiring so many comedians and so few leading vocalists, or was it designed that only Miss Nielsen and Mr. Cowles should share the vocal honors? It is a strange work anyway, unconventional in many respects, but, nevertheless, as a whole, vasity entertaining. The work is splendidly mounted, the settings are picturesque and the costumes varied and handsome, the color scheme throughout being especially good. The action is exceedingly brisk, and the fun making almost incessant. Enjoyable mirth alternates with designtiul music, and the result is a performance the merit of which is rarely equaled upon the comic opera stage. Unless overtaken by some entirely unlooked for disaster its career should be an unbroken succession of triumphs, and Managew Frank L. Periey may feel thoroughly assured that fortune awaits him, for he has in this work one of the strongest road attractions of the current season. The cast: Museut, Irma, Alice Nielsen; Fresso. Richard Goiden; Count

GARDEN TREATER—Richard Mandeled began an engagement as the day one on Oct. Service and the engagement of the first that the one on Oct. Service the first that the one of the first that the other oct. The control of the play would be not only the control of the play would be not only the first better of the play would be not only the first better of the play would be not only the first better of the play would be not only the first better of the play would be not only the first better of the first better of the play would be not only the first better of the play would be play and the play would be play and the play and the

unknown and unhoped for kinship. In the interview with Roxane in the second act the nervous anxiety, the alternating hope and fear, the ultimate despair and its quick control are shown with rare fidelity, and even at this time we are forced to forget the grotesqueness of Oyrano's appearance and take him to our hearts as worthy of sincerest sympathy and admiration. In the balcoony scene in the third act he strikes a chord of tenderness which he had never given us before. Here his voice rings with notes rich, full, melodious and vibrant with passion. Here he seems to throw off the mask of simulation, his fervor seems to be as genuine as it is irresistible, and he speaks of simulation, his fervor seems to be as genuine as it is irresistible, and he speaks as though he had found he long delayed opportunity to give room on the long delayed opportunity of give room on the long delayed opportunity of give roo

Eliscu; Flower Girl, Grace Heyer.

PLEASURE PALACE.—The same condition, a filled house, ruled, and General Manager J. Austin Fynes' efforts were successful in securing an ideal up to date vaudeville programme for week opening Oct.

3. There was a warm greeting and attentive hearing accorded to Harry Woodruff, whose skilful acting in "A Bit of Instruction" gained for him a hearty recall, he being rendered adaquate assistance by Prince Lloyd. Patrice made an emphatic success in her artistic little comedy, "A New Year's Dream," efficient sid being received from Edward Poland and J.F. Whitbeck. George Fuller Golden demonstrated that he was in the midst of friends by his up to date monologue. Sig. A. L. Guille's aplendid tenor voice was heard with many marks of approbation. Harrigan, tramp juggier, gave an exhibition which for dexterity stamped him as one of the best in his line. The Three Vilona Sisters were at home playing on violina, their efforts securing hearty recognition. Krause and Rosa were favorably received with their Dutch pickaninnies. Other capable amusers were Colby and Way, ventriloquial novelties; Joe Gostz, globe juggler; John H. Shepley, instrumentalist; deft beckneli, clay modeller, and Nelson and Milledge in a comedy sketch. Fred Watson received his usual ovation for his plano manipulation, and the warpraph was continued with many new views. Sunday's concerts were well patronized afternoon and evening.

Third Avenue Thearre.—This house was reopened Saturday evening, Oct. 1, having been leased by Henry Pinous and George H. Brennan,

opened Saturday evening, Oct. 1, having been of leased by Henry Pincus and George H. Brennan, who propose to present standard dramas with a stock company. This week's offering consists of "Monte Cristo," handsomely staged and well acted. Se Edward R. Mawson, a handsome leading man, with stock company to the lines, its seen in the stages of the lines, its seen in the stages of the lines, its seen in the stages of the lines. "Monte Cristo," handsomely staged and weil acted. Edward R. Mawson, a handsome leading man, with a deep voice, well adapted to the lines, is seen in the title role, doing full justice to the same. He is assisted by Emma Bell, a rather too lervent Mercedes, but whose methods pleased. Edgar Selwyn, as Fernand, and Wm. Yerahce, as Danglars, contributed good work. Other members of the company are W. F. Canfield, Bichard Lyle, Delia Clark, teorge Montsetrat, Charles Booth, George Gans, R. R. Nell Jr., Ernest Johnson, Howard Missimer, Kmma Haynes, Saravillie Feour, Lucile Taylor, Cora Vivian, Kate Borden. The scenic effects were adequate. Dave Davidson has charge of stage. In addition to the drama there are a number of specialities, presented between the acts, which keep the time entirely filled and make a continuous performance. Joe Bonnelt, singing comedian; the Davenport Brothers, acrobats; Gertie Reynolds, in songs and dances, and the wargraph. The house has been renovated during the Summer. Charles W. Flanagan is treasurer; Morris De Vries, assistant; Albert Donshue, advertising agent; Frank G. Stanley, musical director. "Eagle's Nest" is announced for next week. The S. R. O. sign was displayed early on the opening night, and business continued good Monday evening.

ditions having but little effect upon the attendance. Mesars. Weber & Fields have come out victorious in their anti-ticket speculator crusade, and for the nonce those personages are conspicuous by their absence in front of the house. "Hurly Burly" began Oct. 3 its fifth merry week more popular than ever, if such a thing were possible. Lee Harrison has been added to the coterie of fun makers with this company, appearing in the Roulette Wheel scene in the second act, and although he has but little to do, he does that little so well that he has won his way to a strong place among the stock favorites. Bessie Clayton continues to please with her dances. M. Rudinoff was still the feature of the ollo, and with his clever smoke pictures, imitations and shadow-graphs won rounds of hearty appiause. The Lenton Brothers, in an excellent acrobatic act, also pleased.

pleased.
LYCRUM.—E. H. Sotbern, in "The Adventure of Lady Ursula," is now in the sixth week of his engagement. This very charming play has been rightly appreciated and is drawing good houses. The acting of Mr. Sothern and Virginia Harned is worthy of the highest praise and affords keenest enjoyment.

worthy of the highest plaife and amount enjoyment.

BROADWAY THEATRE.—Francis Wilson, in "The Little Corporal," is now in the third week of his engagement at this house, where he appears to be doing a satisfactory business.

MANEATEM THEATRE.—Business here continues excellent, and there seems little doubt that "The Turtle" has settled down for a run, It began Oct. 3 its fifth week.

KEITH'S UNION SQUARE THEATRE.—The custom-ary Monday rush of patrons early filled the seats at this continuous performance house, and the overflow completely occupied the standing room afternoon and night of Oct. 3. The entertainoverflow completely occupied the standing from afternoon and night of Occ. 3. The entertainment is diverting, and the average of amusement is fully up to the standard of more pretentious bills gone before. The Boys' Band remains a strong factor, and the views projected by the American biograph likewise hold popular attention and meet hearty approval. Robert Fisher and company offer "Naval Complications" as the dramatic sketch to lead the bill, and Adams, Casey and Adams, in black face comedy act; Lynch and Jewell, comedy folk of much ability; Leroy and Clayton, in an Irish comedy sketch; the Gloss Brothers, posturers; Riley and Hughes, in a plantation sketch; Kimball and Donovan, banjoists; the Mendoza Sistera, aerialists; Zimmer, a juggler; Henry Berrill, vocalist, and timely topics, projected by a stereopticon, constitute entertainers that round out the bill with varying degrees of approval from the audience. Al Wilson, in his monologue, is noteworthy as an especially effective entertainer, and Chas. Sweet's musical act won the strong approval which its merit so thoroughly deserves.

FOURTERNYH STREET THEATRE.—J. H. Haverly's American-European Minstrels swung into line here Monday evening, Oct. 3, with the welcome of a friendly greeting from a houseful of old time minstrels davotes. While modern methods are

FOURTMENTH STREET THATRE.—J. H. Haverly's American-European Minstrels swung into line here Monday evening, Oct. 3, with the welcome of a frieudly greeting from a houseful of old time minstrels devotees. While modern methods are ignored in some particulars, the first part setting, which commemorates Admiral Dewey's naval cake walk at Manila, shows a spirit in keeping with the times, and the vocal selections by a strong corps of vocalists, and the methods of the comedians, bear no resemblance to olden days. Dressed in officers' uniforms, the vocalists look attractive, and the musicians and end men, in a triple terraced horseshoe, complete the scene by displaying the garb of the valiant marine, the whole forming a striking picture, which won applause on its first display. Joseph M. Norcross officiated as interlocutor, and the principal commedy at the two extremes of the circle was entrusted to Billy Rice and Frank Cushman, who kept the andience almost continually in laughter. Mr. Cushman carried off the chief hit of the introductory part of the bill with his melodious vocalisms, graceful demeanor and energetic methods in depicting various "coon" songs, which met rousing responses. His hit was pronounced. Billy Rice, Buck Sheffer, John Blackford and Neil O'Brien offered comic ditties, with effective results, and the balladists, including Charles Whyte, James Roy, John W. Early and Charles E. Foreman, added materially to the entertainment, Mr. Early making an especial hit with "Don't Say Good Bye Forever," and Mr. Foreman with "My Creole Sue." The first part closed with a patriotic demonstration led by Charles Whyte, butch stirred the audience to enthasissite appreciation. The Nichols Sisters opened the olio with their artistic "wench" specialty, and scored a telling hit through their cleverness. "Cotton Field Frolics," which introduced Buck Sheffer, John Blackford, George Blakely, George Lewis and Master Markin proved to be a song and dance sketch of more than ordinary effectiveness, and the olio continued with Bil

AMERICAN THEATRE.—The Castle Square Opera Co. presented Oct. 3, for week, Gibert and Sullivan's esthetic two act comic opera, "Patience," van's asthetic two act comic opera, "Patience," before an audience that taxed the capacity of the house. The work was beautifully staged, the scenery for each act being the perfection of scenic art, while the costumes were handsome. The chief honors of the evening fell to the lot of Belle Thorne, who was thoroughly charming in the title role. Miss Thorne possesses a sweet and sympathetic voice, which she used to good effect, and this, added to the fact that she also possesses a pretty face and figure, went to make her a most pleasing Patience. Raymond Hitchcock, as Reginald Bunthorne, failed to give his usual good performance. He was very "shaky" in some of his songs, and this uncertainty may have been the cause of his discomfort. Wm. G. Stewart, as Archibald Grosvenor, suffered from the same defect, his duo with Mr. Hitchcock showing unfamiliarity with the song. Otherwise Mr. Stewart's performance was excellent. Harry L. Chase made a good Col. Calverley, and Jos. F. Sheehan found favor as the Duke of Dunstable. The work of the chorus was excellent. The cast: Reginald Bunthorne, Raymond Hitchcock: Archibald Grosvenor, Wm. G. Stewart; Col. Calverley, Harry L. Chase; Major Murgatroyd, Frank Moulan; Lleut. the Duke of Dunstable, Jos. F. Sheehan, Bunthorne's Solicitor, Frank L. Ranney; the Lady Angela, Lizzie Macnichol; the Lady Saphir, Gertrude Quinian; the Lady Elia, Zetti Kennedy; the Lady Jane, Rose Leighton; Patience, Belle Thorne. On Monday, 3, the two hundred and fiftieth performance of the company was celebrated by the distribution of sterling silver and pearl paper knives to the ladies in the audience, each of whom tendered a penny in receipt. "Alda" will be the attraction next week.

KOSTER & BIAL'S.—Good attendance rules at this resort. On Oct. 3 "In Gotham" began its third

attraction next week.

KOSTER & BIAL'S.—Good attendance rules at this resort. On Oct. 3 "In Gotham" began its third week. The many cuts and alterations made in the work since its first production have had the effect of greatly improving the performance, and the evidences of approvai with which it is received nightly presage for it a lengthy stay. In the olio the Avoics, xylophone experts; the Sisters Merkel, equilibrists; Blanche Deliere, chanteuse; the Six Senetts, grotesque comedians, and the Mariani Brothers, eccentric dancers, are retained, and continue to be well received.

the Avoios, xylophone experis; the Sisters Merkel, equilibrists; Blanche Dellere, chanteuse; the Six Senetts, grotesque comedians, and the Mariani Brothers, eccentric dancers, are retained, and continue to be well received.

KNICKERBOCKER.—De Wolf Hopper, in "The Charlatan," began on Oct. 3 the fifth and last week of his stay. The work is pleasing and should have been a profitable attraction for many weeks, but it goes hence next Saturday evening, and Viola Allen will present on Oct. 10 "The Christian," for the first time in this city.

EMPIRE THEATRE—John Drew is now in the second week of his engagement. His latest play, Henry Arthur Jones' "The Liars," was presented last week, to large audiences, and was received with many manifestations of approval.

WALLACK'S.—The Alice Nielson Opera Co., presenting "The Fortune Telier," is now in the second week of its engagement. Its business last week was large. Further mention of the production will be found elsewhere in this issue.

GARRICK THEATRE.—Hoyt's farce. "A Day and a Night," began on Oct. 3 the sixth week of its run. Its clever comedians, pretty girls and catchy songs make it quite attractive, and there is much reason to believe that the constant reports of good business are founded on fact. The house was closed evening of 4 as a mark of respect for the memory of Mrs. Caroline Miskel Hoyt, deceased, whose remains were interred on that day.

FIFTH AVENUE THEATRE.—Uharles Coghlan, 1" "The Royal Box," began on Oct. 3 the fourth at final week of his engagement. Those who appreciate a good play, well acted, should not miss seeing this performance. Joseph Jefferson follows 10.

ACADEMY OF MUSIC.—The new English spectacular meloddrams, "Sporting Life," now in its second week at this house, has made a decided hit. It has thus far drawn well and been received with demonstrations of delight.

MADISON SQUARE THEATRE.—"A Brace of Partridges" entered on Oct. 3 upon the fifth week and the last fortnight of its s'ay. It is still doing well it will be followed, 17, by the new

STAR THEATRE.—Davis & Keogh's quizzical query, "Have You Seen Smith?" not a play, but an entertainment (the foregoing being quoted from the programme), was presented for the first time in New York, Monday, Sept. 3, its original introduction having been made at Elizabeth, N.J., Sept. 28. The bill of the play further states: "Mr. Day married the divorced wife of Mr. Knight, who married the divorced wife of Mr. Knight, who married the divorced wife of Mr. Day. They meet and arrange to live in the same house and share one of the rooms to economize. The rest will be easy for you." As for "the rest," it is "easy," in so far as it shows the jumble resulting from the divorces and the subsequent search of John Smith for his sister, and the mistaken identity which results from the appearance of J. Jay Smith, who is the cause of the trouble. To detail an intelligible story is out of the question. The original claim of the programme that the quizzical nonsencicality is an entertainment holds good throughout, as was evidenced by the hilarity resulting from the three acts into which the skit is divided. James F. Dolan and ida Lenhart take the lead in the fun making and make much of the parts assigned to them, their efforts having a strong bearing on the volume of fun and the scenes which are responsible therefor. Joe Natus, Bobby Mack and Gartie Glison are cast in congenial roles, and the Harvey Sisters shine quite noticably in their specialty and through the plece. All in all the farce entertained the packed house admirably. The cast: A. Bleecker Knight, James F. Dolan; I. Work Days, Jack Tucker; Baron Moquette, Murray Woods: Will B. Dunn, Bobby Mack; John J. Smith, Joe Natus, Joe Schmitt, Fred Wenzel; J. J. Smith, A. H. Fitz, Dupay Denero, Jas. E. Elliott; Marshai Knot, W. W. Scott; I. Will Leavitt, W. H. Raymond; Easy Rugg, Chas. Snyder; Mr. Touch, Frank N. Dale; Lewey, W. C. Smiley; Onarlie, H. J. Smith, Fritz, Chas. P. Fuller; Admiral Dot, J. W. Hyde; Mrs. Fern Ann Days, ida Lenharr; Mrs. B. Lsight Knight, Eva M. Willia

MINER'S BOWERY THEATRE.—Gus Hill's Gay Masqueraders made its initial bow to a New York audience for this season on Monday, Oct. 3. York audience for this season on monday, Oct. 3. Considering the high temperature, the attendance in the evening was good. The company presented under this title, made prominent by last season's good work, is thoroughly attractive, and fully in the evening was good. The company presented under this title, made prominent by last season's good work, is thoroughly attractive, and fully capable of carrying out Manager Manchester's ideas. "Columbia Forever" is a showy creation, in which the ladies appear in attractive military costumes and the men in hodgepodge pick me ups of a martial character, and, without ridiculing our brave soldier boys, present a funny side of the army, with laughable effect. Beile Treat, as capitain, led the march, which was incidental to the display of several pictures illustrating war incidents, and had to be repeated. Marie De Rossett, in the guise of a Cuban soldier, executed her gun and bayonet drill, to loud applause. The Jack tars, nurses, and other characters that came on were right in line. Emma Manchester, as the staff bearer; Lydia Camille, as the bugler; Jennie Daniels, Molly Brown Mandle Clark, Gladys Everett, Alice Clarke, Reta Everett, Bessie Burns, Maybel Carew, Daisy Rieger, Mabel Williams and Edna Melrose assisted, and the comedy was supplied by Larry McCale, Ed. B. Daniels, Bud Snyder, Glibert Gerard and Thomas Rooney. Bud Snyder, Glibert Gerard and Thomas Rooney. Bud Snyder opened the clio with his exhibition of trick bicycling, and gained applause. Prof. Nick Brown and Lyda Camille played cornet solos and duets in fine style. The Electric Clark Sisters, two rapid fire performers, thrilled the audience without shocking them, and a three change act, introducing the lawn tennis girls, waltesses and policewomen, formed a pretty diversion. McCale and Daniels caused the audience to laugh themselves dry by their interchange of Hibernian pleasantries. Adgie and her lions formed a powerful attraction. She danced gracefully and disrobed in the cage with the four kings of the desert. She handles her pets fearlessly. Glibert Girard's mimicry caught the house as the final offering before the currain rose on the handsome setting provided for the burlesque, "A French Girl in Greater New York." Maybel Carew is the French Gi

traction this week, and kept the house in a continuous uproar Oct. 3. The trials of the Cuba Varona, whose vow to avenge the death of her parents, by order of Vasquez, forms the motive of

which will list all carry possess in English, by the hall.

THE SEASON of grand opers in English, by the Castle Square Opera Co., will begin at the American Theatre Oct. 10, with "Aida" as the initial production. Yvonne de Treville will be seen in the title role, Grace Romaine will be the Amneris and William Lavin the Rhadames.

TONY PASTOR'S THEATRE. Manager Pastor has reserved clever people for the entertainment of his clientel for the week of Oct. 3-8, and the crowds reserved clever people for the entertainment of his clientel for the week of Oct. 3-8, and the crowds which marked the opening of the new bill filled the standing room and sitting space, strong evidence of approval being made frequently manifest. The billing feature is "Mrs. Bruno's Burglar," introduced by Lillian Green and Wm. Friend. Much applause followed the neat ittle sketch. Carrie Scott made her accustomed hit in her specialty, and shared some of the honors with her cake walking pickaninny. Ward and Curran were welcomed, and won a striking hit with their comedy and sweet vocalisms. The Highleys returned from a long trip abroad, and, assisted by Miss Gerona, won favor through the medium of their entertaining musical turn. The Fords, buck dancing in wooden shoes; Mr. and Mrs. Byron Spaun, as "The Farmer and the Lean Gali's the Deaves Trio, Harry, Arthur and Retta, marionettes; Mile. Marie, target shot; Fostell and Emmett, in a character sketch; the Two Fantas, comedy boxing, and Jack Harrington, in a monologue, turthered the entertaining qualities of the bill with specialties of various degrees of excelence. The Adams Pantomime Co. close the show, and their style of performance was excellently suited for the position. The Casion Comedy Four comprising Billy Doust, Will B. Mitchell, Joe Palmer and Frank E. Mitchell, soored one of the hits of the show with their singing. For next week another bill of favorites is promised, the Sidmans, Lawrence and Harrington, Nellie Burt, and J. K. Emmett and Anna Mortland being prominent.

LONDON THEATRE -Webei's Dainty Duchess Co. LONDON TREATRE—Webel's Dainty Duchess Co., under the direction of Weber & Fields, opened its first stand in New York on Monday, Oct. 3, with gratifying results. The new organization, which is looked after by L. Lawrence Weber, filled expectations. The show starts in with the olio, composed of a series of turns by many favorities on the Bowery, and others who are seen here for the first time. Raymond and Clarke opened we expectations. The show starts in with the oilo, composed of a series of turns by many favorites on the Bowery, and others who are seen here for the first time. Raymond and Clarke opened proceedings with their lively act, during which Mr. Raymond performs surprising leaps and falls. Montague and West were encouraged for their fine work on a collection of musical instruments during their sketch. Mazle Aleene and Gracie La Rue sang and danced acrobatically with good effect, although Miss La Rue was handicapped by a partially disabled knee. The Minte Court (Van Duzen, Barnes, Brock and Grob) provided good entertainment, their councy being genuine and their music harmonious. Hayes and Bandy, two extremely nimble footed dancers, performed novel steps, which caught the fancy of the crowd, and they were repeatedly called back. Then came the Burke Brothers in their little comedients, assisted by Misses Aleene and La Rue and Mr. Raymond. Their dry wit and funny capers pleased immensely. For an encore they brought on Wise Mike, and that long eared quadruped's discrimination between the two comedians caused much laughter. Kessler and Garrick, in illustrated songs, concluded the array of specialties, the singer possessing a pleasing tenor voice. "A Dainty Duchess" enlists the services of the entire company, led by Letta Meredith, as the President of the "Dainty Duchess Club." Miss Meredith is richly attired, and her several changes of costume are a pleasing succession of harmomous grouping of rich material in forming a handsome surrounding for her shapely form. Charles H. Burke impersonates Levi Cohen, a character made famous by him during last season. He injects many new jokes and moves into his work also several new parodies. The musical part of the burletta is very catchy. A gavotte by five of the Duchesses, assisted by an equal number of males in evening dress, was staged beautifully and was well done, with Miss Meredith is really and was well done, with Miss Meredit of a political Club, Paul Barnes as the colored waite

to the top notch and the opening performances, Oct. 3, saw a repetition of the excellent business. The headliners for the current week are the Rossow Midgets, those clever little athletes and mimics, whose welcome on Monday was cordial and their performance thoroughly entertaining. Chariey

by the Donneity Stock on Oct. 3, in the presence of a good sized audience. There proved to be many opportunities for commendation at the hands of the auditors, and all concerned in the interpretation received a generous measure of praise. Miss Ingham played with her usual skill, and Robert Drouet was fully equal to the requirements of his role. The cast: Archibald Carlyle, Robert Drouet; Sir Francis Levison, Emmett C. King; Lord Mountsevern, E. T. Sterson; John Dill, Walter Alee; Lady isabel, Hannah May Ingham; Barbara Hare, Dorothy Donnelly; Cornelia Carlyle, Mrs. Thos. Barry; Lord Mountsevern, Rose Beaudet; Joyce, Sundol Miliken; Susanne, Lucia Garry; William Vane, Elizabeth Barriscade; Little Wille, Isabella Barriscade. Next week, "Mr. Barnes of New York."

HUBER'S PALACE MUSEUM.—The customary extensive display of freaks and curiosities is on display here for the week of Oct. 3-8, and the rush for admission, which was noted on Monday afternoon and night, told plainly of the attractiveness of the offering. The stage show engages Richmond and Clemmons, the Allisons, the O'Brien Sisters, Hughes and Lindsey, Albert Dashington, Leslie and Forrest, Reaves, Young Americus and others. In the curio department attention is arrested by Okable's Japs, Oguira, armiess Japanese lady; Joe, an educated baboon; Swain's trained geese, Sam Furst, a skillful whittler; Chas. Adams' Punch and Judy, and Mme. Melo's trained dog and monkey.

N'GERN'S SUNDAY CONCERTS, which were a popular featings at the Sirar Reactive and content of the purpose of the popular featings at the Sirar Reactive and content of the purpose at the Sirar Reactive and content of the purpose at the Sirar Reactive at the Sirar Reactive and ware E-

geese, Sam Furst, a skillful whittler; Chas. Adams Punch and Judy, and Mme. Melo's trained dog and monkey.

N'CENT'S SUNDAY CONCERTS, which were a popular feature at the Star Theatre last season, were resumed on Oct. 2, when Eddie Nugent sgain assumed the business management of the house. The bill was long and strong, as usual, the list comprising Cora Tanner and Louis Massen, Carr and Jordan, Fanny Bloodgood, Chas. B. Warde, the Stewart Sisters, Kathryn Clare, Fred Hallen and Molly Fuller, Al. H. Wilson and Bennett and Rich. During the remainder of the season these concerts will again be the converging point of the swelldom of old Greenwich Village.

BIJOU THEATRE.—Sam Bernard continues to make merry at this resort. Considerable improvement is to be noticed in the performances of "The Marquis of Michigan," and fair sized andiences nightly attest their approval of the star's good work. The third week of the engagement began Oct. 3.

SCOTT INGLIS committed suicide by ahooting himself with a revolver, Sept. 30, at his boarding house, No. 44 West Twenty-seventh Street.

THE ENGAGEMENT Of "A Brace of Partridges" at the Madison Square Theatre has been extended to Oct. 15. It will be followed by "On and Off," an adaptation from the Prench.

HERALD SQUARE THEATRE.—A three act musical farce, "Hotel Topsy Turvy," was presented on Oct. 3, before an audience that completely filled the house. The piece was first produced in America on Sept. 19, at the Lafayette Square Opera House, Washington, D. C., and was simultaneously given in London, Eng. It was originally produced on Feb. 10, 1897, at the Folies-Dramatiques, Paris, France, under the title of "L'Auberge du Tohn-Bohu." Its story is by Maurice Ordonneau, Arthur Sturgess and Edgar Smith, and the music is by Yletor Roger and Lionel Monacton, with two songs by Aubrey Boucloanit. The story, which, owing to press of matter, is crowded out of the current issue, will appear next week. Those who had gathered here in anticipation of witnessing a successor of first performance. Miss Dressler was bolaterously lumorous, and treated but lightly in the others. In fact, but for the vigorous and painstaking work of Marie Dressler and Eddie Foy, it is doubtful if the work would have lived throughout the first performance. Miss Dressler was bolaterously lumorous, and treated the character of Flora, the proprietress of Cluny's Colossal Combination, as only she can. She was capable in every respect and performed wonders with a role that of itself contained but little merit. Edwin Foy was dryly humorous as a clown who is later called upon to impersonate an Itslian nooleman, and his several places the work may prove acceptable, but in its present shape it is doubtful if it will last. The others of the company brought to view no new claims for law-corable mention. After an overhauling in severent places the work may prove acceptable, but in its present shape it is doubtful if it

Porkins; Estelle, Marjorie Relyes; Rose, Marie Miller; Jennie, Bobbie Burns; Flora, Marie Dressler.

Harlem.—At the Harlem Opera House the Keleey-Shannon Co., in "The Moth and the Flame," is the airraction for the present week, and its opening, Oct. 8, was encouraging, as the house was well filled, and the salvanc. sale for the week is reported large, Naxt. seck. "a D. Nur East."

OULUMBUS.—Weber & Fleids "Pousse Cafe" Co. came for a week's stay 3, and it was neces sar; to display the S. R. O. sign early in the evening. There is no doubt that the company will back the house durie give entire week, as the demand for seats has never been equaled by a burlesque company. The reception accorded them was warm, and it goes without saying, as weber & Fleids have spared no expense in the relection of the company, the organization is strong The performance begins with Dalley and Hilton, who put the audience in good humor with their comedy sketch. Tomy O'Brien entertained with his clever dancing and acrobatic work, Mamie Gehrue did some good buck, wing and toe dancing; Hallen and Fuller earned their share of applause and proved one of the evening successes. The Musical Johnston's manipulation of the xylophone was well received and warmy applanded. He to respond to several encore. The company to the co

Lorello, Mande Nugert, Lottle Nelson, Farrell and Taylor, Tim Cronin, Chas. Lawler, Collins and Collins, and the Tanakas.

Harkem Museum.—The following are the new faces for the week: Fannie Walker, Reinhart Sisters, Reynolds and Guy, Marie St. George, Thomas and Hayes, Robinson and Jones, and Ochusan.

OLYMPIC.—Jee Opporhelmer's "Miss New York Jr" opened the season at this theatres, to a we I filled house The fun begins with a first part entitled "Fun on the Royal Blue Line" The women of the company are fall and stately, the seenery is pleasing, and the continue are handsome. Doris Wilson sang several songs and made a good for ression applanded. The Hill Sisters and the control of the company are fall and St. Alva presented an Iriah cake walk, which was received with laughter. Connelly and Edwards. Celtic entertainers, were not forgotten and were recalled several times. Frank M. Forrest came in for his share of approachion, and was well up with the favored ones for his fine singing of several popular songs. The performance concluded with the burleaque entitled "Tankees in Cuba," giving he women a chance to display their fine ward obe, Florence Edwards, Sadie Leonard and Doris Wilson being especially noticeable in this line.

Expectative — Sousa's opers. "The Rride Elect."

Brooklym.—Sousa's opera, "The Bride Elect." was presented at the Montauk Theatre O.t. 3. when it was heard for the first time on this side of the bridge by a large and fashionable audience. The bright and tuneful music caught the house at once. The opera is handsomely staged, the scenery being picture-sque and the costumes beautiful. The company is very large and includes E Mas Clark, Lilliun Carlsmith, Christie MacDonald, Albert Hart, Harry Luckstone, E S Wentworth, Melville Stewart, Frank Pallms, Edward P, Weeks an't a large chorus. Next week, W. H. Crane, in 'A Virginia Courtable."

includes Ridia Clark, Lillian Carismith, Christie MacDonald, Albert Hart, Harry Luckstone, E. S. Wontworth,
Melville Stewart, Frank Pallma, Edward P. Weeks and a
large chorus. Next week, W. H. Grane, in "A Virginia
Courship".—Frank Daniels presented his comic opera
hit. "The 160's Eye," by Harry B. Smith and Victor Herbert, here 3, and was heard by a good sized audience.
Mr. Daniels has a big following on this side of the
bridge, and should Gravistadt as the chief priestess,
and John B. Park has taken the part of the American
novelist, formerly filled by Maurice Darcy. The mirth
is contributed for the most part by Frank Daniel, who
is considered one of the quaintest comedians on the
stage. The stage settings are elaborate and handsome,
while the costumes are exclusive week. James
E. Hijour-Manager Harry C. Kennedy has an attractive
bill this week in the revival of Shake-pearean and other
standard works by Louis James, Kathryn Kidder and
Frederick Warde. Each has won renown on the American
standard works by Louis James, Kathryn Kidder and
Frederick Warde. Each has won renown on the American
standard works by Louis James, Kathryn Kidder and
Frederick Warde. They have selected a repertory of eight
plays, comedies and traredies. The yor once audi-nee
The bill for Tuesday. Sternoon and Wednesday
evening will be "Julius Cesar." Tuesday evening
"Hamlet." Thursday evening 'Othello." Friday even
ing and Saturday matinee "The School for Scandal"
and Saturday night. 'Nacheth." The stars are supported
by a compacy of experienced players, ammg whom are
Barry Johnson. Harry Langdon, tollin Kemper. Nor
man Haskett. Thomas U. Cook, Charles Gark, Frank
Peters, Loretta We Is, Aplin James and Mirs. Hunry
Vandenhoof. The engagement will be an approximate
Frei Gar." a lively bit on non-ense that cathrebs his audiences. He open dhere 3 to a lar, e audience, and
hept them highly emote the representative of the processing of the processing of the former of the second of the processing of the processing of the processing of the p

Joe Welch. Hebrew comedian; the American biograph. The performance concludes with "Feep-o' Day Club," introducing Mildred Howard De Gray, in her barefoot passion dance. Next week, Phil Sheridan's City Sports Burlesque Co.

AMPHION.—The Royal Italian Opera Co. is here for a week's stay. The bills for the week will include: "I Parliaced," Cavalleria Rusticana," "Carmen," "The Mesked Ball" "Faust" and "Il Trovatore." There was a fair steel audience present on the opening night. Fair business last reck. Stuart Robson brings "The Meddler' Include and the Carment of Carme

#### NEW YORK STATE.

NEW YORK STATE.

Albany.—The Fall season is now in full swing, and all the theatres are billing attractions.

EMPIRE THEATER began last week with one night (Monday, Sept. 26.) of 'The Telephone Girl,' and this merry skit was applanded by a full house. Julis Marlow appeared 27, 28 in 'The Counties Valeska,' to good paying houses, and the last half of the week, 30. Oct. 1. Hoyt's.' A Stranger in New York' amused good sized and ences at three performances. The coming week is silled out with 'Devil's Island'' 3, Joseph Jefferson, in 'The R vais' '4: Demonstrations, in 'The Old Homestead,' 5: Daniel Frohm in' 8. O., in 'The Prisoner of Z. Island and the last half of the Host'.

I ARMANUS RIEKUNE HATTE LITTER 18. OPENING SEPT. '99, when Sulton Vane's and "1. And Somethead,' 10. Daniel Frohm in' 8. O., in 'The County Martin's Secret.' was presente before a very large audience. Applause was general and this now handsome theatre met with univer-al approval. Jas. H. Wallick's Co. will present here 'When London Steepe'' Oct. 3-5.

LELAND OPERA HOUSE.—Manager Proctor struck the popular vein during the past week, and increased business was noticed at this continuous vaudeville house. The people that contributed were Mason Mitchell, the 'Rough Rider' in an eutertaining Caban war talk; Harry Woodroff and Prince Lloyd, in 'A Bit of Instruction,' Worton and Ravelle. Ozav, James Richmond Glenroy Walter Léon, the La Martines, Barry and Banno, and the blograph 'The week of 3 will show John Western. Saven Reed Birds. Howley and Lealle, Quigley Bros, Harding and Ah Sid, Maude Beal Price, and the blograph with new views.

The Albany Theatre last week had a good paying attraction in The Gay Masqueraders which presented a strong bill. The burlesque, 'A Gay Girl in Paris.' was well received, and McCale and Daniels, Adgle and her per 'ming lions, Bud Snyder, Prof. Nick Brown and the Clark Siteter received the most app'ause. Afternoon and evening audiences were large, Por S and week Webber's 'Uncle Tom's Cabin' will be the attraction. "Mc

Buffalo.—At the Star Theatre "The Cuckoo" is the attraction Oct 3-5. Sol. Smith Russell 6-8. "She bandosh" 10-15. The Ladv of Quality" 17-19. "The Telephone Girl" did spleadidle last week.
Lyckum Theatre — "Heart of the Klondike" is here this week Russell Bros. 10-15. Edgar Selden's "A Spring Chicken" pleased large audiences.
SHEA'S MUSIC HALL—Beatrice Moreland, Jess Dandy. Switt and hase Frobel and Ruge, Rosaire, Bros. Rossi, Lee Ingram and Adelina Rostino. Business large. Govern Straket Tinkarss—Elice & Barton's Gaiety Co. this week. Robie's Knickerbockers 10-15. Miner and Van's Bohenian Burlesquers did nucely, though many Own's Behavior of the Selden's Rosaire, Lee Ingram and Helsen West Straket Tinkarss—Elice & Barton's Gaiety Co. this week. Robie's Knickerbockers 10-15. Miner and Wonderland.—Soto S'metaro and wife, Joe Cramer and the Blakleys are in curio ball. The vaudeville list includes Pryor and Gates, Kent and French, the Graces, Angelo and Huck ow, Emory and Nodine, J. W. Ward, Kittle Allen and Mary Cosedy.
FENTON'S —Elina Farelay, Amy Howe, Fannie May, Julia Simons, John Spedden, Mayme Courtney, Floy Freeman, Ada Herson, Mary Carney, George Stone. Nate Fenton is forming a burlesque company, to be headed by Kid McCoy.
THE EMPIRE THEATER is fast nearing completion, and it will be a model of coziness, as the furnishings are very tasteful in their design. It will be devoted exclusively to high grade vaudeville. The house decorations are to be in forest green, with dark red drapings, and the proseculom the same in plush. The stage opening is twenty feet, and the stage will be fully equipped. Mitchel H. Mark will be manager, Jule Delmar, business manager.

Syracuse.—At Wieting Opera House "The Telephoue Girl" came to S. R. O. Sept. 27. Sol Smith Russell tested the capacity of the theatre in "Uncle Dick" 28. Julis Maclowe came to very large business 29. Denman Thoupson had light au lience 30. "El Capitan" comes Oct. 4.5 "Devil's Island" 6-8.

BASTABLE THEATER — Friends" was presented by the stock to S. R. O. "Moths" is the bill for the current week.

GRAND OPERA HOUSE — "Lost in New York" was fairly received Sept. 6-8. O'lle Evans 29-Oct. 1. Business fair The Knicke boter Buriesquers comes 3-5, Roeber & Crane Bros. Vaudeville Athletic Co. 6-8.

Elmira.—At the Lyceum Theatre Edward T. Spear's Omedy to was the attraction last week, giving excellent satisfaction. The Broanshan-Jackson Comedy to ovens a week's engagement Oct. 3, playing "Only a Parmer's Daughter." "El Capitan" II, Black Patti's Troubadours. 20

Parmer's Daughter.

Troubadours 70 R. The Jan Fes nolds' Stock Co, which was the New been this week's attraction, was canceled by Marager Johnson 's year Lee, hypnotist, was so heartly received last week that a return date has been secured in April.

Rialtro Meric Hall. — Daisy Dean, Nellie Corbett, Bebi Riel, J. D. Proudlove bur: Chidsey and Harry Netter make up this week's programme. Business is Al.

Utica.—At the Utica Opera House Sol Smith Russell pleased a large and representative audience Sept. 27. "On the Surance River" played to top heavy houses 30-Oct. 1. Coming "A Stranger in New York" (A Arthur Deming's Minstreis 7, "The Frisoner of Zenda"?

THE BIJOU THEATER has its opening 3, with the following people: Strun and Nins. Harry De Lain, the Robbins, Murilla, Wilson and Loraine, Morella, the Dillons, Rose Winchester and Prof. Blanchard's cinematograph.

Poughkeepsie.—The Kennedy Players held forth at the Collingwood Opera House Sept. 28 and week. In repertory and specialists. The Please of the Sept. 28 and week. In repertory and specialists. The Please of Sept. 20 of the Players of the Player

## Under the Cents.

MOTES FROM GOLLMAR BROG. CIRCUS AND MEMAGERIES.

When this appears in THE CLIPTER OUT SEASON Will be at an end. Since our opening date we made no change in the conversion of the conversion of

Michigan and the stage will be fully equipped.

Michigan and the stage will be

Davemport.—At the Burtis Opera House the Holden Comedy Co. played to good business to the end of their engagement, "Muldoon's Picnic" had good business Sept. 25. "Shantytown" played to fair business 29. Coming: Oliver Scoti's Colored Minstrels Oct. 2, Walker Whiteside, in "The Red Cockade," 3; Primrose & Dockstader's Minstrels 7, LAMP & GRABBE'S vaudeville company, organized here, has started out on their Western circuit.

Council Bluffs.—The Dohaney Theatre has been leased for the coming season to James Harrington, who has been connected with the Creighton Theatre at Omaha, Neb. The house will be thoroughly renovated and equipped with some new scenery. The date of opening has not been announced.

Burlington.—At the Grand "Coon Hollow" came Sept. Zō, to a fair house and very good satisfaction. "The Missouri Girl" had fair prospects for Oct. 1. Coming: Scott's Minatreis 5, "Side Tracked" 5, Peyric Concilians week of 10.

Heokutk.—At the Keokuk Opera House Evelyn

edians week of 10.

\*\*Mesekwak.\*\*—At the Keokuk Opera House Evelyn Gordon's Dramstic Co. attracted fairly good houses week of feyt. \*\*Example of the come Oct. 5, Scott's Minstrels 7, "Shantytown" 17.

\*\*Dubuque.\*\*—At the Grand Opera House, Sept. 38, "The Span of Life" had a good house considering the intensely hot wacher. "Shantytown" is due Oct. 1.

## GEORGIA.-[See Page 542]

make up this week's programme. Business is Al.

Bling hamfor.—At Stone Opera House Sol Smith Russ-I produce d "Uncle Dick" for the first time on au stage Sept. 26 to a packed andience, giving the best of an islander. "Lock, Strayed or Stolen" had best of an islander. "Lock, Strayed or Stolen" had best of an islander. "Lock, Strayed or Stolen" had best of an islander. "Lock, Strayed or Stolen" had best of an islander. "Uncle Rob." drew well oct. and learner 30 Ban Solly, in "Uncle Rob." drew well oct. and learner 30 Ban Solly, in "Uncle Rob." drew well oct. and learner 30 Ban Solly, in "Uncle Rob." drew well oct. and the advance sale indicates fairly good to the strayer of the boune, business occurred to the strayer of the boune, business occurred to the strayer of the boune, business occurred to the strayer of the state Pair.

Make Triend from India" 6.

Build Therefore Tried exclist, stopped in this city the past week on his way to Texas, where he is booked for the state Pair.

## Music and Song.

The Ed. Clarence Bootblack Quartetie opened Sept. 29 at Kosier & Bial's Music Hall, featuring Chas. K. Harris's publication, "My Sweet Eileen," by Byrd Dougherty, and they had to sing the same song over four times. C. K. Harris has a new coon song, by Irving Jones, "You Don't Handle "Ruff Money for Me," now being sung by Lizzie B. Raymond, also Anna Suits. Miss Raymond says it's the greatest piece of work Jones ever wrote. "Dear College Chums" is now an assured success, being featured by many of the leading singers throughout the country, with illustrations and without. Julie Mackey will use it at her opening in America. Annie Hart is featuring "Bowery After Dark" and "Mary Ann McQue," and the latter song is being featured by Boby Gaylor, in "McSorley's Twins." Mr. Harris also states that the song, "Break the News to Mother," can be put down as one of the hits, and that Ed. Roger's coon song, "Baby, You Done Me Dead, You Did," is on the way to a success.

"Baby, You Done Me Dead, You Did," is on the way to a success.

Geo. Wilson, of the Wilson Family, has placed with his publisher, Chas. K. Harris, his original coon song entitled "Ma Genuine African Blond," with which he is making a hit in their act. Flo. Irwin and company, Johnson and Dean and many other prominent performers are also using it with success.

other prominent performers are also using it with success.

Irving Jones' latest coon song, entitled "You Don't Handle Nun Money for Me." is being featured by such well known performers as Lizzie B. Raymond, Flo. Irwin and company, Johnson and Dean, Jones, Grant and Jones, Josephine Gasaman, Jane Whitbeck, Press Eldridge, Addie Spencer, Joe Matthews, Dolly Mestayer, Carter Dehaven and Bonnie Mae, Baby Lund, Sharp and Flat and the Whitney Brothers. Now published by Chas. K. Harris, who also has in press Irving Jones' coon march song, entitled "The Blackville Derby Ball," arranged by Max Hoffman.

William Lavin has been engaged by the Castle Square Opera Co., and will make his first appearance as Rhadames, in "Aida." Mr. Lavin was prominent last season in the support of Mme. Sembrich, appearing with her at the Metropolitan Opera House and in the production of "The Barber of Seville" at the Waldorf-Astoria.

Charles K. Harris, the music publisher and composer, and Mrs. Harris will be in this city for a few weeks after Oct. 10, on a pleasure and business trip.

Marie Rossi, soprano vocalist, has signed with

of Seville" at the Waldorf-Astoria.

Charles K. Harris, the music publisher and composer, and Mrs. Harris will be in this city for a few weeks after Oct. 10, on a pleasure and business trip.

Maric Rossi, soprano vocalist, has signed with the Spaulding-Kent Celebrities for the season.

The Sisters Elinore opened in Chicago with Harry Williams' Own Co. They made a success with the new song, "Pretty Nors Calishan"

Carl Fleming is leading the band with Fitz & Webster's Eastern "A Breezy Time" Co. Mme. Lilli Lehman will probably come to America this season to give a series of fifty song recitals.

Billie Taylor, of Ward & Vokes' Co., has just placed his latest song, "Only Say that You'll Forgive Me," with Will Rossiter, the publisher.

Gusale L. Davis' new coon song, "Who's Been Here Since I'se Been Gone," is said to be the best yet by this author.

Will Rossiter has changed the location of his music department, and states that he now has the largest retail sheet music place in America, having room for two thousand people to listen to the latest whits" sung and played on violin and plano. He also informs us that his song book business was never so rushing as it is today; that during September he shipped over two hundred thousand.

Emil Faur and his regular New York permanent orchestra will appear in conjuaction with Mr. Sauer at his first appearance in America, having to the shipped over two hundred thousand.

Emil Paur and his regular New York permanent orchestra will appear in conjuaction with Mr. Sauer at his first appearance in America, which takes place at the Metropolitan Opera House, this city, Jan. 10, 1899. The orchestra will be an enlarged one, augmented to one hundred selected musicians. Mr. Sauer, as already stated, will play on this occasion the Emperor concerto Beetoven and Henslet's concerto, besides several other pieces for the plano alone.

Sauer, who has been engaged by the Philharmonic Society for Feb. 3-4, will on this occasion render an absolutely new piano concerto (at least new in this count

times at the St. Louis Exposition, with happy results.

Bessie Benchill uses "When Uncle Sam Gets Riled" as one of her feature songs.

Imagene's Comer's new song, "She Was Waiting For Her Absent Boy," has just been published.

"If They Only Fought With Razors in the War," a new coon song by Irving Jones, is being featured by the following: Band Raymond, Flo Irwin, Lizzle B. Haymond, Press Eldridge, Ed. Lang, Barnes and Sis on and Stewart Sisters.

ACVIN PREATE — Louis sann and Clara Lipman present "The Telephone Girl" Oct. S and week. Sol Smith Russell is underlined for 10. Roland Reed closed a good engagement!

DYQUESS' REPARTS— "An Enemy to the King" is DYQUESS' REPARTS— "An Enemy to the King" is DYQUESS' REPARTS— "AN Enemy to the King" is DYGUESS' REPARTS— "AN Enemy to the King" is provided by the Company and the Company which has soored an unprecedented success during the five weeks that he has controlled the house, presents a triple bill this week, consisting of "Red or White, "Lend Ke Five Shillings" and "The Fricture." The Company and the Five Shillings' and "The Fricture." The Company and the Five Shillings' and "The Fricture." "Have You Seen Smith ?" is underlined for 10.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rentangle of The Company and the Fire Shillings' and the Fricture." HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rentangle of The Company and the Fire Shillings' and the Friends of the Company and the Company and the Company and the Company and the Fire Shillings' and the Friends of the Company and the Co

Templars' Conclave two performances and daily.

Privative Exposition.—Manager T. J. Pitspatrick is leaving nothing undone to make the big show at the Foint bigger, brighter, grander and more successful than ever. Last week he gave as Walter Damroech and his New York Symphony Orchestra. This week the music will be furnished by Victor Herbert and his Twenty-accord New York Regiment Band, as will be from now

Reading.—This week's attractions at Fox's Pleasure Palace will be the strongest bill yet presented. Manager Fox has been in New York for the past few days personally witnessing the performances given by the people whom he has engaged. His headliner will be Krunnia. Among the other attractions are Sherman's educated goats. This house is drawing good houses at every performance, and has come to stay.

ACADRAM OF MINSIG.—"My Friend from India" comes Oct. 4. "Dawn of Freedom" S. Robert Mantell, in "Monbais" and "A Secret Warrant, "G. 7. GRAND OFREA HOUSE.—Edward and Libbie Blondell and a company of competent people will be at this house the first three days of the week, in "A Cheerful Idiot."

## World of Plavers.

The continued pressure on our columns compels us to again issue extra pages. There is an insert with this edition, including pages 543 and 544.

The continued pressure on our columns compels us to again issue extra pages. There is an insert with this edition, including pages 5t3 and 5t4.

—Roster of Wiedemann's Comedians: P. C. Wiedemann, proprietor; Willis Rass, business manager; Thos. F. Wiedemann, Geo. Gordon, Lewis Sutherland, Frederick Lorraine, Geo. Miltimore, Frank Rose, C. H. Andrews, Will A. Eller, Eugene Wayne, O. A. Peterson, F. E. Williams, C. M. Donadson, Chris. McMahon, Geo. N. Miles, Rufus McKeynolds, Horace Bishop, Cam Bailey, Tommie Norria, Nellie Wiedeman, Mrs. S. A. Wiedemann, Julia Bennett and Allee Newton. Reportory: "That Naughty Kid," "A Girl Up to Date." Little Miss Thompson," "A Klondike Girl," "Ten Nights in a Barroom," "Our Patty," "A Soldier's Sweetheart," "Topsy Turry" and "Cinderella."

—Notes from the Boston Ideals: At Mansfeld, Pa., Pair Week, we broke the record. Our business since opening has been excellent. The company is giving the both of the certifier, Roster: Ion, Lerrit, W. Gurley, w. H. Dehlman, C. H. Perry, Walter A. Havens, Jas. R. Mackey, Dell Mitchell, Geo. Almonte, Frederick Rashland, Prof. Saniord Strait, A. J. Young, Annie Mitchell, Bessie Morton, Violet Hernden, Belle White, Amelia Leslie, Little Helen McCabe and Baby Blossom. Ion Carroll and Wm. Latour, proprietors; A. J. Young, business manager. Repertory: "A Little Trooper," "Cast Aside," "Beyond the Rockies," and "Myrtle Ferna." by permission of Jas. D. Clinon. Miss Mitchell is writing a new play for the company, which will be produced soon, with special scenie and electrical effects.

—Geo. Almonte has been engaged as a special feature with the company of the company, which will be reduced the service of the band hardon of the service of the

Rey nolds opened here Monday night to the largest andience ever known at this house, and made a great success."

— Kitty Lenton is with Blaney's "A Boy Wanted" Co. — McMullen's Comedians opened a new opera house at Massena. N. Y., Sept. 29. The opening bill was Joseph H. Blater's play, "in the Rogues Gallery."

— Thos. Hargreeves, manager of the Chester (Pa.) Opera House, wires This Chipfers, under date of Oct. 3, as follows: The Elroy Stock Company opened here to not be compared and the square of the Chester (Pa.) Opera House, wires This Chipfers, under date of Oct. 3, as follows: The Elroy Stock Company opened here to not be compared and the square of the Chester (Pa.) Opera House, wires This Chipfers, under date of Oct. 3, as follows: The Elroy Stock Company opened here to not be compared to the company opened here to not be compared to the company opened here to not be compared to the company opened here to not be compared to the company opened here to not be compared to the company opened here to the season.

— Mrs. W. M. Paul is playing Mercy Kirke, in "Hasel Kirke," at the Bowdoin Square Theatre, Boston, Mass, this week. W. M. Paul has not yet recovered from his injuries.

— Robert Sherman writes thus: "My ad in This CLIPPER enabled me to get several special features, and brought me letters from many managers in first class towns."

— Sherman Wade replaced Tom Peasley with Gilmore & Leonard's "Hogan's Alley" Co. at Wheeling, W. Ve, for the rest of the season.

— Liele Leigh has been engaged for the Davidson Theatre, Milwaukee, Wis., opening 10, in "Men and Women."

— "On and Off," a farce, sdapted from the French of Alexander Bisson, was given its first production in this country Oct. 3, at the Lafayette Square Opera House, Washington, D. C., by Smyth & Rice's Co.

— "A Mish Marriage," a farce, by H. A. Du Souchet, was given its first production on any stage Oct. 3, at the Columbia Theatre, Washington, D. C., by Smyth & Rice's Co.

## TEXAS.-[See Page 542.]

Dallas.—At the Opera House the Klimt-Hearn Co., at 10, 20 and 30 cent prices, had fine business last week. "The Real Widow Brown" is due Oct. 3, 4, "Uncle Tom"s Cabin" 5, 6. "Down in Bule."? 2 Tom's Cabin' 5.6, "Down in Dixte" 7.8.

CYCLE PARK THEATHS,—"Babes in the Wood" Burleague Co. opens 3, for two weeks.

PROPLE'S THEATHS,—Manager Joe Mills has as stock people's Mr. and Mrs. Hutchins. Lettie Colton, Ada Rost, Manford and Howard, Wilbur and Davis, Lettie McKee and Msy Cody. Opening 3: McCoy and Reagan, McGreevy and Swor, Rose Mitchell, Lawton and Winans. In addition to this company Manager Mills has a cineograph, giving war pictures, and also living pictures. Mr. Roward is to take the management of the stage, Ed. Chase and Con. Le Roux to be scenic and property men. men.
NORRIS BROS' DOG AND PONY SHOW has covered the town with streamers announcing their appearance in Dallas for one week, commencing 3.

Portland.—At Cordray's Theatre "The Fire Patrol" did a good business Sept. 18-22. David Henderson's Stock Co. opened 25, to a crowded house, in 'Held by the Enemy." Engagement will last two weeks. "The Heart of Chicago" will follow.

THE PORVLAND INDUSTRIAL EXPOSITION opened 22, in the Exposition Building, and the attendance thus far has been exceptionally large. Music is furnished by Bennett's Military Band, of San Francisco. The other attractions are the Hegelmans, serial performers; Sam Marx's Colored Plantation Co., and Henry Maurice Cannon, fat man. The display of the resources of the State is by far the most complete that has ever been shown. WILLANTER HIGHER PARK.—The Florenties Troubs dours. H. A. Webber leader, are giving concerts every evening and Sunday afternoons, assisted by Frances Hewett, vocalist, and Anna Killian, violinist.

Sait Lake City.—At the Sait Lake Theatre the Henderson Company finished its engagement Sept. 22, to poor business. Henry Miller opened in "Hearts-ease" 26, to a large house. The star and company were compelled to respond to repeated curtain calls. Mr. Miller was called before the curtain six times after the second act. "The Master" will be given 27, and "A Harriage of Convenience" 28. "A Milk White Flag" is due 29 then comes the Denver Opera Company Oct. 3, Sait Lake Stock Company 5. Sait Lake Opera Company 7-9.

New Starts—This house Greens Swith "Two Marriage pamy 7-6.

NEW GRAND.—This house opens 3 with "Two Married Mem." for a week, followed by Clara Thropp, in "Where's Matildar" week of 10.

THE PAPER is up for Lemen Bros' Show, which reaches us 7.

## MINNESOTA-(See Page 542.)

Minmeapolis.—At the Metropolitan Opera. House the Dorothy Morton Opera Co. opened for the week on Oct. 3. The attraction for the following week is not yet announced. The Willow Opera Co. closed a fairly successful season of three weeks 1. Bijou Opera Co. Commodore opened for a week 2. It will be followed by "Casey's Wife." "You Youson" was well received itst week.

CONTINUED ON PAGE 547.

#### CONNECTICUT.

Rew Haven.—A week of unusually strong attractions, with but moderate financial returns, was last week's record in matters theatrical in 'his city. With but one theatre, the Hyperion, playing combinations, the result is a succession of first class attractions almost nightly, and it is feared that perhaps they are being run in too frequently for good returns. However, Manager Bunnell's hands are tied in the matter, as he must book standard attractions for the dates when he can secure them, or ease allow the New Haven public to be deprived of the opportunity of seeing them, and the latter course naturally he prefers not to adopt. It is to be hoped, however, that Mr. Bunnell's earnest efforts to provide the theatregoer of this city with first class attractions will be more productive of good financial results in the future than the record of the past week would seem to progresticate. Continuous performances seem to have ease that the record of the past week would seem to progresticate. Continuous performances seem to have ease that the continuous performances seem to have ease that the continuous performances seem to have ease the continuous performances have the continuous performances to the production of about 2000 students, it is expected that theatricals will take a decided boom here. Hyperiou.—Thomas E. Shea and company presented "Hyperious.—Thomas E. Shea and company presented Edwards and Stange's new comic opera. "The Jolly Musketeer." 29. 30, to small returns, while Frank Daniels and his "Idol's Eye" came to only fair but iness of the past of the production of the continuous of company, in "The Rivala," 6; William H. 'Grane, in "A Tignia Courtaip," 8.
Fol.'s Moorreal and Howeke ease for in the cit of the continuous had a production of the continuous to sample the secure and solers

this is proving quite a feature with the patrons of the house.

Notes.—Vaguerumors have been affoot in theatrical circles recently regarding the building of a new theatre in this city. It was reported in New York the other day that Manager Poli, of the Wenderland Theatre, in this city, and of Poli's Theatre in Waterbury, was in the deal, having been approached, it is said by a syndicate with an important proposition. The rumor was given credence by the fact that both of Manager Poli's theatres have been playing to immense busin as this season, and that certain capitalists thought it would be profitable to place their venture in his hands. When Manager Foli was seen, regarding the report he had nothing to say beyond the fact that his original plans have not been changed. 'If have,' said he ordinate have the street, and the building will be completed by season as possible. The theatre will be completed for next season. This was certainly determined some time before the rumor of a syndicate that you peak about was affoot ether in New York or here I find that I must have more room, and I'm going to have it in one of the finest theatres in this land."

Hartford.—At Parson's Theatre Maude Adams, in 'The Little M'nister.' Sept. 27-24, played to crowded houses for four performances. Frank Daniels, in 'The Idol's Eye.' Sept. 26-28, had good business. "The Nancy Hanks.' 39, csme to a poor house. Gus Hills' McFadder's Row of Flata,' 30 Oct. 1, had satisfactory houses. Bookings. "What Happened to Jones"' S. Wm. 'B Crane 5. "The White Heather' 6-8. Stuart Robson 10, isham's Octoroons 11, 12. "Jack and the Heanstaik" 14, 15. "A Stranger in New York' 18, 19, Jas. K. Hackett 22, Waite Opera Co. matimee daily. Jack. K. Hackett 22, Hartford Opera Co. matimee daily. Jack. Sept. Sept. 10, 12, "Jack and Chas. E Blaney's "Electrician," 26-26 came to good business. Thomas E Shea's "Mac. O. War's Man, '29-Oct. 1, had crowded houses, howings William D. Calder's great, high Buseque 6-8. "At Pincy William D. Calder's great High Buseque 6-8. "At Pincy Clot." ("Inba's Vow' 13-16, Jacobe's Big Burlesque Col. 12, "Inba's Vow' 13-16, Jacobe's Big Burlesque Col. 17-19 "On Land and Sea" 30, "Cumberland' (1" 31, 22, "In Day And York Theatres will open its doors Oct. 3, and will give hourly performances from 1 to 10 P. M., at popular prices. The theatre is small, but has been neatly fitted and may prove a winner. Vaudeville is given.

Waterbury.—At the Jacques Opera House
"Town Topics" received liberal patronave Sept. 19-21.
Bianey's "Tom Fdoon. the Electrician," 22-24, enjoyed a
very prosperous engagement. The opening perform
ance was greated with an B. R. O. house.
Poul's — The Gel-tha" gave a performant e to a good
sized audience. The work was well staged and went off
decidedly well. Wm. If. West's Minstrels, 25, put on one
of the best minstrel performances ever seen here, to a
packed house. The singling in the seen here, to a
lead of the seen here and the seen here and the seen here. The
lead of the seen here are the seen here and the seen here. The
lead of the best minstrel performances ever seen here, to a
lead to be the seen here and patron the seen here. The
lead of the minstrel is a sunny as ever. Carroli
Johnson received an ovation.
Nowes.—Ed Goodman, formerly manager of Polit's
spectacle. "The Fall of Manila," around the country,
spent a lew days among old friends last week ... D.
W. Truss, manager of W H. West's Minstrels has been
among us for the past week. Mr. Truss is kept pretty
busy nowadays with "The Gelsha" Co., and also ahead
of the minstrels.

Lincoln.—The past Summer has been a very dull one in the amusement line. We had Forepaugh-Selis Bros.' Circus June 29, to good business, and Buffalo Hill's Wild West show, Sept. 1, to excellent business. Thus during the entire tenting season we have had but two shows. We presume that managers have been inclined to keep out of the German and the tenting to the Trans. Miretimes well for good business.

Chives.—This theatre has an entire new set of scenery and a handsome new drop curtain. The interior has been redecorated, and boxes refurnished and refitted. The management will still continue in the hands of John Dowden Jr., who will be ably assisted by Ed. Young Jr. as treasurer. The Dorothy Morton Opera Co. came Sept 14, to very good business. On 25 Director Hagenow gave a complimentary band concert to the citizens of Lincoln. From a musical stanupoint it was a complete success. The formal opening of the Oliver will be Oct. 13, when Modjesks will appear in a play to be determined upon by a vote of the patrons. Prof. Hagenow will give five subscription concerts during the season with the Philharmonic Orchestra.

FUNKS.—F. C. Zemrung will continue to manage this house this season. E. M. Abbott succeeds Jas. A. Carter as treasurer. Dr. Cook, spiritualist, occupied the house Sept. 8, to fair business. Oliver Scott's Minstreis, gave two performances 10, to big business. Harry Marter Merry makers, week of the Redmond Dramatic Orchestras. However, we will succeed a safe to the first of the Merry makers, we det. "Noon Hollow" Oct. 6, Frimrose and Dockstader's Minstreis iq. "The Gay Matinee Girl" 13, Chas. Dickson, in "Mistakes Will Happen," 15, 1607's "A Milk White Flag '15......July 30 Manager John Dowden Jr., of this city, was married to Chara Morrow, of Missouri Valley, Is.

— Sam Pitman's Comedy Co. is stated to have played to S. R. O. at five performances at McKeesport, Pa., week of Sept. 19. Grismer's "New South" is to be added to the repertory next week. Will J. Irvin and Jerry Danford have signed for the season. This company opens the New Opera House at South Fork, Pa., Oct. 10.



CAROLINE MISKEL

The wife of the playwright and manager, Charles | part of Ruth, the parson's daughter, in "A Tem H. Hoyt, died at her residence in this city Oct. 2, from acute kidney trouble following child birth. from acute kidney trouble following child birth. The child died also. Mrs. Hoyt was born in Covington, Ky., in 1873, and was the daughter of C. C. Scales. When quite young the family moved to Toronto, Canada, and here her girthced was passed. Her first professional engagement, 1892, was in Augustin Daly's Company, of which she was scarcely more than nominally a member, and rarely had an opportunity to speak a line. Her next engagement was with Robert Mantell's Co., in "A Face in the Moonlight." in which she made a favorable impression. Having attracted the attention of Charles H. Hoyt, he engaged her for the

part of Ruth, the parson's daughter, in "A Temperance Town," in which she appeared for the first time in this city Sept. 18, 1893, and made a most favorable impression. March 1, 1894, she was married to Manager Hoyt, and later. Sept. 2, 1895, she began a tour in one of her husband's plays," A Contented Woman." Since then she has not been on the stage. She leaves no children. Mrs. Hoyt had an excellent stage presence. Nature had endowed her with a superistively hand some face and form and her remarkable beauty created somewhat of a sensation at the time of her debut in "A Temperance Town." The funeral takes place this Tuesday afternoon at Mr. Hoyt's home, Charlestown, N. H.

## DISTRICT OF COLUMBIA.

Waterbury.—At the Jacques Opera House
Town Toples' received liberal patronare Sept. 19-21.
Rinary's Tom Féson, the Electrician, "2-24, ediptor danger was greeted with an S. R. O. house ling performs annow was greeted with an S. R. O. house ling performed the state of the best minstrel partonare to a good descidedly well. Wen. H. West's Minstrels, S. put on one of the best minstrel partonaroes ever sees here, to a packed house. The singing in the first part is an especial too Garland and H. W. Frillman make up an excellent quartet and Sera Kendall is as funny as ever. Carroll, Norgan, Ed. Goodman, formerly manager of Polity Theatrs, and for the past few months producing Fain's spectacle. The Fail of Manilla," sround the country. W. Truss, manager of W. H. West's Minstrels, has been among an sor the past few M. Truss is kept pretty they nowakey with "The Geisha" Co., and also sheed of the minstrels.

\*\*OBERASKA.\*\*

\*\*Oma ha.\*\*—Business has been good at all the houses this week, but still not the enormous crowds of last week. Next week is expected to break the record. It being Kuilzhis of Ak Sar Ben week, and is sursto crowd the city to its fullest capacity.

\*\*SEERASKA.\*\*

\*\*Oma ha.\*\*—Business has been good at all the houses this week, but still not the enormous crowds of last week. Next week is expected to break the record. It being Kuilzhis of Ak Sar Ben every.

\*\*Borron a Transpar"—It were the survey of the past week in the proper survey of the past week. The Woodward Stock Co. will present "Two Secutcheons" coming week. "The Two Woodward Stock Co. will present "Two Secutcheons" coming week. "The Two Chrands of the Stock Co. will present "Two Secutcheons" coming week. "The Two Chrands of the Stock Co. will present "Two Secutcheons" coming week. "The Two Chrands of the Stock Co. will present "Two Secutcheons" coming week. The Two Chrands of the Stock Co. will present "Two Secutcheons" coming week. The Two Chrands of the Stock Co. will be survey to the Stock Co. will be survey to the Stock Co. will be survey to

"The Passion Play" Pictures Sunday evening, 9;
"The Cuckoo" 10-16.

LUCKETT & DWYRE'S COLUMBIA THEATRE had
Creston Clarke in a repertory of plays, to the satisfaction of fair sized audiences. This week is being
produced, for the first time on any stage, H. A. Du
Souchet's "A Misfit Marriage." "A War Correspondent," with Burr McIntosh, 10-16.

RAPLEY'S ACADEMY OF MUSIC had a most excellent production of "An Enemy to the King," with
John Griffiths in the principal role and well supported. The business was fair, but not near so
good as the attraction deserved. This week promises to be a good one for "Gayest Manhattan."
Williams and Walker's "Senegambian Carnival"
10-16.

KERNAN'S LYCEUM THEATRE had Bryant & Watson's American Beauties last week, to good business. Harry Morris' "Little Lambs" is the attraction for this week. Rentz-Santley Burlesque Co.
10-15.

REYNOLDS & JOHNSON'S BIJOU THEATRE attl.

10-16.
REYNOLDS & JOHNSON'S BIJOU THEATRE still keeps up its big business twice a day, the names announced for this week being: Troja, Joe Flynn, Gardner and Gilmore, Four Dancing Dolls, the Ahearns, Armstrong Brothers, Revere Sisters, the Maginleys, Johnnie Weber, and the Bijou Burlesque Stock Co.

Maginieya, Johnnie Weber, and the Bijou Burlesque Stock Co.

Norws.—Walton Bradford of this city, who has had considerable experience in "front of the house," has signed as treasurer to the Viola Allen "Christian" Co., a position which he is admirably adapted to fill..... Theodore Babcock has joined Stuart Robson's Co. for the season..... James O. Barrows, who, for the past two Summer comedy seasons has been a great favorite with our playgoers, has been a great favorite with our playgoers, has been secured by the Boston Castle Square Comedy Co. Agnes Findlay, also a Washington Summer favorite, is with "The Turtle" at the Manhattan Theatre, New York..... Walter Evans has been appointed assistant treasurer of the Lafayette Square Opera House, and George Rawlings still retains his place as treasurer, a position which he has well filled fer several seasons past..... There are rumors afloat here that the Grand Opera House (late Kernan & Rife's) will be opened shortly with a first class permanent stock oo.

## WASHINGTON.

Scattle.—At the Scattle Theatre the regular season will open under the management of the veteran, John P. Howe, Oct. 10, 11, with Mathew & Bulger's "By the Sad Sea Waves." "Held by the Enemy" 12, 13.

THIRD AVENUE THEATRE.—Gorton's Minstrels began a week's stay Sopt. 25, to the usual packed house. The French Seeds Stock Co. did very good business in repertory week of 18. Lincoln J. Carter's "Heart of Chicage" comes for one week, Oct. 2, to be followed by "Under the Dome" 3, Cost's Falm Garden is doing a banner business, the attractions being Conchita. Jennie Riggs, the Drummond Sisters and the Queen City Orchestra.

Frootla's Theatres.—Susiness at this house is picking

up wonderfully, and the following people appear on the bill: The Jacksons Billy Morse, Tom Martin. Montrose and Lawrence. Willie Mackin, Joo. Morrison, Mand Margeson, Sadie Taylor, Lillian Howe. Esther Pierce Leon. Emma Bell, Rooney and Forrester, and Eva Brandt.

ORPHEUM THEATRE—Pete Gerald, Jas. A. Magrath, Walter J. Brooks, M. L. De Forrest, Geo T. Davis, Bessie Allyne, Edith terald. Lillie Haines, Theo. Price, Robsart, Master Woodle Van Dyke, May Miner, the Delray Sisters, Sig. Capollo, Mile. Cecil, and Carrie La Rose

Spokane. — At the Auditorium "Under the Dome" came to a good house Sept. 27. "The Heart of Chicago" drew big business 20. Manager Hayward has booked stractions for eleven nights solid during the continuance of the fifth annual Spokane Fruit Fair, Oct. 4-15, inclusive, when thousands of visitors throng the city. The bookings are: "The Air Ship" 4.5, "By the Said Sea. Waves" 5-8, French Dramatic Co., in "A Fair Rebel" and "Hands Across the See," 10, 11; "Finnigan's Bail '12; 13, "The South Before the War" '14, 15. Cutur D'ALENE.—New faces 26: Louise Lister, "Wyndotte" and Fred Gottleb.

COMIQUE.—The Hosmer Dramatic Co. proved a drawing card last week, and will continue the stellar attraction for this week.

LEMBN BROG. CIRCUS gave two performances to big business Sept. 21.

## MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Dorothy Morton Opera Company had very good business last week, singing "The Mikado" the first half of the week and "The Beggar Student" the last half. Week of Oct. 2 will witness the return of the Wilbur Opera Company.

GRAND.—The Commodore." under the direction of Julian Magnus, had very good business last week. Week of 2 will be produced "Casey's Wife." Week of 6. Unian Magnus, had very good business last week. Week of 2 will be produced "Casey's Wife." Week of 6. United this performance will be given, participated in by that the performance will be given, participated in by the company concluding with Charless was good last week. For week of 3 the following heep burless up comedy company, concluding with Charles Elisworth and with Charles Elisworth Baw Brothers. One its and Tuson. Charles Risworth, Baw Brothers. One its and Tuson. Charles Risworth, Bak Ply O'Neil Gurley Hutchins, Wilma Sisters. Babe Harrington, Walter and Wilson, May Brandon, Marie La Porte and the stock

Dulath.—The Lyceum turned on lights Sept. 29, when Aiden Benedict and Company appeared in 'Pabio Romani,' to a light house. "Chattanoga" came 39 for one night, for the first time in this city. The audience was of fair size, but not so good as it should be, for the play was well staged and well acted by a good company. FARLOR THEATRE.—Manager Wells says the business is at a top notch and the shows are giving the best of satisfaction. For the week of Oct. 3 the people are: Mroda Packard, Frank McSorley and Marion Atwood, Rielen Mignon, Clarence Leonard, Mamie Castle, Lizzie London Mignon, Clarence Leonard, Mamie Castle, Lizzie produced is called 'The Cay Girls of Dulath."

The Pavillon on the hill closed its doors Sept. 23.

Detroit.—At the Detroit Julia Arthur, in "A Lady of Quality," this week. Her company will be nearly the same as last season. The firth day of Miss Arthur's engagement, Oct. 7, will mark the dirst anniversary of the destruction of the Detroit Opera House by fire, which occurred in the early morning of Oct. 7, 1897, and brought Miss Arthur's engagement, so anspiciously begun, to an untimely end. Next attraction, Johnstone Bennett, in "A Female Drummer."

LYCKIN THEATRE.—This week, "On the Wabash" Last week Hoyts "A Texas Steer," presented by a competent company, drew very good attendance. Next week, "Casey's Wife."

WHITERY'S GRAND OPERA HOUSE.—This week, "Hu manity." Last week "Daughters of the Poor," with a very capable company, pleased the patrons of this house, who turned out in large numbers at every performance. Next week, "The Girl Loft Behind Me."

CAFIOL SQUARE THEATRE.—This week, Bohemian Burlesquera. Last week the company playing under the title of "in Gay Faris" put up such a poor show that the andience hooted and hissed it from start to finish, and Manager Campbell was obliged to cancel the show.

WONDERLAND TREATES AND MUSEE.—The biograph.

show,
WonderLand Theatre and Muses.—The biograph
with a lot of new and interesting pictures, and the to'
lowing vandeville talent: Florence Moore, late soprano
soloist with Liberati's Rand; Gallagher and Hild acrobatic dances; Josephine Casman and her pickaninnies.

Kalamazoo.—At the Academy of Music Doro-thy Lewis, in 'Alone in Greater New York.' played to fair business Sept. 28. The attraction at this bouse during the Free Street Fair, Oct. 4-7, will be continuous vaud-villa, closing with Hoyts "A Contented Woman"?. GRAND OPERA HOUSE.—J. C. Lewis' "S! Primizard" Co. will play A.

Grand Rapids.—At Powers' Opera House Heyt's "A Contented Women," Oct. I, played to very goed business. Coming: 'The Girl from Paris'' 4. "Padd'nhead Wilson."

GRAND OPERA HOUSE.—'The Girl I Left Behind Me'' last week played to the capacity of the house. Coming: "Heros of '80" 3-4, Slaney's "A Boy Wanted" 6-6.

Segimaw—At the Academy of Music, notwithstanding the many counter attractions offered by the Street Fair, Marks Bros 'Repertory Co. played to good business and gave scellent satisfaction last week. The Street Fair as great surcess Sept. 37-30, and brought thousands offered was the Roberts Troupe of High Acrobitraction offered was the Roberts Troupe of High Acrobit Carnival at her coronation. "A Contented Woman" comes Oct. 4. "The Girl from Paris" To.

Battle Creek.—At Hamblin's Opera House Dorothy Lewis, in "Alone in New York," pleased a fair house Sept. 24. "Si Prinskard" came to a top heavy house 26. Hoyts. "A Contented Woman" had the capacity of the house tested. Everyone was well pleased 29. Santenelle comes week of Oct. 3.

#### WISCONSIN.

Milwaukee.—The business to date at the various houses has been such that the managers are very much elated at the prospects of a successful season. The prices for first class entertainment are very low, and have had a great deal to do with the extraordinary business. The Alhambra leads with a fine line of attractions at 10c. to 35c., the Davidson, with Salisbury stock, 15c. to 50c., and the Bijou tops them off at 25c. to 75c. Siensby's Trocadero runs vandeville at 10c. to 30c., and the Bijou tops them off at 25c. to 75c. Siensby's Trocadero runs vandeville at 10c. to 30c., Bijou Opera House—"Casey's Wife," a new farce comedy, by Robert J. Donnelly, was well received here. The title role, Roderick Casey, is an extremely lunny one. Beginning Oct. 2: "Mistakes Will Happen"—Charles Dickson, Charles Harburg, Edmond Lawrence, Frankland Garland, Ben Deane, Hearletta Chescomer, Prankland Garland, Ben Deane, Hearletta Chescomer, State of the Case of

devoted to vaudeville.

DAVIDSON THEATRE—The Salisbury Company, after having layed off a week, opened its Winter season with the presentation of "Sue" Frederick Paulding as Ira Beasley, Eleanor Robson as Sue John W. Burton as Silas Prescott, Fra cis Byrne as the acrobat, and Gro. C. Robinson as the Sheriff were all very good. Week of 2"The Lottery of Love." Benjamin Howard, who has rejoined the company, will take the part of Adolphus Doubledet.

Periodical the company, will take the part of Adolphus Doubledet.

PARST THEATRE—The past week has marked the introduction of the last of the newly engaged players, all of whom have been well received the list is as follows: Paulia Wirth, Theesa et al. Periodical States of the newly engaged players, all of whom have been well received the first is as follows: Paulia Wirth, Theesa et al. Periodical States of the States

Fond du Lac .- At the Crescent the William wond the Lac.—At the Crescent the William Owen Co. opened a three nights' engagement Sept 26, with "A Cavalier of France," to big business. "Othello" and "The Marble Heart" followed, and drew equally as well. The work of Mr. Owen is good. Camilia Reynolds deserves special mention, especially in the role of Mile, Marco, in "The Marole Heart." The plays are under the direction of J. W. McConnell, the founder of the company, who has many friends here.

## TEXAS.

Galveston.—At the Grand Opera House Rich ands & Pringle's Georgia Minstrels played to the capacity of the house Sept 21. Peters' Comedy Co, headed by Phil and Nettle Peters, commenced a week's engagement, at popular prices, 25, to a well filled house. "Knobe of Tennessee" had a small but enthusiastic audience 26

dience 26
NIEMEYER'S MASCOT THEATRE—Last week Reilly and Forrest, Rose Stickney, with her trained dogs: Lil'ie Elisworth, McCoy and Reagan, Faedora Best, Luke Williams and Holmes, Spencer and Clemings, May and Little Jos Smith, John R. Scanlan, Charles Gates, and Ernest Balley and Carroll The stock presented the frish drama. "Inshavogue, or Under Two Flags." Business is wood.

the Joe Smith, John R. Scanian, 'maries Gates, and Einest Bailey and Carroll The stock presented the Irish drama. 'Inshavogue, or Under Two Flags.' Business is scod.

BASK ExcHANGE THRATEE.—Last week the stock presented a farce comedy, 'A Hot Old Time.' Minne Marion. Pauline Blossom, Daisy Gordon, Pete Elmo, Grace Hartland, Geo W. and Annie Miton, Bella Bennett, Lizzie Mitchell. Rose, Button, Anna Rinald and Tom Kelly. Business is excellent despite the hot weather.

Houston. — At Sweeney & Coom'ss Opera House "Knobs o' Tennessee," Sept. 26, drew poorly; returned 28, matinee, to fair business. Owing to the quarantine against New Orleans many companies have canceled, and there i a state of uncer ainty existing regarding future bookings until the quarantine is raised.

regarding future bookings until the quarantine is raised.

PALACE THEATRE is doing a phenomenally good business, the house being crowded nightly. The Me ropolitan Quarter, Chas. May. Billy Violet, Jim Dumont and B Milton Welch, entered on their fourth week 26, and have proved one of the popular successes of the house. The rest of the people are John St. Leon, James McQusick, Adolph Gonzales, Leonie Mendel, Trike Reviere, Neilie McKlel, Jessie Woods, Frank McKenzle, L. W. Herts, Mack Horton, N. J. Rogers, W. J. McArthur and Blanche Lea. George Voss has been appointed advertising agent for the house.

THE BROADWAY THEATRE, under the management of George L. Donnis, is making herculean efforts to have everything in perfectirim for the opening 3.

Phil. W. Greenwall, of the Fort Worth Opera House, was a visitor here 22 23.

Fort Worth.—At Greenwall's Opera House darkness has ruled for ten days "Down in Dixle" booked for Sept. 28 falled to put in appearance changing its booking for a subsequent date. The Klimt-Hoarn Comedy Co. will be the attraction Oct. 5 and week, giving way 7 to "Uncle Tom's Cabin." Stansell's Specialty Co. and "The Real Widow Brown" are underlined STANDARD THRATRE.—Business continues good. The new people Ada Sweeney and Ashley Basco, met with a most cordial reception. The rest of the people for S. by 25 and week; Bert. Swor, Barrett Bros., Dalla Carrol, Washtell.a, Minnie Russell, Ada Yule, Minole Link, Ethel Rarlow, Jos. Garrigan (imitator), Bragg and Ashton, and Frank Globons.

PSUPLE'S THEATRE.—Business is fair. Sylvan and Kelly, acrobats, are the headliners. Rest of the people; The Johnstons (Cora and Will), Hattle Carlton, Master Willie Gregg and Louie Fox.

NORRIS BROS. DOG AND PONY SROW will exhibit in this city three days, beginning Sept. 29.

"Knops o' Tennessee" played to a fair audience. Richard & Pringle's Minstrels come Sept 29 and the house will then be dark until Oct. 9, when "Dixie" is billed.

WASHINGTON THEATER.—For the week ending Sept.
31: "Uncle Eph's bream "People: Geo. 8, De Haven,
R. L. 'raig, Etta Howard, H. Barns, Walter Potter, Amy Giloert, Rose Dumont, Georgie Brown. Effic Fay. Business good.

Austin.—At Hancock's Opera House "Knobs o' ennessee" had a small house Sept. 24.

Butte.—Matthews and Buiger, in their rag time opera, "By the Sad Sea Waves," opened at Maguire's Opera House, Sunday, Sept. 25, for week, turning people away at their first three performances and playing to the capacity of the house for the rest of the engagement. The play is nicely mounted and runs smoothly from beginning to end. Matthews and Buiger made their suits here in their rapid fire dialogue. Joile De Witt's work is also worthy of mention, her specialty, idel and it." earning her three recalls. Coming: Harry Martell's "South Before the War" week of Oct. 2, "Chattanooga" 10-12, Kellar 13-15.

## NEW BRUNSWICK.

St. John.—At the Opera House Lewis Morrison, in "Faust," Sept. 27, 25 and matinee, came to the capacity of the house, at advanced prices. Garrett P. Servias, in lectures on "Spain," "The Rhine" and "Mapoleon," illustrated by some handsome views, opened 29 for three nights and matinee. Coming week of Oct. 10, "A Trip to Coontown;" week of 17, "The Devil's Auction."

Machanick' Institute—Gwilym Miles in concert, assisted by Adelaide Barrett Jump, elocutionist, of Boston, and local talent, 18, 14.

#### CANADA.

Toronto.—At the Grand Opera House the Kelcey-Shannon Co., in "The Moth and the Flame." gave a capital performance, to very larre and fashionable and played to large houses 29-Oct. 1. "Conline Beautiplayed to large houses 29-Oct. 1. "Conline Dick" Johnstone Bennett, with "The Female Irummer."

Toronto Opera House — Marie Wain Walt in "Shall We Forgive Her!" played to crowded house last week. Coming week of 3: Bobble Gaylor, with "McKorleys Twins."

PRINCESS THEATEE—The Cummings Stock Co. in "The Highest Bidder." last week, as usual, played to packed houses. The card for week of 3, "The Ironmater."

Massey Music Hall.—The first event of the serial concerts will take place 4. Adele Aus Der Ohs.

Hamilton.—At the Grand Opera House
"The Moth and the Flame" played Sept. 30-31, to packed
houses. Oct. 3 "Under the Dome;" 4, 801. Smith Russell; 5, "A Bachelor's Honeymon;"
STAR THRATER.—For week of Oct. 3: Barr and Benton,
Welby. Pearl, Keyes and Nellis, Palmer Sisters and
Chas. Kenna.

Winnipeg.—The Winnipeg Theatre has been dark during the past week. The Herrmanns opened a two nights' stand Sept. 33, and the advance sale is very good. Due "The Span of Life," Oct. 3, 4. Lincoln J Carter's "Chattanooga", 7, 8.

HUSINESS HAS been good at the Grand Opera House with the Nelson Stock Co. during the past week. A change of bill is given twice a week.

with the Nelson Stock Co. during the past week. A change of bill is given twice a week.

London.—At the Grand "The Real Widow Brown" Co. rave two performances Sept. 27. to rood andiences. The Kelcey-Shannon Co. in 'The Moth and the Flame,' 29, had a large house. "Humanity' 30, drew poorly Gorman Bros. in "Mr Reane from Boston," gave two performances Oct. I and had favorable results of Julia briture 10. The commander booked for London this season are tho best in years let booked for London this season are tho best in years let booked for London run matinee performances through the season...... W D Emerson, who shot and killed manes Tuttle on the stage of the Music Hall here April 1, was on'ct. I acquitted of the charge of murder. The trian raw one of the most interesting of any murder trial error held in this country. It lasted three days and its prove was was watched with breathless interest by the public case was watched with breathless interest by the public case was watched with breathless interest by the public who was the court room was crowded to suffocation through out the trial. The verdict was greeted with such an outburst of cheers and shouts of joy from the spectators as has never before been witnessed in any Canadian court room Many of the ladies present wept for joy in sympathy with Mrs. Emerson, who together with their two year old boby zirl, was by her husband's side during the entire trial. At the time of the shooting Emerson was playing here with the Wesley Stock Co., of which Tuttle was manager. On the last night of the regular performance Emerson refused to go on unless he received his salary. Tuttle stone was the struck, him in the face and a moment later was shot through the head by a bull from Emerson's splendid corner at the last Tuttle selved a knife from the and started in sall defence. This was the nivotal polin of the trial. The evidence was condicting. Tuttle, worst to compared with Emerson's splendid corner cord and manly bearing, together with the sympany excited by the heloless ch

custedy Emerson was driven to a hotel with his wife.

Guelph.—At the Royal Opera House "Humanity" had a large house Sept. 28. The Herald Square Copened 29, to good business, with a capable company and splendid costumes. "Bachelor's Hoasymoon" comes Oct. 3, Gorman Bros. "Mr. Beane from Roston" 4, "Under the Dome" 6, Bobby Gaylor, in "McSorley's Twins," 10; Hollis Stock Co., in reperiory, 13-15.

Belleville.—At the Carman Opera House "A Bachelor's Honeymoon," Sept. 29, and "What Happened to Jones," 39, played to splendid business. Due: Guy Bros. Minstrels Oct. 4, the Gormans, in "Mr. Beane from Boston," 6 Paul Cazeneuve and the Columbia Stock Co. week of 10-15, in repertory.

Berlin.—At the Opera House "The Peal Widow Brown" appeared Sept. 26, to a big and well pleased house. "A Bachelor's Honeymoon" comes 4, "Under the Dome" 6.

#### LOUISIANA.

LOUISIANA.

New Orleans.—The Grand Opera Honse remained dark last week, Gran's Opera Co. having canceled its date. The Greenwald Stock Co., numbering seventeen people, arrived Wednesday, and have been rehearsing daily. They open next Surday. Oct. 2 with "Pique."

The New Crescent Thrathe, inaugarated by Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. 2 with "Pique."

The New Crescent Thrathe, inaugarated by Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. W. H. Rowles, opened in a blaze of glory last Sunday night. Grand Col. W. H. Rowles appeared before the circlain and male a neallitle spaceth. He was greeted with tremendous applause, and for seeveral moments he was unable to uter a word. After finishing his few appropriate remarks he introduced Hon. Mayor Walter C. Flower, of this city, who made an eloquent address, thanking Mesars. Klaw and Erlanger, on behalf of the people, for such beautiful and modern play houses. Prof. Kirst's Orchestra then stru k my "Dixie" and such a scene was never seen here before, the audience rising, waving bandkerchiefs, bata, etc., making Rome howl as it were. As for the performance it proved a strong attraction. Mr. Mack being complete to repeat his beautiful songs several times, while his evenly balanced company received rounds of applayse for their elever work. Curtain calls were numerous and the "Raeged Earl" Co. scored an unqualified success.

Horkins' St Charles Tikather has been drawing big crowds twice daily with their continuous shows. "Wy Pariner" was played by the stock company during this week, and proved a good card Josephne Sable closed a most successful engagement last week, and was held by the Le Page Sisters. and Geo. Page and Ly

received.

\* THE ACADEMY OF MUSIC, as well as the French Opera
House are undergoing repairs for their opening.

WEXZER'S GARDES continues to draw big crowds with
their claver vaudeville show, giving matiness every

## GEORGIA.

Savannah,—At the Savannah Theatre "The Strange Adventures of Misa Brown" did a good business sept. 26. Al G. Fleid's Minstrels followed Oct. 1, and played two performances, before the largest household the vear. This show will play also S. Next attraction, "1492," Oct. 10. Lionne Brockway, a Savannah young Large Theatre, and the vear this show will play also S. Next attraction, "1492," Oct. 10. Lionne Brockway, a Savannah young Large Theatre, and the same that the same of the company when the couple returned to the music hall they found an elegant spread awaiting them. A pleasant time was spent in songs and speeches. Ool. Mack acted in the capacity of tosstmaster, and proved himself equal to the occasion.

Augusta.—Al. G. Field's Minstrels had out the S. R. O. sign night of Sept. 37 at the Opera House, this city, and gave us a good show. Coming: Andrew Mack, in "The Ragged Earl." night of Cet. 4, followed by "1492," with Stuart at the head of the company

Portland.—Things theatrical were rather quiet during last week, there being but four perform-ances at the "Jefferson," the Portland Theatre re

ances at the "Jefferson," the Portland Theatre remaining dark.

JEFFERSON THATEN—At this theatre the attractions last week played to excellent business and gave great satisfaction. The bookings for the week were Wm. H. Crane, in "A Virginis Courtship." Sept. 25; Lewis Morrison, in "Faust." 30 and Jas. A. Herne, in "Shore Acres., Oct. 1. Military night, 30, the best seats were reserved for the returned volunteers, who were present in large numbers at the kind invitation of Manager Goss. The theatre was beautifully d-corated for the occasion. "The Ballet Girl" 3, 4, James O'Neil 5, 6. "The Geisha" 7,8.

NOTES—The Gaiety Theatre's season was a short one

Notes —The Galety Theatre's season was a short one The house is dark, and report says the manager's whereabouts are unknown..... The Maine Music Festival, W. R. Chapman conductor, with Madam Gadaki and Other well known ingers, will be held here ib-like the color of the color of

#### OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.] LONDON, Eng., Sept. 21. A very important Shakespearean revival, an im-portant melodramatic production, and two mu-sical plays of considerable interest, have been the leading features in London's theatrical world,

iesding features in London's theatrical world, during the week ending loday. That it their order of sendimental importance, measured by standard theatrical canons, but I will note them in the order of their production.

Lyak Traktas — Little his Nobody, "a musical carried with the production of the

lower, for in "Feter the Great" his young Frince alexis was as craven and as pulpy a weaking as his Macduff is the opposite. I will revert to the production again.

In connection with the Lyceum Sir Henry Irving's revival of "Richard II" will take place early in January. The rumor that he has sold the English rights in a connection with the Lyceum Sir Henry Irving's revival of "Richard II" will take place early in January. The rumor that he has sold the English rights in a control of the production of a moderate proportion of paysgoes, it it is given at all. It is now being done in Germany, Italy and Russia, but with only a small measure of its Parisian success.

Notes — The craze for "The Three Muskrteers" continues apace, and Beerbohm Tree's version (which Charles Frohman owns for the U. S.) by Sydney Grundy, has been read to his company on tour, and will be at once put in rehearsal. It is interesting to note that Lewis Waller, who is now making 10 great a success as D'Artagnan in Henry Hamilton's version of the play, will return to the Tree Co in order to play another part, that the Duke of Buckingham, while free tales up D'Artagnan in Henry Hamilton's version of the play, will return to the Tree Co in order to play another part, that the Duke of Buckingham, while free tales up D'Artagnan in Henry Hamilton's version of the play, will reveal the production of the play and the production of the play with a state of the play and the play when his middle play and the play and the considers that 'it would be a graceful act of kindly courtesy' on Mr. Grundy's part, because he congratulated Mr. Hamilton on the latter's successitul handling of the story. ... There is a mild dispute on the tapls over the revival of 'The Duse's Motto,' by to both Charles

author of "A Gaiety Girl," for which he got 1500.

"An Artist" Model. 2500 and "The Geisha," the first Model. 2500 and the model of the Geisha." the first Model of 1500 and 1500 an

## PENNSYLVANIA.

Philadelphia.—Business kept up to a good point last week, and the realizations on the offerings were generally satisfactory. The most notable feature of this week is the production of "Oyrano de Bergerac," by the Daly Co., simultaneously with Richard Mansfield's in New York. The other attractions are generally interesting and should bring forth a large aggregate of patronage for the week.

Buyér."
PARK THEATRE.—The Shakespearesn play for production this week is "Hamlet," with Joseph Haworth in the title role. Wholely worthy of praise were the performances of "Othello" last week. The action of the play displayed intelligent stage management, and the roles were all well sustained by their respective interpreters. The audiences were large. Next week is the last of the Shakespearean Festival, and a repertory will be given. Week of 17 the Park Theatre Stock Co. opens, in "Helene."

week of 17 the Park Theatre Stock Co. opens, in "Helene."

GRAND OPERA HOUSE.—The opening of the Southwell English Opera Co. this week is an event that well interest a large number of people. The list of principals given several weeks ago remains practically unchanged, and with the assistance of a large and (fficient chorus excellent performances are sure to result. The opera this week is "The Queen's Lace Handkerchief," and the advance sale has been enormous. Next week, "Nadjy."

NATIONAL THEATRE.—The new melodrama launched on the theatrical sea by Davis & Keogh, entitled "Lost in Siberia," is the current attraction at this house. Tony Farrell appeared successfully in "The Hearthstone" hast week, and gave delight to audiences of large dimensions. The announcement for next week is "Two Little Vagrants," in which Midred Holland is being featured as Fan Fan.

FORRPAUGH'S THEATRE.—The stock cempany this week is seen in "Dad's Girl." Carrie Radcliffe assumes the part of Mul and introduces a number

From the Continue of the Conti

Harrisburg.—With two attractions and six performances, business was very flattering. Until the soldiers get a way from Camp Meade matinees will be given daily.

Grand Opera House.—Isham's Octoroons did well 27, 28, Glimore & Leonard's "Hogan's Alley "pleased good audiences afternoon and see a 

Erie.—At the Park Opera House the "Pudd'nhead Wilson" Co., Sept. 28, played to a full house, at advanced prices, and gave general satisfaction. Coining? Huntley-Jackson Co. in "The World" Oct. 3 and week at cheap prices. Sol Smith Russell, in "Unde Dick," 5. LYCEW TREATE.—Good' business last week. Coming Oct. 3 week: The Bedards, Mitchel and Love, Bastedo Sisters, the Vernors, Winchester and May, Claude Thordo, Nett Barry, Irving and Howard.

Boston.—We have been biessed with exceptionally fine weather during the past week, and our various places of amusement have been favored, with equally fine business. Good paying houses ruled around the local circuit, and only a hypercritical manager could find cause of complaint at the end of the week. A quartet of the regular houses will continue the attractions of last week, while at the remaining five there will be changes. Boston Museum.—Few more opportunities will be afforded patrons of the Museum to see "The Sign of the Cross." As presented by Wm. Greet's Co., from the Lyric Theatre, London, Eng., with Chas. Dation in the lead, the performance is excellent. It will be followed week of 10 by "A Reign of Error," in which the Rogers Bros. are starring.

Park Tharake.—At Manager Eugene Tompkins' southerly house, during week of Oct. 3, the popular actress, Anna Heid, will be seen in the title role of Error," in which the Rogers Bros. are starring.

Park Tharake.—At Manager Eugene Tompkins' southerly house, during week of Ct. 3, the popular actress, Anna Heid, will be seen in the title role of the start of the production will be the costumes of Miss Held. The play is on for a run. Last week, "The Ballet Girl" Parce well.

Trannor Theatre.—It ready's papears as if the people would never rire of "Way Down East," in saunch as this house is filled at each performance with a huge and delighted audience. This really macrural comety has proved to be one of the best important of the production of the production of the production will be supported by Fran Daniels and his Comic Dyer Fanh Daniels and his Comic Dyera Company. In "The Idol's Eye."

Hottlis Trannor Theatre.—Manager Rich, made a wise move when he booked Maude Adams, in "The Little Minister." The young actress has made a pronounced hit and has taken the audience by soot many and the production of the company. In "The Idol's Eye."

Hottles Trannor Tra

The "third and last string" is the spicy travesty called "A Lady of Quality," presented by the entire company.

LYCKUM THEATRE.—Burlesque and vaudeville with hold the boards at Manager Batcheller's house during week of 3, when the Bon Ton Co. will be the attraction. It opens with a sketch called "A Paristan Night," after which follows an olio, in which figure Ned Monroe, Morrison and Markey, Agnes Bebler, Balley and Leonard, Mile Electra, the European sensation; Byron and Langdon, Bobby Mack, and Mile. Roas's troupe of dancers from the order. The show closes with a burlesque, entitled "A bevil of a Time."

GRAND THEATRE.—Jermon's Black Crook Burlesquers open the show here daily with the curtain raiser entitled "The 4 A. M. Club," whick introduces a couple of dozen of very preuy young gits and a score of clever comedians. In the variety part of the show will be seen the Bijo! Comedy Trio, Murray and Everett, Grace Vaughn, Gene and Lina Hughes, Eddie Weston and Bessie Beasiey, Ben Harney, Joe Mitchell and Harry Walters, the latter an unsurpassed Hebraic impersonator.

AUSTIN & STONE'S MUSECUM.—Business is never duil here. A constant and increasing flow of incomers and outgeors is the invariable custom, and visitors to the place always find something new and decidedly novel in the lecture hail to amuse them, not the least feature of which are the lectures of Prof. Hutchinson. The attractive special features this week are Mr. and Mrs. Chaun ey Morlan, the married pair from the Far West, whose combined weight is more than haif a ton; Herskides, "the terribe Greek;" Marie Bouss, liusionist; Sunderland and Fonda, dancing soubrette; the Sheerans, and the Mexican Troubadours. On the stage are Tillie Russell, Decker and Emerson, Mac Abbey, Evans and De Vees, Sherry Sisters, Russell and Slewart.

Gypay Camp.—Manager Nat Burgess has demonstrated that he does know what will please the people and popularize his pleasant place. Business has been big at the campduring the past week and the place has been simply crowded at ever

the place has been simply crowded at every open hour.

LUCKIN THEATHE.—Good business last week. Coming Oct 3 week: The dedards, Mitchel and Love, Bastedo Sisters, the Vernors, Winchester and May, Claude Thordo, Neel Barry, Irving and Howard.

"Easten.—At Able Opera House, Sept. 27. "Miss Francis of Yale" came to fair business. Oct. I. "Have You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "The You Seen Smith" had a top heavy house. Coming: "Me and Jack" 6. "My Friend from India" 5. "Under the Red Robe" 6, "Faust" 8 the Spooner Comedy (to. 1) is 3 with the London Gaiety Girls. Coming: "Me and Jack" 6.8. "Monte Carlo Girls 10:12.

Seranton.—At the Lyceum Hoyt's "A Parior Match," Sept. 30, Oct. 1, came to good houses. Booked Lyman H. Howe's wargraph 3, "Lost, Strayed or Stoism" 4, Digby Bell, in "The Hoosier Doctor," 5.

Worcester.—At the Worcester Theatre Win. H Grane, in "A Virginia Courtship," packed the house 'spept 28. Jefferson De Angelis had a big audience 27. Hoy'ts "A stranger in New York" had good business 30, Oct. 1. Coming: James O Neilis, 4. "McFadden's Flats" 5. "The Geisha" 6. "What Heppened to Jones" 8, the Hostonians 12, Chauncey Olcatt 18, "The Ballet Gir" 17, 18, "Cumberland '61" 19, "Shore Acres" 20, Lorintor's Orska House, Colling: On Land and Sea" 5-4, Ott Bros. in "All Aboard, The Geisha" of the Colling: On Land and Sea" 5-4, Ott Bros. in "All Aboard, The How The House of the City for a few days... P. F. Phea, of P. P. Shea & Co., lessee of the new Park Theatre, was in town Sept. 28, and passed the day with All T. Wilton, local manager, koking over the new house. They decided to have the gallery entrance at the rear, and to locate the main box office on the ground floor. Six decorators are at work on the interior of the house, and the seats are expected Oct. It is now thought that the house will be ready for the opening between Fov 1 and 10... Corines Sunderland and Bessie Foods the petite Dresden dancing do is of the Clifford and Huth Co., closed with that show Oct. 1 and will play dates. Ladybyigh and Violet Ascher, who succeed them, joined the "A High Boit Lady" Co. Sept 28... T.C. Hot on and E. J. Curtin, of Union 11, National Alliance of Theatrical Employees, of Beston, were in this city Sept 28.

Beston, were in this city Sept 28.

Lowell.—At the Opera House W. H. Crane came sep. 27, in 'A Virginia Courtship," to a large and anthu-issic audience ar. advanced prices 'On Land and reas 'bad a small house ? 'The Grirla' had gord house s Jost 1. Booked' Brooke shand 2, lewis Morrison, in 'Faust,' 3; Uniford and Huth, in 'A Wigh Born Lady,' 4; 'shore 2 cres' 5, 'Jack and the Beancaik,' 6. MICH HALL—The Ra x, in "A Hot Old time,' gave one of the best shows ever seen here Fept. 22-B, to big houses. "The Midnight Airm," drew good noises 39-10c. 1 Booked: J. L. Fuirvan's Yaudville Co. 3-5, Tony Farrell, in 'Garry Owen,' 6-8.

NICKKODAON - Billy Wiensield, La Belle Freida, May Clifford, Barney Lubin, Young Rassus are billed to open 3, 10c week.

FROOTES TERATRE—The show last week attracted alreger houses than the previous week. Another variety bill this week.

RIOUT THEATRE—This house is open again Oct. 17, as a ten cen. Variety house.

Lynn.—At the Lynn Theatre the Corse Payton Stock to., with Will Corbett and Florence Hamilton in the leading roles, came Sept 26, for the week, and did an immense business, playing at popular prices. Booked: 'The Midnight Alarm' Oct. 4, Uniford and Huth. 1a "A High Born Lady.' 5; Harry Crandall, in "McFauden's Row of Flata"?, Snore Acres" 5, Jack and the Braostalk" io, "What Happened to Jones" 12. "The Bailet Girl" 13, 'Cleopatra'' 14, Brooke's Chicago Band 15. CXFORD GEM THEATRE.—A big business was done at this house last week, and Manager Fenton states that it was beyond his expectations. The bill this week includes: The Jacks, Happy Dick Turner, Bertha Locke and George M. Myer, Joe Doyle and Mollie Granger, and Frof. A. E. Dionne.

Lawrence.—At the Opera House, Sept. 23, 29, 'Jack and the Beanstalk' had big bus ness and gave excellent satisfaction. Levis Morrison pleased a good house in 'Faust.' Oct. 1. Melbourne McDowel was billed for Sept. 27, in "La Tosca." but canceled, os ing to the death of Yanny Davenport (his wife). The Waite Opera Co holds the boards the week of Oct. 3, in repertory. Bookings: "The Ballet Girl" II. Brooke's Manne Band 12, Chauncey Olcott 13, 'A Stranger in New York' It. The Heart of Maryland' 15.

Naw Tranks.—The Monte Carlo Girls played to fair business sept. 38-28. The Bonevans, in 'Dewey's R. ception' "did light business's Dot etc. of 3: Deluc. jugger; Higgins Bros., Rose Gardner, Marie Stanley, Mason and Williard, and Lotte King.

## CALIFORNIA.

Los Angeles.—The Frawley Co. held the Los Angeles Theatre stage Sept. 16-24, preventing "Number Nine," "Lost, 74 Hours." The Kejah, ""In the Last Word" and "An Enemy to the King." Local audiences became accustomed to the Frawley company at popular prices during several months that the organization played at the Burkbank Theatre, a couple of years ago, and did not take a hindly to the combination house prices of the the Los Angeles Theatre, as a result of which business was only fair.

The Oberheem is tested nightly to its audience holding capacity, thas. Taldrich proving a training earlier week ending 25. Features 25: Himes and Remington, Tow Zoon in, Favor and Sinciair, Carpos Brothers, Fasquains and Abramoff. Fagan and Byron Irene Franklin, Charles Faron and his dogs.

Norise — Edward M. Beil was indisposed to such an extent at the first Frawley company presentation of "An Enemy to the King" as to almost spoil the performance, and left the company reast at the place was indirected the company as to almost spoil the performance.

Sam Edwards was honored 23 by local members of the Mwatic Shrine, to the number of about one hundred, attending a performance of the Frawley Co. as a mark of fraternal distinction.

## NORTH CAROLINA.

Charlotte.—At the Charleston Opera House, Oct. 8, "The Strange Adventures of Miss Srown" with be the attraction.

— Percy and West open at Hobson's Theatre, Davenport, la., Oct. 3, for two weeks.

THE FRANK QUEEN PUBLISHING CO. (Limited) GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 8 1898.

## \* RATES.

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#### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUGE SHOULD WRITE TO THOSE WHOM THEY ESSE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATERICAL COMPANY IS SOUGH, EMPER TO OUR LIST OF BOUTES ON ANOTHER FAGE. WE CANNOT SEND ROUTES BY SAIL OR TRIBOGAPE.

#### THEATRICAL.

H.F L. Haverhill.—We advise you to abandon the idea of putting a company on the road, as your lack of knowlege of the business would most probably lead only to disaster. The amount of money you mention is absurdly small, and as the questions you ask refer to matters that are considered confidential in the profess sion we do not think it advisable to furnish the information you seek.

T. B. B., San Antonio.—We do not care to especially recommend any school
S. S. F., Ashland —We have no advance dates of the company at present We will, however, publish the company at present We will however, publish of the company at present We will however, publish of the company at present We will however, publish of the company at present We will however, publish the company at present we will as a search made of official records and cannot find any record of the death of the party you name from July I to Sept. 27. If he was known by any other name advise us of the fact and we will again search

W. C. H., Fort Worth.—Address the party in care of

shown by any other name advise us of the fact and we will again search W. G. H., Fort Worth.—Address the party in care of The CLIPPER.

A BRAIDER.—We have not had the roster of the company. Address the party in our care.

L. T. L.—Neil Burgess gave the first New York City presentation of "The County Fair" on March 5, 1889 at Proctor's Twen'y third Street Theatre.

J. J. C., Cincinnati.—We do not know with what attractions the parties are connected this season. Address letters in our care.

E. B. B. West Superior.—The Liliputians are now playing in the Irving Place Theatre, this city.

W. R. W. La Crosse.—Address the American Mutoscope Co., Thirteenth Street and Broadway, New York City.

scope Co., Thirteenth Street and City.

City.

M. L. B., Chicago.—Address the parties in care of The

M. L. B., Chicago.—Address the parties in care of The CLIFFER.
G. E. R., Waterbury.—Evans and Hoey were together in "A Parlor Match" season of 1896-97, with Anna Held was a feature. The season of 1896-97, with Anna Held was a feature. The season of 1896-97, with Anna Held was a feature. The season of 1896-97, with Anna Held was a feature. The season of 1896-97, with Anna Held was a feature. The season of pened so the parties is unknown to us. Address letter in our care and we will address the party in care of The CLIPPER.
J. E. M., Manila.—Address the party in our care.
Mrs. P. B. R., Bridgeport.—The party is unknown to us, but if you will address a letter in our care we will address it.

us, but if you will address a letter in our care we will advertise it.

P. W. T. We think the party is still living. You can probably learn something concerning him by writing to the Brunswick-Balke-Collender Co., 840 Broadway, this

A. G. W., U. S. S. Sterling.—Address the party in care
of THE CLIPPER.
S. J. S. Greenwood.—Address Wallace Ross or George
Whistler, in care of THE CLIPPER.
H. A. H. Chicago.—Whereabouts unknown. We will
advertise a letter if addressed in our care.
W. T. K., Hartford —You will find the whereabouts of
the Ringling Bros. Circus by referring to our route list
in this is us.

the kinging area. Circus by retering to but route as in this is ween some property.—Watch our route list.

A. J. D. Waterbury.—Watch our route list.

R. R., Woonsocket.—We never furnish information concerning the standing of anyone.

concerning the standing of anyone.

Let a be a superior of the same and the same any of the same and the same

in amateur way.

E. W. H., Waterbury — You may possibly obtain what you desire by addressing a letter to the office of the Barnum Baller Show, 13 West Twenty seventh Street, Naw York City.

Barnum-Balley Show, 13 west, I wenty seventher or not New York City.

M. F. Omaha — We cannot inform you whether or not W. D. Emerson ever played the engagements you mention. You will doubtless be pleased to learn that on Saturday last, Oct 1, he was acquitted of the charge of murdering James Tuttle on the plea of relf defence.

DOC.—1.2. Amateurs bave no right to profuse copyrighted plays without the consent of the owner, and are subject to the same penalties which professionals would suffer for the same offence. 3 There is none that we

List in this issue.

J. D., Clear Lake —We can in no way assist you to ob-

TARDS.

\*\*T. L. Realing.—The hand counts 230, viz.: 150 trumps, 250 kings. He does not need the extra king of hearts.

\*\*G. K. C., St. Louis.—Only two points can be counted for a eachne, whether the party euchred was playing alone or net. To secure lour points in one hand a player must take all five tricks.

\*\*HOTEL YILTONIA. Quebec.—No; a lour flush does not best anything at stud or any other kind of poser. Dest anything at stud or any other kind of poser. The lact that A made in play the three he hid did not. The lact that A made in out ing, and B. who needed but one point, won the game with high.

\*\*W. W. Providence.—The probabilities of those hands being deaft to a player in draw poker have been calculated by experts as follows: Flush, odds against 507 to 4; straight, odds against 224 to 1.

\*\*M. H. H. Marshaltown.—Having failed to beat 9, as the wagered he would, B loses the bet. A tie does not unake a draw in sinch cases.

\*\*G. 41. S. Alegheny.—When the dealer at seven up Turnsjack he scores the point at once; therefore, if he meeded continue point, he would win the game then.

\*\*J. N. P., New Haven.—A hand of three 3's and two 9's scounts twenty in cribbage.

\*\*BASEBALLL, CRICKET, ETC.\*\*

## BASEBALL, CRICKET, ETC.

BASEBALL, URICE ET. ETU.

C. H. K. Previdence.—The base runner being nut out
by a batted ball, the bataman should be credited with
caving scored a base hit.
R. W., Philadelphia.—The bataman being run out, that
vun which was being attempted is not scored.
Facor. Pittsburg.—I. A loses. Even had there been
four winners thet is game would have defeated him. 2.
Bis correct. Five innings constitutes a game.

J. B. M. Britt.—Peter Jackson, the colored heavy-weight, was defeated in three rounds by Jim Jeffries, in ca glove dight at Woodward's Pavilion. San Francisco, Cal. March 22, of the present year. That was his latest engagement on the P. R. B. Lima.—John L. Sullivan and Paddy Ryan fought at Mississippi City, Miss., for the champlonship of America, under the old rules, with bare knucales, on Feb. 7, 183, Sullivan winning. Sullivan was born on Cot. 15, 184. Sullivan were cannot spare the necessary espace in this column.

epace in this column.

H. D. M. Cincinnti. Johnny Saunders, the veteran long., resides in this coity, as does Joe's brothers, Jim and Mickey.

TURP.

THE NEW YORK CLIPPER LG. L. Cleveland.—Cannot give you precise information; we have not been able to find a record of his having gone better than 15.

#### MISCELLANEOUS.

J. T., Lynn.—That depends upon how the matter was settled, after the tie, which you fail to state.

J. R., Dekalb —We cannot tell you where "the largest saw mill in the United States" is located.

DR. R., Lebanon.—Write to Murray & Co., circus canvas makers 329-333 South Canal Street, Chicago, Ill., for information.

W. W., Detroit —We have no data to which we can refer.

G B., Albuquerque —We have no data to refer to that would enable us to decide the matter

## Chess.

#### To Correspondents.

F. K. YOUNG.—Excuse us, there was now and then a word we could not decipher. If we have made you say anything you did not mean to, please roint it out and we will recti y. Again accept our thanks.

H. F. L. MEYER, LONDON.—Thank you for the welcome attention; glad to hear from you.

JON DE NEW, Seattle—The four move is very welcome; the others duly received, as you have probably seen

Continuation of the Ponziani Studies.

at KR4.QB6, KB, QK15, Pat KR6.

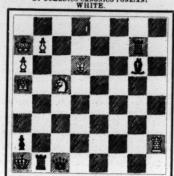
KK1, QR2.Q5,K5, Q1.

Past K Kt2 and R3.

Black mates in four.

Black mates in four.

Problem No. 2,181. From The Semicenturia di Partiti BY DOMENICO CANONICO PONZIANI WHITE.



Black to play and give mate in seven moves.

#### Game No. 2,181.

At the request of the chess editor of THE CLIPPER Fianklin K. Young, of Boston, has annotated the sec-ond game of the recent telegraphic match, Vienna vs.

St Petersburg			
(	UEEN'S GAN	BIT EVADED.	
White,	Black,	White,	Black.
Vienna Si	t. Petersburg.	Vienna St.	Petersburg.
1P to Q 4(a)	P to Q 4	17. Q R to Q 89	P to Q B(f)
2. P-Q B 4(b)	Q Kt-B 3(c)	18. P-Q R 6	K B-Q 3(k)
3. Q Kt-B 3	$Q P \times P(d)$	19. K Kt x P	P-Q B 7
4. P-Q5	Q Kt-R 4(e)	10. Q R-B 80	QBXKt
5. Q-R4+	P-Q B 3	21 Q Kt x B	QRXKt
6 P-Q Kt 4	P-Q Kt 4	22. Q R X P	K-his 2
7. Q X Q Kt	P-Q Rt 5	13 . P-K Kt 3	QR-his 4
8. KtPXQ	P-Q Kt 5	4. K B-K 2	K B-K 4
9. Q Kt-Q aq(	BPXP	35 Castles	K R-Q sq
10 P-K 4	P-K 3	.6. P-K B 4	K B-B 6
11Q Kt-K 3	K Kt-B 3	27 K R-B 3	K R-Q 3
12. KP×P	KPXP	28. K-Kt 2	P-K B 4
13Q B-Kt 2	QB-K3	19. R-K 3.+	K-B ag
14. Q B × Kt	Kt P × B	10. B-home	P-KRS
15 K Kt-K 2	Q R-R sq(h)	3 K B-B 4 Adj	ourned over
16. K Kt-B 4	Q R-B 4	ne great tourn	ev.
(a) Mornhy	aver played	this more in a	

(a) Morphy never played this move in a match; Anderssen rejected it in favor of a worse one (1. Pto Q R 3), and Steinita almost invariably opened with 1. Pto K 4. This is White's best move, not for the reason that it rees the Q and K B; but because the perfect Pawn line always extends in the direction of that side of the board upon which the hostile King already is castled, or must become castled; and this perfect Pawn line is best formed by means of '. Pto K 4 and is formed only with difficulty after 1. Pto Q 4, in case Black castles K R. The only virtue in 1. Pto Q 4 is derived from the fact that it is not possible for Biack to play Pto K 4 immediately [How about the 'Charlick Counter Gambit—an admirable novelty!'']

mediately. [How about the 'Charlick Counter Gambit—an admirable novelty"]

(b) This is the weakest of all the authorized continuations for White at this point, as it commits him to a Pawn line extended towards the left, and this not only before the White K has castled, but in a situation wherein all things point to the Black Kings ultimately eastling on the right hand side of the board (c) The idea upon which this more is based is worthy of high appliance, for it indicates the true line of defence for Black, which is to oppose the close game with the open game. But this position is one of major tactics jure and simple, and is to Black's disdayant se, in assume has the move. In the field of combination white has the move. In the field of combination proper thus to defend a minor point with the Queen is a stactical defect, and not to have the intiative, i e. as a sectical defect, and not to have the intiative, i e. as a section of the second of the second

which side it is evident that White will ultimately castle.

(d) All this play is unsound and obviously founded upon a misunderstanding of the principles of chess strategies. The text more is an offensive maneutre solely, and is selected at a time when Black's situation makes a deployment imperative, sithough such deployment projectly may be combined with an offensive maneutre. As the position is, K K to B 3, P to K 3, or 4, are the only logical moves. Of these, to move the K f is preferable to moving K K, as the Black K B is theteby liberated, and P to K 3 seems better than to the property and the second of the street of the second of the street of the second of th

son that in a situation of this kind, the sacrifice of a piece by Black is uverly unsound.

(f) This, of course, is Black's best resource. He now depends upon his Pawn position to counterbalance the loss of his Q Kt; all of which obviously is too intangible and replete with interminate factors to justify such sacrifice.

loss of his Q Rt; all of which obviously is too intangible and replete with interminate lactors to justify such sacrifice.

(9) For here White could have obtained off-hand an easy wiuning position by the simple move of 9. Q B to R3. It is obvious that Black depended for the validity of his sacrifice of the Q. Kt, upon the fact that at 9. White would be obliged to-fetire his Q Kt, thus fosing a move and leaving the White Q P to be taken by the Black Q B P, whereupon the Black Pawn line would be es ablished in the manner which, in "The GRAND TACTICS OF CHESS," is termed "The Major Left Oblique Refused and Aligned;" a formation which, all else being equal, en ures the queening of a Black Pawn.

But Black failed to observe that White, having a clear plece shead and having lost but a single Pawn, is not compelled to retreat the Kt and allow black to capture the Q P and establish such a formidable strategic front. On the contrary, White should p'ay in harmony with the theory of chess and unite the development of a hitherto unmoved piece with a marcuvre against the opposing force; and this latter is best done in this situation by 9. Q B to R 3 instead of the text more Kt to Q aq. as adiopted by the Austrian players.

Actor White's 9. Q B to R 3, B ack must play either 9. P to K 3, or 4, Kt, K Kt to B 3, P x P, P to Q B 4, or 9. P to K 3, or 4, white are simple. Black cannot all these the replies of White are simple. Black cannot all these the move, and the latter will avail himself of his privilege with much more vigor and effect than Black takes R, or Kt; White replies P x Q B

#### Canadian Champions.

Canadian Champions.

The following interesting resume of the course of the Canadian championship for the latt decade has been compiled by the secretary of the Canadian Ch. Association, and given in The Montreal Gazett.

In 1889 the championship tournamen; was held in a contreal with nine entraits and on the Montreal second. J. E. Narraway, Ottawa: third, J. P. Cooke, Montreal; fourth, A. T. Davidson Toron'o. In '90. at Quebec, seven entrants, three prizes. First, B. Short, Montreal; second, J. E. Narraway, Ottawa: First, Short, Montreal; eight entrants, three prizes. First, A. T. Davidson; second, J. E. Narraway, and T. Taylor, Ottawa and C. P. Champion, Quebec in '91, at Montreal, eight entrants, three prizes. First, A. T. Davidson; second, J. E. Narraway, and T. Taylor, In '92, at Toronto, eight entrants, four prizes. First, J. E. Narraway; second, J. E. Narraway; third, A. T. Davidson; fourth, Alf. Hood, Toronto. In '93, at Quebec (number of entrants not given) four prizes. First, J. E. Narraway; second, J. E. Narraway; third, R. Short, and D. C. Robertson Montreal, eight entrants and control of the control of

	A CONTRACTOR OF THE PARTY OF TH		
	Philidor's	Defence.	
Quite a pro	pos of the ear	ly advent of ou	r distinguish-
		t his crisp victo	
D. Janowski			
1P to K 4	P to K 4	8 Q Kt to B 4	
2. K Kt-3 3	P-03	9Q-K B 3	Q R-K sq
3 K B-B 4	Q K'-B3	30Q-Kt4	Q-K4
4 Castles	Q KI-B3 Q B-Kt5	21 Q R-K aq	K R-B3
5. Q Kt-B 3	K K+-R 3(a)		P-Q 4(*)
6. K B-K 2	QB×Kt	23. K R × R	KB×R
7. KB×B	Q Kt-Q5	24R-K B sq	
8P-Q3	P-K K 3	25 P-K R 4	K-Kt 2
9. Q B-K 3	K B-Kt 2	26. K B-R 3	Q-her 3
10 P-K Kt 3	P-Q B 3(b)	27P-K R 5	K B-K 4
11K B-Kt 2		28. Kt x Q 2d I	
12Q-her 2	Kt-his 5	9. Kt-B5+	K-R sq
			P-K 7
14.BPXKt	Q-K Kt 4	31QP x Q	KtPXKt
15 . Q-K B 2(c)	Cartle, K K	32. Q X B P	B-Q5+
	KPXP	33. K-his R 2 34. K B × Q	RPXR(Q)
17. Q Kt-K 2			Resigns.
(a) 11 5. Q K	t to Qo; o	K Kt × P, B ×	Q (II), White
trap; but it wa	Obviously P	ritz would not	tati into this
(b) In and in	B to We 4:	hat move first	would nost a
P But the mo	re is an indif	ferent one; as	s his next
(c) Overlook	d by Fritz	Had he answere	ed Kt to K 3
		etting an overv	
01, 4101	and a A , or a	ording an over	the state of the

Ruy Lopez Kt's Game.

age. aons exergencially utilizes his positional advantage.

(11) This far calculated offer was the result of a consideration of fully three quarters of an hour!

(2) Had White at 22. played this, 22. Ktto Kt 4:

(3) R to K R sq was of no greater avail: for then:

25. R to K S, Or Kt 2: 25. R to K 7—and then R to K B 4,

R B 6 and K K 6.

R 6 For the rese, Black is manifestly lost beyond salvate.

A for the rese, Black is manifestly lost beyond salvate greater and active services in a death at ruggles: and gives us a candidate for one of the "beauty prizes."

## Checkers.

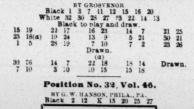
To Correspondents. J. D. White—Checkers and chess are games highly scientific Chance enters in no part in the games themselves. The one who has a larger knowledge of the game, other things being equal, gets the most wins.

G. H. Hanson—Positions received with thanks; have written von.

## News of the Game.

Bro McAteer, of Pittaburg, says that the fews days that S. J. Simpson was in Pittaburg was of considerable benefit to checkers, as he boomed the game up so that the Fall campaign was started. W. K. Campbell recently went to Newcastle, and, as "incognito," scooped in some of the players of that city. J. G. Lewis earneatly desires a match with him and has so stated. Mr Campbell appears not very anxious to comply. ... No. 8 of The Scottish Draughts Quarterly is at hand. It contains an exhaustive analysis of Pitsol Cross, and also some play on Ketchum's Flora Temple. ... Shearer, of Dundee, has deposited \$50 with Thomas Taylor of that city to hind a match with Harry Freedman. This, indeed, will be a very interesting contest as both players are very strong. ... The Aberdeen Free Frees says that a north country youth of twenty years of age recently visited a London club, and there met and played Birkenshaw two games, winning them both. Now the players of the great of the strong of their most valued mounty very much, as the was one of their most valued mounty very much, as the was one of their most valued mounty were much as the was one of their most valued groups as desired. The prominent players of the Greater New York ought to convene and devise means to create an increased interest.

## Solution of Position No. 31, Vol. 46.



White 24 23 22 18 7 K 32 11 White to play and win.

Game No. 32, Vol. 46.

	12.10		SI	NGLE	CORN	ER.		
Play	ed in	New	You	rk, las	t Win	ter, l	betw	een Jas. Wil-
nams 11	and ar	othe 24	ram 19	ateur.		Willi	ams	played black.
22	18	- 7	8	31	7 27(a)	19	15	27 31
15	22	25	22	13	17	26 15	31	1 5
25	18	9	13	2	14	31	24	17 21
12	16	18	9	10	17	11	4	5 9 31 26
29	25	5	14	18	14	34	27	10 6
10	14	23	18	7	ii	23	18	12 16
24	19	1	5	10	6	37	23	6 1
16	20	. 18	9	11	18	18	14	23 19
29	24	5	14	6	1	20	24	30 23
8	12	23	18	18	22	- 4	8	19 26
19	15	14	23	26	23	24	27	Drawn.
7	10	27	18	22	26	14	10	
(a) 1		hleit			rs ago	. gav	e th	e following:
13	17	31	16	24	19	.9	16	28 24
36	17	11	10	15	10	13	19	22 26
7	ii	. 6	13	24	27	19	14	34 19
17	13	15	6	10	7	12	16	18 15 26 31
20	24	2	9	27	31	13	17	15 10
31	28(b)	19	15	7	3	16	30	31 26
24	27	16	20	31	27	17	22	Drawn.
				. (		100		
30	36	16	20	22	18	. 6	9	17 14
11	16	16	22	26	31	13	6	20 24
16	23	13	16	18	15	. 2	9	Drawn.
34	25	19	3	30	26	3	7	
21	-	10	26	2	17	. 9	13	
	_							

## Che Curf.

#### THE CLOSE AT GRAVESEND.

Brooklyn Jockey Club's Fall Meeting Terminates After Thirteen Days of Excellent Sport.

Days of Excellent Sport.

An excellent card of half a dozen races, in nearly all of which large fields faced the starter, and which were decidedly open events, thus stimulating speculation, was presented on Monday, Sept. 26, and as the weather was favorable, visitors to the track were rather more numerous than usual on the first week day. The main interest centered in the Flatlands Stakes, for youngsters, at the customary distance, for which Satin Sipper, the daughter of Kingston was made a good favorite, and in this instance the investments of the talent were rightly placed, as, piloted by Moody, and with 5th off as an apprenticeship allowance, she won cleverly by half a length from Armament, with Maher up. Of the other events only one favorite rewarded his backers, the pencilers thus coming out at the big end of the megaphone. Summary:

Highweight handicap, for allages, \$10 each, \$5 forfeit to the winner, \$700 added of which \$125 to second and \$75 to third, dive and a half furiongs.

G. M. Miller's ch. h. Headlight II, 5, by Grenada-Long Gurl, 116, 15 to 1... Headlight II, 5, by Grenada-Long Gurl, 116, 15 to 1... Time, 1 308;

Selling, for three year olds and upward, \$6.0 added, of Selling, for three year olds and tried when the state of the second and selling, for three year olds and upward, \$6.0 added, of

1. Clawson 3
Time, 1:08½.
Selling, for three year olds and upward, \$6.0 added, of which \$100 to second and \$50 to third, allowances, one

Seiling, for three year olds and upward, \$6.0 added, of which \$100 to econd and \$50 to third, allowances one mile and a sixtrenth.

J. McGafferty's b. Z. Ben Ronald, 4, by Hindoo Ben-My-Chree, 116; 3 to 1.

J. C. Quinn's b. C. Estaces, 4, 110; 6 to 1.

Spencer 2

G. Fielschmann's Sons. Nossey, 8, 110; 2 to 1. Maher 3

The Flatlands Stakes of \$2.0 d, for two year olds which have not won \$1,00 up to the date of entry, \$50 each, \$15 forfeit, to the winner \$1 500, to the second \$350, and to the third \$150, seiling a lowances five furlongs:

E. O. Pepper's b. f. Satin Slipper, by Kingston-Lady Stylites, \$9; \$10.5

Oneck Stable's b. c. Armament, 115; 7 to 1. Maher 2 Stylites, 89; 8 to 5. Moody 1 Oneck Stable's b. c. Armament, 115; 7 to 1. Moody 1 Oneck Stable's b. c. Armament, 115; 7 to 1. Maher 2 J. McLaughlin's b. f. Diminutive, 94; 13 to 5. Clawson 3 Time, 1914. For maiden two year olds, \$600 added, of which \$100 to second and \$50 to third, weights 10th below the scale, five furlongs:

For maiden two year vars, second and \$50 to third, weights 10 b below the scale, five furlongs:

J C. Fitzsimmon's ch. c. Mark Miles, by Tyrant-Redworth Rose, 112; 6 to 1.

Ulawson 1
Turney Bros. b. c. The Burlington Route, 112; 8 to 1.

George J. Long's ch. c. Manilius, 112; 3 to 1.

Handicap, for all ages, \$10 each, \$5 forfeit, to the winder, \$750 add d. of which \$125 to second and \$75 to third, one miles of the second second and \$75 to third, one miles of the second seco

Time, 1:42.

The running of the Parkville Handicap was the chief race on the card for Tuesday afternoon. The event, which was for three year olds, brought out a big field, in which Swittmas reigned the betting favorite, but the guessers went wrong, as Bendorsn, a long chance won, with Previous and St. Callarin second and third respectively, the favorite consequently not showing in the money. The winners of the five remaining purses the card afforded were Lady Lindsey, His Majesty, Lieber Karl, Danforth and Moslem, the last mentioned winning the jumping race, which wound up the afternoon's sport. Summary:

# obtainable about Kentucky Coionel, the winner of the Holly Stakes, for which the favorite was Ethelbert, which could not do better tran get third. The other stake event was the Bay Shore Stakes, at six furiongs. St. Callatine, which sold even up with Maceo, winning cleverly by a ength from Trolley. The winner was entered t be sold for \$1,000, but the representative of the Fieisohman stable ran her price up to \$2,500 before he allowed her owner to retain the filly. Altogether the meeting, a most successful one, terminated in a manner entirely satisfactory to the club. Summary: Selling, tor two year olds, \$600 added, of which \$100 to second and \$50 to third, penalties and allowances, dve furlongs.

entirely satisfactory to the club. Summary:

Selling, for two year olds, \$600 added, of which \$100 to second and \$50 to third, penalties and allowances, diverses, the selling, to the selling, to the selling, the s W. C. Daly's ch. f. Lady Marian, 103; 30 to 1 ... O'Connor 3

Racing at Newport.

Racing at Newport.

Sept 27 - First race-One mile-Bathee, 27, Frost, 3 to 1, won; Ondague, 107, Morrison, 3 to 1, second; The Navy, 07, Gilmore, 13 to 5, third. Time, 1:42%... Sound race—Slix farriouse-Guess Me, 87, Carter, even, won, ordered Kratz, 107, Mathews, 6 to 5, sec nd. Purity, 107, Southard, 15 to 1, third Time, 1:44%... Third race-One has and fifty yards-Virgie O, 103, Southard, 2 to 1, won; Domsie, 104, Britton, 8 to 2, second; Aunt Maggie, 99, Frost, 6 to 1, third. Time, 1:45%... Fourth race-Six furlougs-Iola, 108, Mathews 5 to 5, won; Miss Ross, 102, Britton, 6 to 1, second; Marioni, 103, Nutl. 6 to 1, third. Time, 1:15.... Fifth race-Five jurlongs-Donald Bain, 112, Kuhn, 7 to 2, won, Air Bast, 112, Mathews, 2 to 3, second; Iokina, 109, Vandusen, 6 to 1, third. Time, 1:25... won, 1 deal Bees, Don mile-Eghart, 105, Conly, 6 to 1, won; 1 deal Bees, Don mile-Eghart, 105, Conly, 6 to 1, won; 1 deal Bees, Don mile-Eghart, 105, Conly, 6 to 1, won; 1 deal Bees, Don mile-Eghart, 105, Conly, 6 to 1, won; 1 deal Bees, Don mile-Eghart, 105, Conly, 7 to 2, second; Fremont, 107, Conley, 2 to 8, third. Dunn, 7 to 2 second; Fremont, 107, Conley, 2 to 8, third. Dunn, 7 to 2 second; Fremont, 107, Conley, 2 to 8, third. Time, 1:20; .... Second race-Five furlongs-Terrence, Life, Conley, 3 to 2, won; Contranence, 102, Breene, 15 to 1, second; Fringer, 104, Southard 5 to 5, won; Pop Dixon, 104, Conley, 11 to 5, sec nd; Loyalty, 103, Sweegles, 10 to 1, third. Time, 1:20%, .... Firth race-Five and a half furlongs-Mound City, 107, Gilmore, 15 to 5, won; Loving Cup, 408, Southard, 2 to 1, second: Matilla, 169, Nut, 10 to 1, third Time, 1:20%, .... Firth race-Five and a half furlongs-Maxo, 107, Morrison, 6 to 1, won; Aureole, 109, Britton, 5 to 3, second; Nancy Seltz, 109, C. Thompson, third. Time, 1:20%, .... Firth race-Six mile and seventy yards-Six, .... Sixth race-One mile and seventy from 11 me, 1:20%, .... Firth race-Six mile and seventy from 11 me, 1:20%, .... Firth race-Six mile and seventy from 11 me, 1:20%, ....

Erailne, 105 Morrison, 3 to 1, won; Kitty B. 109 Conley. 5 to 2, second; Dansella. 111, Nutt, 3 to 5, third. Time, 1 552, 29.—First race—Six furiongs—Myrism G. 105.

Sept. 29.—First race—Six furiongs—Myrism G. 105.

Mathews, 4 to 1, won; Sweet Cream. 0.0 Dunn, 2 to 1, second; Aspasia, 100, Frost, 7 to 1, bind. Time, 1:14.

Second race—Five and a half furiongs—Lecila. 101, Nutt, 3 to 1, won; Brigade. 104, Southard.

Second race—Five and a half furiongs—Lecila. 101, Nutt, 3 to 1, won; Brigade. 104, Southard.

Second race—Five and a half furiongs—Lecila. 101, Nutt, 3 to 1, won; Brigade. 104, Southard.

Second race—Five and a half furiongs—Colon. 104. Conley, 15 to 1, third. Time, 1:544.

Fourth race—One mile and an eighth—Rifle, 105, Morrison, 2 to 1, won; Flop, 89. A Morrison, 7 to 1, second; Rarus, 92, Shackelford, 10 to 1, third. Time, 1:544.

Job, Mathews, 4 to 5, won; Anne Flop, 89. A Morrison, 7 to 1, second; Rarus, 92, Shackelford, 10 to 1, third. Time, 1:545.

Job, 106, Golden on, 6 to 1, won; Preliminary, 108, Overton, 4 to 1, second; Belle of Dublin, 108, Dunn, 10 to 1, third. Time, 1:555.

Sept. 3)—Last day—First race—One mile and an eighth—Virgie O. 1, 108, Schambard. 6 to 5, won; Anne Oldfield, 94. Frost, 0 to 1, second; Provolo, 103, Conley, 2 to 1, third. Time, 1:52.

Sept. 3)—Last day—First race—Six and a half furiongs—Violet Parsons, 108, Dunn, 5 to 2, won; Ray B. 108, Kuhn, 4 to 1, second; Miss Frances, 108, Brown, 50 to 1, third. Time, 1:21.

Second Fortugas, 107, Morrison, 6 to 1, third. Time, 1:304.

Joseph Storings, 107, Morrison, 6 to 1, third. Time, 1:304.

Garnes Ripple, 101, Southard, 10 to 1, third. Time, 1:344.

Sixth race—One mile—Egybert, 104, Missew, 2 to 3, second; Conley, 8 to 5, third. Time, 1:345.

The New Standard.

## The New Standard.

Selling, for three year olds and unward, Abou deled, or solv second and \$40 to third, examinate and allowed, About of Moreos has performed as the control of the control of

Morris Park Opens.

Under most favorable auspices the Westchester Racing Association opened its annual Antunn meeting on Saturday, Oct. 1, at Morris Park, this city. Genuine Indian Summer weather gave encouraging conditions for the enjoyment of the splendid card by a crowd numbering nearly tenthousand. The running of the historic Nursery Handicap, for which there were sixteen starters, was the star event of the afternoon, and the victory of James Galway's Ethelbert furnished a surprise for the bettors, who had made the Pepper entrys, Kenucky Ooionel and Black venus, coupled, the favorites. Generally large fields prevailed, and, as favostaring was of the best and all events well contested, the average of sport was high contested, the victory of Handball furnishing another surprise, and the concluding event, the Mannattan Handicap, for two year olds. sgain developed the unexpected in the winning of Sanders. The October Hurde Handicap, the first race of the day, brought out the only winning favorite in Moslem, at 9 to 20 on. Goughacre's Stable's Clonslilla, at 5 to 1, won the second race, and Hapsburg, at 7 to 2, took the third event handily from a big field. Danny Maher made no phenomenal showing, having only one victory in four mounts, being absoluted by the start of Morris Park Opens.

Time, 1:11%.

#### HOH

The Jockey Club Stewards

The Jockey Club Stewards

Held a meeting at the track of the Brooklyn Jockey
Club, Gravesend, L. I., on Thursday afternoon,
sept. 29, James R. Keene, James Galway, F. R.
Hitchcock and Andrew Miller being present. The
application for Fall racing dates made by the Pimlico Driving Club, Baltimore, was denied. The following dates were alletted to the Washington Jockey
Club for its Fall meeting: Nov. 12 to 30.
James R Keene, James Galway and Andrew Miller
were appointed stewards for the Westchester Racing
Association meeting. It was ordered that each hurdle
or steeplechase event during the meeting should be run
as the first race of the day.

The application of H. B. Sevenson for the reinstatement of the mare Classic was denied. The secretary
was authorized to accept the registration of the bay
colt. foal of 1897, by imp Eothen-Lisida under the rules.
The secretary reported that he had paid the following
bills incurred through the death of the late Jockey A.
Barrett: Charlton Wallace, \$40; A. E. Stillwell, \$16;
James Mallon's Sons, \$12; incidentals, \$9.70; expenses
of valet accompanying body to home, \$115 The treasurer was authorized to subscribe \$250 to the Barrett
fund.

was authorized to accept the registration of the bay colt foai of 187, by imp Eother-Lisada under the rules. The secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the secretary reported that he had paid the following the form of the secretary reported that he had paid the following that the head paid the following that the following that the head to support the following that the had paid the following the following the following the following that the following the followi

Time, 26.

Errors by Captain Joyce, who supplanted Foster at third base, helped the Philadelphias to again win on Sept. 28, although the New Yorks outbatted them. Gettig was rather wild in his delivery, giving half a dozen free passes to first and then hitting two other batsmen with pitched balls. Even with that he was more effective than his opponent, Piatt, and with perfect fielding behind him would have won his game. The locals did their best work at the bat in the second and third innings, when they scored six of the seven runs credited to them. A couple of lighting double plays by the visitors deprived the home team from scoring more runs than they did. Seymour's batting and fielding were features. He and McFarland led their respective teams in batting, while the long safe hits were double baggers by Lajole and Doyle. The score:

PHILA. T.	R. B.	O. A	.B.	NEW YOR	K. T.	R. B.	O. A.
Cooley, cf 5	0 1	2 1	0	Van Halt'n	lf 5	0 0	3 0
Dodgesa, 1b. K	1 1	8 0	0	Davis, ss.	4	0 0	2 2
Delehanty, If 5	2 1	1 0	0	loyce, 3b.	4	1 2	3 3
Lajole, 2b K	9 1	4 3	0	seymour.	rf. 4	2 4	3.0
Flick, rf 5	2 1	0 0	0	Dovle, 1b	4	1 2	5 0
Lauder, 3b. &	0 1		01	Ileason 5	Mh 4	2 2	3 3
McFarland c. 5	0 8	9 5	20	Poster If	4	1 2	2 1
Uross, ss	1 0	5 4		Warner o		0 2	3 0
FIREE D 5	0 1	0 3	0	Jettig, D.	4	0 1	0 1
Totals 4K	8 10	94 18	21	Totals	. 37	7 15	24 10
dimdelphia		3	0	0 0	1	1	1 2-
Mew YORK		. 0		2 0	0	1	0 0-
Base on ball	a_Ph	ilade	Inh	a 6. New	Vor		Strue
out-P., 1; N.	Y	3. I	mp	res Con	nolly	and	Hun

Chicago vs. Pittsburg. Eleven trainings were necessary to decide the con-cest between the Chicago and Pittsburg teams on Sept. 27, at Chicago, Ill. Rosebrough kept the locals guessing up to the eighth inning, the Pitts-burgs, who then ied by three to one, had the game well in hand and looked like sure winners, when he lost his nerve to all practical purposes, and gave several bases on balls which were followed by a couple, of safe hits and Chicago made two runs;

THE NEW YORK CLIPPER.

When the second the property of the pro

stein did well in all except the sixth inning, when, for a while it looked as if he would be driven to the bench, but after four runs had been scored against him he pulled himself together and finished the game in good form. The outfield work of Miler and Frank was of the highest order. The long safe hits were triole baggers by Beckley and Burket, and a two bagger by Corcoran. The score: CINCINNATI. 7. R. B. O. A. B. [LEVELAND. 7. R. B. O. A. E. CLEVELAND. 7. R. B. O. A. C. CLEVELAND. 7. R. D. O. C. D. C. CLEVELAND. 7. R. D. O. CLEVELAND. 7. R. D. CLEVELAND. 7. R. D. O. CLEVELAND. 7. R. B. O. A. E. CLEV

The New Yorks gave the most fagrant exhibition of disorganization on Sept. 29, at Washington, D. C., probably ever seen on those grounds. At the end of the sixth inning Warner was put out of the game for questioning a decision of Umpire Connolly at first base. His retirement left the visitors in bad shape, and they pleaded to have him remain until the end of the contest as there was no one to take his place, but Connolly refused to reconsider his decision. Then Captain Joyce redistributed the players. Seymour was ordered to replace

mores on Oct. 1, and enabled the latter to draw up closer to the Bostons, leaders in the pennant race. Both games were well contested, the result of the opening one being in doubt until the last man on the vis. ting team went out in the ninth inning. McKenna pitched good ball in all except the fifth and eight innings, when the locals scored enough runs to win. Ryan hurt his hand and had to retire in the fourt'. Inning. His place was taken by Smith. The long safe hits were triple baggers by Dunn and Nops and doubles by Griffin and Bobinson. The score:

BROOKLYN. 7. R. R. C. A.B. Baltimors. T. R. S. C. A.R. Griffin, df. S. 2 1 0 1 0 McGraw, 3b. 4 0 0 0 4 0 Jones, rf..., S 0 1 0 0 0 Jennings, ss 4 1 2 2 6 0 Jones, rf..., S 0 1 0 0 0 Jennings, ss 4 1 2 2 6 0 Maycon, as. 4 0 0 4 4 1 Holmes, fig. 4 1 1 2 6 0 0 Maycon, as. 4 0 0 4 1 1 Holmes, fig. 4 0 1 3 1 0 Daly, 3b. 4 1 1 0 2 0 Robinson, c. 4 1 2 4 1 0 Dunn, 3b. 4 1 1 0 2 0 Robinson, c. 4 1 2 4 1 0 Dunn, 3b. 4 1 1 0 2 0 Robinson, c. 4 1 2 4 1 0 Dunn, 3b. 4 1 1 0 2 1 Rittson, rf. 1 1 0 1 0 0 Totals. 38 8 9 34 12 4 Totals. .36 6 11 37 15 2 Brooklyn. ... 0 0 1 0 0 1 3 0 0 -5 Baltimore. ... 0 0 0 0 4 0 0 2 -6 Bass on balls-Brooklyn 2; Baltimore, Setta and Smith. Time, 2 Brooklyn. ... 0 0 1 0 0 1 3 0 0 -5 Baltimor and a haif innings were completed, but it was enough to give whe home team a victory. Miller was unsteady in the first inning, giving two bases on balls and hitting another batsman with a pitched ball. Then a single by McGann sent in two runs and gave the locals a lead they easily held until the end. Baltimore's other run was a lucky homer by Hughes. Brooklyn's other run was a lucky homer by Hughes. Brooklyn's other run was a lucky homer on the Hughes. Brooklyn's other run was a lucky homer on the Baltimore's other run was a lucky homer on the Baltimore's other run was a lucky homer on the Baltimore's other run was a lucky homer on the balts. Then a single by McGann sent in two runs and gave the locals a lead they easily held until the end. Baltimore's other r

Cincinnati vs. St. Louis.

Cincinnati vs. St. Louis.

The above named teams split even on the double header played Oct, I, at Cincinnati, O. The Browns batted Hawley hard and often in the opening game, but faultiess fielding behind him enabled him to keep the hits so well apart that only three runs resulted from the thirteen sefe hits made. Taylor held the home team down to seven safe hits, but they were bunched in two innings, when they scored enough runs to give them a victory by a small margin. Cross led in baiting. His four hits included two double baggers white the other long safe hits were a triple and double by Vaughn and doubles by Clements, Quinn and Tucker. The score:

and doubles by Clements, Quinn and Tucker. The score:

8T. LOUIS. T. R. B. O. A.B. | CINCINNAYI. T. R. B. O. A.B. | Dowd, rl. . 5 0 1 0 0 0 | McBride. cf. 4 0 2 1 0 0 | Stenzel. cf. 5 1 1 2 0 0 | Stenzel. cf. 6 0 1 6 0 1 6 0 0 | Cross, 3b. . 6 1 4 1 4 0 | McBride. cf. 1 0 1 4 0 0 | clements. c 5 0 2 4 1 | d. iller, rl. . 4 0 0 2 0 0 | Quinn. 2b. 4 0 2 1 3 0 | stenicidit, 2b 4 1 1 2 4 0 | Harley, ill. 4 1 1 2 0 0 | Wood, c. . 4 0 0 5 0 0 | Tucker. lb. 4 0 2 13 0 0 | trving. 3b 3 1 1 2 3 0 | Smita, ss. 4 0 0 1 1 | Vaugin, lb. 3 2 2 10 0 0 | Taylor, p. 4 0 0 0 7 | Hawley, p. 3 0 0 0 0 0 | Totals. 33 4 7 27 13 0 | St. Louis. 6 0 3 13 2 16 | Totals. 33 4 7 27 13 0 | St. Louis. 6 0 3 0 0 0 0 0 | Base on Dalls—8t. Louis, 2 Clincinnati. 1 8 truck out—8t. Louis, c. 3 1 0 0 0 0 0 | St. Lo. 3; C. 3. Umjires, Easile and McDonald. Time, 1.56.

The second game went to the Browns, who out—

The second game went to the Browns, who outplayed the locals at all points. Coleman, once a St. Louis pitcher, but more recently a member of the famous Sixth Ohio Regiment, pitched for the home team, and did exceedingly well for six innings. In the last three, however, the visitors straightened out his curves to the tune of six runs, and, having previously made one, gave them a total of seven, which proved more than enough to win. Sudhoff was effective, the Choinnatis making only six safe hits, which yielded them three runs. The long safe hits were double baggers by Cross, quinn, Tucker, Miller and Steinfeidt. The score:

Brooklyn vs. Washington.

These teams played off a game on Oct. 2, at Weehawken, N. J., that had been postponed by rain on May 5, at Brooklyn, N. Y. It was pretty evenly contested from start to finish and the result was in doubt until the winning run was scored in the ninth inning after one man had been put out. Dunn and Baker both pitched well, but a big share of the honors of the victory gives to Tom Daly. He hit safely in the fifth inning and scored on Lachance's home run. In the seventh he knocked

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Pive arena in succession of the metal point of the

Leon, box to in this goodly very it ly in each ing heven leadir outpo by Ol while Delan

The ming of the mi

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out a triple bagger and scored on Wagner's dou- ble. Then he forced Magoon at second in the minth inning and crossed the plate from first with the Winning run on Farrell's wild throw to catch-him
at second. The other long safe hits were triple baggers by Freeman and Mercer. The score:
WARRINGTON.T. R. B. C. A.R. BROOKLYN. T. R. B. C. A.R. Mercer, cf. 4 1 1 0 1 Grim, cf 4 0 0 7 0 0 Elbach, lf. 4 0 1 3 0 0 Jones, rf 4 0 3 0 0 0 Casey, 3b 4 0 1 3 2 0 Anderson lf. 4 0 0 2 2 0 Presenar, rf. 4 1 1 0 0 0 Margon, ss. 4 0 1 0 3 2
J. Smith, ss. 4 0 0 3 4 0 Daly, 7b 4 3 2 3 5 0 Farrell, c 4 0 0 3 3 1 Lachance, lb 3 1 1 9 0 0 Wrigley, 2b. 4 1 3 2 1 t Wagner, 3b. 3 0 1 1 4 0 Carr, 1b 4 0 0 10 0 0 A. Smith, c. 3 0 0 4 3 1
Oarr, 15 4 0 0 10 0 0 0 A. Smith.c. 5 0 0 4 5 1 Baker, p 3 0 1 0 1 0 Duna. p 3 0 0 1 1 0 Totals 35 5 8 25 11 3 Totals 32 4 8 27 18 3 Washington 1 0 0 2 0 0 0 0 0 3 8 7 00 1 1 0 1 4 4 8 7 18 3 4 8 7 18 3 4 8 7 18 3 4 8 7 18 3 6 7 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Base on balls-Washington, 1; Brooklyn, 3. Struck
illustrated Oct. 3 when these reams met at Washington Park, Brooklyn, N.Y. With the store standing 6 to 1 in favor of the locals at the end of the fifth inning, the game looked hopelessly lost to the Washington int.
The uncertainties of the national game were fully illustrated Oct. 3 when these reams met at Washington Park, Bro klyn, N. Y. With the score standing 6 to I in Pavor of the locals at the end of the fifth inning, the game looked hopelessly lost to the Washingtons, but the latter went in on the seventh and pounded McKenna so hard that be was repiaced by Dunn, who was no improvement, as before the visitors got through the inding they had muse seven runs, overcoming the big lead the home team had gained in the earlier innings. Dunn was sent to the beach for having too much to say, and Willer finished the game. Tom Daly was presented with a horse-hoe of nowers when he came to the bat in the second inning. A double bagger
big lead the home team had gained in the earlier innings Dunn was sent to the bench for having too much to say, and Willer thished the game. Tom Daly was presented with a horsespace of flowers when he
WARRINGTON.T. R. B. O A.E. BROOKLYN. T. R. B O. A.E. Recor cf. b 1 i 2 v b Griffin. cf 4 1 1 1 0 0
Casey, 35 5 0 0 1 3 t Anderson, If 4 2 1 0 0 0 Freem a, rf 5 1 1 2 1 0 Magroon, ss. 4 1 2 3 4 1
Mrigley, 2b. 4 2 3 2 5 0 Wagner. 3b. 4 0 0 2 4 1 Carr. 1b 4 1 1 6 0 1 A. Smith, c. 4 0 1 4 1 1
Washington 1 0 0 0 0 7 1 0 9
Brooklya
Pittsburg vs. Claveland
The Pittsburgs defeated the Clevelands in a remarkably cleverly played game on Oct. 1, at Pittsburg. Pa. For seven innings the locals had the visitors shut out, but in the eighth Tebeau reached first base on four balls and scored on McAleer's single, Cuppy's sacrifice and Burkett's long fly. Four fact double plays by the home team and otherwise busing the display at critical times halped them
single, Cuppy's sacrifice and Burkett's long fig. Four first double plays by the home team and other- wise is main fielding at critical times helped them out of several tight places when it looked as if the
Bowerman led in batting, while the only long safe
ing all of ten chances at short. The score: CLEVELAND. T. R. B. U. A. E., PITTSBURG. T. R. B. O. A.E.
Frank, rf 4 0 1 3 0 0 McCreery, cf 4 0 1 1 0 1 McKean, ss 4 0 2 1 4 0 McCarthy, lf. 4 0 1 2 0 0 Wallace, Sb. 4 0 1 0 8 0 0 Frien Sb. 4 0 0 1 1 0
Tebeau, 3b. 4 1 0 5 4 1 Sowerman, c 4 0 3 4 1 0
Totais . 33 1 7 24 16 1 Totals . 34 2 7 27 14 2 Cleveland 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Cincinnati va. et Loria
Another double header was given by these teams on Oct. 3, at Clucinnsti, O, and the locals move up a few points in the percentage table of the champlonship race by winning both games. Damman proved such an enigma to the visitors that they male only five safe hits off him, but could not collect enough of them together to get in a solitary run McBride's batting and his fielding, with that of Ocrooran, were features. The long safe hits were a home run and a triple barger by McBride, and doubles by Miller, Steinfeldt and Vaugha. The score:
oy winning both games. Damman proved such an enigma to the visitors that they male only five safe hits off him, but could not collect enough of them together to get in a soiltary run. McBride's batting and his
safe hits were a home run and a triple bagger by McBride, and doubles by Miller, Steinfeldt and Vaughn. The score:
The soore:  ST. LOUIS. T. R. R. O. A.E.   CINCINNATI. T. R. B. O. A.E. Dowd, fr. 4 0 0 3 0 0 McBride, ct. 5 2 5 0 0 Stenzel, cf. 4 0 2 3 0 0   Orcoran, ss. 5 1 1 6 3 0 Cross, 5b 4 0 0 0 1 t   McFarl'd, lf. 5 1 1 0 0 0 Sugden, c 4 0 0 1 2 t   Miller, cf 4 0 2 1 0 0
The score:  8T. LOCIS. T. R. R. O. A.E.   CINCINNATI. T. R. R. O. A.E.   Dowd, rf 4 0 3 3 0   McBride, cl. 5 2 3 6 0 0 Stenzel, cl. 4 0 2 3 0   Jorgoran, as 5 1 6 3 0 Cross, 35 4 0 0 0 0 1   WcFarld, lf. 5 1 1 0 0 0 Sugdea, c. 4 0 0 1 2   Wilser, cl. 4 0 2 1 0 0 Quina, 25 4 0 1 3 2   Sisteinfell, 25 4 0 1 2 2 0 Harley, H. S 0 1 5 0   Wcool, c 4 1 2 4 1 0 Harley, H. S 0 1 5 0   Wcool, c 4 1 2 4 1 0 Guiden, 25 4 0 1 3 2   Sisteinfell, 25 4 0 1 1 2 3 0 Harley, H. S 0 1 3 0 0   Wcool, c 4 1 1 1 1 0 Guiden, 25 3 0 1 4 2   Vaugina, 15 4 1 1 1 0 Guiden, 25 3 0 5 3 4 12   Samman, 25 4 2 0 0 1 0 Totals, 33 0 5 34 13 8 Totals, 39 8 11 37 8 0 St. Louis, 30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
The score:  ST. Louis. T. R. R. O. A.E.   CINCINNATI. T. R. R. O. A.E.   Dowd, rf 4 0 0 3 0 0 McBride, ct. 5 2 2 6 0 0   Stenzel, cf. 4 0 2 3 0 0   Cross, 3b 4 0 0 0 1 1   Cross, 3b 4 0 0 0 1 1   Cross, 3b 4 0 0 0 1 2   Cross, 3b 4 0 0 0 1 2   Cross, 3b 4 0 0 0 1 2   Cross, 3b 4 0 0 0 1 1   Cross, 3b 4 0 1 3 3   Cross, 3b 4 0 1 3 3   Cross, 3b 4 0 1 3 3   Cross, 3b 4 0 1 3 2   Cross, 3b 4 0 1 3 2   Cross, 3b 4 0 1 1 1 1 0   Cross, 3b 4 0 1 1 1 1 0   Cross, 3b 4 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Base on balls—St. Louis, 3; Cincinnati, 4. Struck out—St. Louis, 2. Umpires, Emsile and McDonald.
Just why the Brewns did not win the second game is no east matter to explain as they out batted and out fielded the locals, unless it was that they could not bunch their hits as well as did the home team. All the pitchers were freely batted, but Taylor was the only one who took to the woods. Carsey succeeded him and did much better work but not quite good enough to enable his team to win. Hawley was generally very effective
who took to the woods. Carsey succeeded him and did much better work but not quite good enough to enable his team to win. Hawley was generally very effective

Philiadelphia vs. New York.

For several weeks the Philadelphias have been waiting for the opportunity to drive the New Yorks out of sixth place in the pennant race. Well, the time came on Oct. 3, at Philadelphia, Pa, but the drive did not materialize, greatly to the disguage of the Quaisers. The easy time the Washingtons had with the Gothamites led the Phillies to believe that they would simply smother the Harlemites, but—well it was only another case of mistaken identity, for the New Yorks did not appear to be the same crowd seen through the long distance of the same

Boston vs. Baltimore.

Be result of the Boston-Baltimore game Oct. 2, at ton, Mass., would give the orists paresis trying to tree out the consistency of the different paresis trying to the constitution of the consistency of the different paresis trying to the constitution of the consti Boston.
Baltimore...
Cincinnati
Cleveland.
Chicago.
New York
Philadelphia.
Pittsburg.
Louisville.
Brooklyn.
Washington.
St. Louis... Games Lost... 45 49 58 61 64 68 68 72 77 84 93 105 844 Games to Be Played.

Oct. 4, Boston vs. Baltimore, at Boston.
Oct. 4, Brooklyn vs. Washington, at Brooklyn.
Oct. 4, New York vs. Philed-phia, at Borough of Manhatten.
Oct. 4, Clev Jand vs. Cincinnati at T visiant.
Oct. 4, A M. and v. M. St. Louis vs. Pittaburg, at St. Louis Oct. 6, 7, 8, Brooklyn.
Oct. 6, 7, 8, New York vs. Baltimore, at Borough of Manhattan.
Oct. 6, 7, 8, Philadelphia vs. Washington.

Oct. 6, 7, 8, New York vs. Baltimore, at Borough of Manhattan.
Oct 6, 7, 8, Philadelphia vs. Washington at Philadelphia
Oct. 6, 7, 8, Louisville vs. Pittaburg, at Louisville.
Oct. 6, Cinclinasti vs. Oleveland, at 8t. Louis.
Oct. 9, Cinclinasti vs. Oleveland, at 8t. Louis.
Oct. 10, 11, Brooklyn vs. Philadelphia, at Brooklyn.
Oct. 10, 11, Baltimore vs. New York, at Baltimore
Oct. 10, 11, Washington vs. Boston, at Washington.
Oct. 10, 11, Pittaburg vs. Cleveland, at Pittaburg.
Oct. 10, 11, Louisville vs. Cinclinati, at Louisville.

#### DIAMOND FIELD GOSSIP.

After the most exciting finish known in baseball there the Kansas City team won the championship of the Western League on Sept. 20. The pennant depended on the last game of the season, and was between the leaders, Kansas City and Indianapolis, but one point separating them. Kansas City won the final game and the championship. The attendance broke the record in the Western League. Sunday there were twelve thousand people there, Monday five thousand and Tuesday eight thousand. Manager Manning deserves great credit for the work he got out of his team, nearly all of them being untried players, recruited mostly from the ranks of the Western Aspociation. The finish of the game was one never to be forgotten. Manager Manning was carried on the shoulders of the spectators to the club house. Slaye, Williams, Gear and Pardee have been sold to Plittsburg for next season. Catcher Parke Wilson was presented with a diamond stud by thirty-three degree fans.

The Nebraska Indian team contains five full

Catcher Parke Wilson was presented with a diamond stud by thirty-three degree fans.

The Nebraska Indian team contains five full bloods, two half bloods and two quarter bloods. In writing about the team Manager Green says: "We have won eighty per cent. of our games played this season, and have played every team on our route, weak or strong. At the beginning of the season we defeated the strong University of Nebraska team two straight games. We also defeated the Auburn Parks, of Unicago, 8-5, and Glichrist, fil. 5-0. Our roster is as follows: Guy W. Green and R. M. Thomson, proprietors and managers; Sandie Leach, baggage; Frank Matterson, cook; John Okey, R. W. Routzong, pitchers; Jacob Buckheart, catcher; James Corbet, Geo. Long and Walter Scott, on the bases; John Ogee, short stop; Alfred Powless, C. E. Dougherty and Albert Newhorn, in the outfield."

The employees of the Brooklyn Club will be given a benefit on Oct. 15, at Washington Park, Brooklyn. There will be a number of interesting features, besides a game of ball. Nine of the best players from the Prospect Park clubs will meet a professional team with one of the pitchers and catchers from the Brooklyn Club.

The New York indeld—Doyle, Gleason, Davis and Foster—is the fastest one the club has presented in many a day. It will be a great mistake if it is not allowed to remain so

## Ericket.

THE ENGLISH TEAM'S TOUR.

Umpires, McDonald and Ems.ie Time, 1 66.

Chicage vs. Louisville.

The Chicage was toulary libes to the Chivelands who are holding fourth place in the major method and proved to be one of the most exciting seen game required eleven innings before a result was reached, and proved to be one of the most exciting seen from the Louisvilles on Oct 3 at Chicago III. The opening game required eleven innings before a result was reached, and proved to be one of the most exciting seen that a continuous contributor to the visitors down to six in elevan inning. The long safe hats were double bage to the continuous contributor to the visitors closal in the first manage, be making 41 by free and hard hinting. C. I. Umpire, O Day, Thun, 150 table to contributor to the visitors contain the first market contributor to the visitors contributor to the visitors contributor to the visitors contain the first manage between and as patichers' bat-le, in which both men did good work, but the locals work by daring base vunning aided by a time of the contributor to the visitors to the visitors of the contributor to the visitors total of Market, and the contributor to the visitors total of Market, and the contributor to the visitors total of Market, and the contributor to the visitors total of Market, and the contributor to the visitors total of Market, and the contributor to the visitors total of Market, and the contributor to the visitor

Wood, c. Bray b. Ainsworth. 2 c. Ainsworth b. Winter.
Thayer b. Ainsworth. 6 c. Burnup b. Winter.
Clark b. Ainsworth. 3 b. Bosanquet
Bates c. Witchell b. Ainsworth. 9 c. Bray b. Ainsworth.
Seattergood, not out. 0 not out.
Extras. 9 Extras. Total. 43 Total.

Burnup e. Noble b. King. 43 c. Wood b. Clark.
P. Warner c. Wood b. 17k 21 c. and b. King.
Mitchel e. and b. Clark. 31 l. bw b. King.
Mitchel e. and b. Clark. 31 l. bw b. King.
Hill c. Graves b. King. 4 not out.
Bo-anquet b. King. 9 c. and b. Clark
Bray b. King. 0 not out.
Winter b. Clark. 12 b. Clark.
Winter b. Clark. 12 b. Clark.
A Warner l. bw. b. Klog 0
Berens b. King. 0
Ainsworth, not out. 1
Extras. 11 Extras.

Death of a Veteran Cricketer.

Death of a Veteram Cricketer.

Sutherland Law, a once prominent amateur cricke er, who for up-ards of twenty successive assaons had been one of the team representing Philadelphia in international contests, was kill'ed by failing or jumping from a window of his room on the fourth floor of the Colonnade Hotel, in that city, early in the morning of Sept. 26. He was supposed to be temporarily in-ane at the time, and had been recently under the professional care of a specialist, as ffering from extreme nervousness. He was born about foity-free years ago, in Philadelphia, and was graduated from the Univer ity of Pennsylvania in 1874, as a civil engineer. Now' Law, as he was familiarly known, was an excellent general player, being a very good fast round arm keeping and accorate length; a capital batsman, with a safe defence, and aving the faculty of making runs when they were most needed, and a hard working and reliable fielder in any costition especially excelling at point, where he brought off many brilliant catches. He was for twenty sea-ons one of the eleven representing the Merion Club, which he helped to win the champinoship of rhindelph a in 1885. His first appearance in international contests was in September, 1872, when he was one of the American twenty two that played the English amn'eur eleven headed by W. G. Grace. W. H. Halo', whose death took plact recently, in England, made 29 and 6, and was the highest scorer for the English team Law took part in seven of the seiles of games between elevens representing the United S ates and Canada making in 1890, in his initial contest it and 35 as his est dig res. and he bowled three wickets for Yuna in the vecond inning. Law was one of the rhiladelphia amsteur resmithat visited England in 575 90.

1890, in his initial contest it and 35 as his est dig res. and he bowled three wickets for Farma in the vecond inning. Law was one of the rhiladelphia amsteur resmithat visited England in 575 90.

1891, in his initial contest it and 35 as his est dig res. and he bowled thr

## Wheeling.

The continued pressure on our celumns compels us to again issue extra pages. There is an insert with this edition, including pages 543 and 544.

Racing on the Road.

Racing on the Road.

The idiotic action of a wheelman named W. R. Nevins 'n stepping out on the track at a critical period in a race marred the otherwise complete success of a road race meet held under the auspices of the Logan Wheelmen on the Twenty-second Avenue Boulevard, in the borough of Brooklyn, N. Y., on Saturday afternoon, Oct. 1. A smash up occurred in the closing race. The riders had been more or less interfered with in every event by dirt tracks, spectators and riders that were not competing. This became more pronounced as the day advanced and the number of pleasure riders increased. In the final event, the one mile handleap race, the first and second men had crossed the tape at the finish going at a terrific speed, when W. R. Nevins became enthusiastic and stepped out in the road to cheer the winner. William R. Norris, who was coming at great speed, struck Nevins' arm and was thrown headiong from his wheel. He was severely injured, and was immediately removed to the grass, where his clubmates attended him. Nevins, who is the last year's club champion, was nearly frantic with remorse. An ambulance was telegraphed for, and after a long wait in the chill sir Norris, who had lapsed into unconsciousness, was removed to the Norwegian Hospital, where it was found that he had sustained serious injuries. Later it was said that he would recover, but would be in bed many days. His collar bone was fractured and internal injuries were found. The other events were hotly contested, and some most exciting sport was furnished. Summary:

One Ausdred yards slow race.—Won by Harry E. Gilford, Squido van Dien second, William A. Norris third. Time, im. 5452.

Theo sites tandem.—Won by B. Wyckoff and Roger Williams, scratch, elinic; w. Norris and w. Beautic, and the month of the proper william portion and w. H. Eisenman, scretch, blind; w. Norris and w. Beautic and other to make the proper william portion and w. H. Eisenman, scretch, blind; w. Norris and w. Beautic, we had not beam on the ground that he accound team on t

Races in Brocklyn Borough.

The Martine Wheelmen, of Brocklyn, N. Y., held a race meet at Maspeth on Sunday Afternoon, Oct. 2, the events resulting as shown below:

One mile.—Won by John J. Bennerman, Peconic C. C., scratch, second; Walter L. Johnson, Fala C. C., 1237ds., third. Time, 2m. 343g.

Two miles, tandem.—Won by Frederick J. Henderson and Walter K. Henderson, Bushwick C. C.; William R. Pittson and George W. McLaughlin, Waverly B. C., second, John D. Benjamin and Charles E. Haggerty, Martine D. Benjamin and Charles E. Haggerty, Martine Meelmen, Thomas F. Wilkins, National A. C. Wheelmen, second; Samuel G. Wolff. Clifton B. C., third. Time, 2m. 1½s.

Tave miles.—Won by John J. Bennermann, Peconic C. C., scratch; George W. McLanghlin, Waverly B. C., 1507ds, second; Thomas F. Wilkins, National A. C. Wheelmen, 207ds., third. Time, 2m. 1½s.

Half miles.—Won by William F. Smith, Martine Wheelmen; 2m. 2ds., third. Time, 2m. 50%;

Half miles.—Won by William F. Smith, Martine Wheelmen; Don D. Sullivan, Grand Wheelmen, second; Frederick C. Mercht, Brocklyn Wheelmen, third. Time, 1m. 34s.

Magl miles.—Won by Walter K. Henderson, Bushwick C. C., Scratco, second, Harry J. Le Cisir, Williamsburg A. A. Wheelmen, 509ds, third. Time, 1m. 1856.

The New Organization.

The well known professional 'cyclers who have secoded from the League of American Wheelmen, met at the Bingham House, in Philadelphia, Pa., on Wednesday evening, Sept. 28, and organized the National Hacing 'Cyclists' Union, with the following officers: President, Ed. C. Bald; vice president, Arthur Gardiner; recording secretary, F. E. Spo ner; treasurer, F. A. Macfariand; executive committer—these officers, Jay Eston and Earl Kiser. The riders elected to membership were: Fred Sims. William Sims. Dr. A. L. Brown, O. S. Kimbali, "Major" Taylor, Robert Thompson, Clemitur ille, Chas. Turville, Joseph Vernier, J. H. Broumes, Joseph Rogers and Edward Waigh. Trainers who are vouched for by their men will be admitted to membership, but will not have a vote. The following schedu'e of meets has, already been stranged; Oct. I, Wash'ngton; Oct. 5. Washington; Oct. 5 and 9, St. Louis; Oct. 13 and 14, Cape Girardgan, Mo.; Oct. 16 and 17, St. Louis; Oct. 15, Decatur, Ill.; Oct. 23, Denver; Oct. 26.

Oct. 23, Denver; Oct. 25, Pueblo.

The Professional Racers
Opened proceedings at Washington, D. C., on Saturday, Oct. 1, when a race meet, under California Associated 'Oycling Glubs' rules, was Reid, the events resulting as appears in the subjoined summaly:

Two tivids mile, protessional—Reidle Bald first, Stevens second, Taylor third.

Two miles, class race, professional, for ridges having less than 30 points in the championable—Harry Terril first. Fred Sims second, Dr. Brown third, Steenson urth Moran fifth. Time, 5m, 134.

One mile, aweepstakes, professional, 35 entrance fee, 50 added —Kimble, 1946s. first, Krēarjand, 157ds., second; Bald, scratch, third; Fred Sims, 407ds., fourth; "Major" Taylor, scratch, fith. Time, 2m, 1s.

One mile, tandem, professional—A. Gardner and T. Cooper first, Fred Sims and Moran gacond, Time 2m. 1ls.

The Westchester Horse Show,
Which was held last week at White Hains, N. Y.,
was enlivened on Saturday afternoon, Oct. 1, by a
series of 'cycling races, which attracted quite as
much attention from the majority of visitors as did
the other features of the annual exhibit. Three
races were programmed, and every one of them
afforded good sport, the contests resulting as shown
in the summary:

Half mit, norice—Won by E. R. Vandervoost, Mount
vernon; F. C. Heidrich, Hastings, second; William
Wheelest, Contest, third. Time, in 1248.

One mits, Contest, third. Time, 2m. 298.
One mits, consolation race.—Won by Ir ving Quimby,
White Plains; U. Freeland, White Plains, second; H. A.
Dornton, Dobbs Ferry, third. Time, 2m. 38s. The Westchester Horse Show,

Races at Trenton Fair.

Races at Trenton Fair.

Two races took place at the Trenton (N. J.) fair grounds on Tuesday afternoon, Sept. 27, and they were witnessed by a large proportion of the thousands of spectators who always attend the Interstate Fair. The principal event was the five miles race for the national championship, professional, which was captured by Arthur Gardiner from "Major" Taylor. Summary:

On-third mile, New Jersey championship, amateur — Wen by Ray Dawson, Boonton: F. L. Kramer, Newark, secund: J. P. Toman, Trenton, third. Time, Nicoration. — Won by Arthur Gardiner, Major Taylor second. J. Won by Arthur Gardiner, Major Taylor second, F. A. McFarland third W. E. Becker lourth, H. B. Freeman fifth. Time, 11m. 48%s.

A National Circuit Meet

A National Circuit Meet
Was held at Woodside Park, Philadelphis, Pa., on
Thursday afternoon, Sept. 29, and five thousand or
so persons visited the spot and enjoyed a good
afternoon's sport, the events resulting as shown by
the appended summary:
One-third saite. professional.—Won by Tom Butler;
second, Bobby Thompson; third, Bob Walthour; fourth,
Welse Hammer. Time, 45/2s.
Thoe mites amateur.—Won by Howard Bemons, 25/yds.;
second, L. Blair, 17syds.; third, F. B. Thompson, 25/yds.
Time stu. 35/2s.
Fine mites, championship, professional.—Won by Watman Coleman, Boston; second, Fred Titus; third, George
Kreamer; fourth, Nat Butler; fith, J. T. Colgan.

In the Monumental City.

In the Monumental City.

National circuit races were held at the Hartford Avenue Coliseum, Battimore, Md., on Saturday afternoon, Oct. 1, under the anspices of the local organization, the events resuiting as appears below: Quarter mile, L. A. W. championship.—Tom Butler fist, Watson Coleman second. George Kramer third, P. A. C. Nattens fourth, Fred Titus fith. Time, 31%s. One mile, professional handicap.—E. A. McDefies, scratch first; George Kramer, six seconds, second; Ed Wedekind, eight seconds, third. Time, 2m. 23/s.

THE AMERICAN 'CYCLISTS' RACING UNION held a meeting in Washington, D. C., on Monday, Oct. 3, and adopted the track rules of the Lesgue of American Wheelmen. Whiler W Wilson, of Buffalo, N. Y., was appointed the represental vive of the Union, with power to sufforce the rules, and issue sanctions for race meets. It was decided to recognize supensions by the Lesgue, when considered just, one rider baving aiready been denied membership until in good standing with the L. A. THE ADVISORY BOARD of the New York State Intercollegiate Athletic Union met at Utica Oct. I and elected officers as follows: Fresident, W. R. Weed, Oolgate; vice president, "Ford. H. Opdyke, Union; secretary, O. C. Hamies. Hamilton; treasurer. C. W. Franklin, Union; a sistant, E. W. Strong, Union.

CHAIRMAN MOTT, of the L. A. W. racing board, and ounces, among others, the transfer to the professional lanks of those crack amateurs, Earl W. Peabody and F. Hildebrandt Jr.

## Che Curt. SLOAN RECAPTURES ENGLAND.

has created no end of comment among our cousins across the pond. On Sept. 24 the following cable was sent to America:

'The wrent of the sporting week has been the reappearance of Tod Sloan, the American jockey, on the Mauchester racecourse, where he carried and the Mauchester racecourse, where he carried and crowds to lowed him everywhere. His first victory aroused intense enthusiasm, and he was cheered to the echo. The statement that Sloan will ride the Lorillard Beresford colt Strak in the Cambridgeshire, has caused Bersak to boom, and the odds on the horse immediately dwindled from 100 to 6 to 100 to 9, with thousands of pounds laid on the American colt. This is flattering to Sloan, but it is less agreeable to the stables empioying him, as it means making false prices in connection with his mounts. A comparison having been made to be seen the riding of the late Fred Archer, the later of the state o

den by Sloan, fluished second. The five year old bay colt Rugby Cement, was third.
Sloan, on the Lorillard-Beresford Stable's four year old chestuat gelding Drace, by The Gaille rince, out of Darys, won the Brethy Weiler Handicap. The three year old chestuat colt Fregol, by Orion, out of Irese, was second, and this three year old bay colt The White Prince, by Frince Hampion, out of Whitefock, was third. Bix horses ran. The betting was 5 to 4 or Draco.
The Scurry Warsery Stakes was won by the Lorillard Beresford Stable's bay residing Manater, by Sir Modred, out of Kliss moticy, Sloan scoring another victory. Eleven horses ran. The betting was 5 to 4 against Manates.

Rieven horses ran The betting was 5 to 4 sgains. The Rous Memorial Stakes was won by Fir R. Waldie Griffith's brown filly Landrail, by St. Serf, out of Thiatle. field, with Rioan up. Three horses ran.

An all aged selling plate of 105 sovereigns, the winner to be sold at auction for 105 sovereigns, was won by the Lorillard Beresford Stable's three year old chestaut filly, Libra, by Sengation, out of Lima, ridden by Sloan, Eight horses ran over the Rous course (five Iurionga). The betting was 4 by 1 against Libra.

The Hewmarket Ri. Legger Stakes were won by Sir J. Millert hay cold Calculated by Galopin, out of Thebais, the Calculated Beresford Stable's bay cold Boomer, but falled to get a place, this being the only race out of the seven events in which be had a mount that he cid not land his horse first or second.

Bloan's successive wins were greeted with immense centur is may be the account.

irst or second.

Sloan's successive wins were greeted with immense onthu isom by the spectators, the crowd cheering item cearse as the American lockey brought home mount atter mount a winner.

## Atbletic.

New York Athletic Club.

The annual Fall games of the above named organization were held at Travers Island on Saturday afternoon, Oot. 1, and were witnessed by the usual large assemblage of invited guests. Good sport resulted from the various competitions, and the different events resulted as shown in the approach.

usual large assembage of invited guests. Good sport resulted from the various competitions, and the different events resulted as shown in the appended summary:

Gue Auméred and inventy parde run.—Won by Patrick J. Walsh, St. Francis Xavier. A. A. Oyda; M. W. Long, N. Y. A. O., scratch, second; Frank B. Irwin. Montreal A. A., 45da, third. Time, 115da.

One Auméred and inventy parde Auréle ruce.—Won by A. C. Kraenalein, University of Pennagivania, scratch; W. B. Rogers, N. J. A. C., 25yds, second; C. O'Rourke, N. Y. A. O., 45yds, third. Time, 165da.

One mile run.—Won by A. Grant, N. Y. A. O., 15yds, A. Brodle, Mostireal A. A., 59da, third. Time, 4m. 20s.

Eight hundred and ciphty parde run.—Won by H. E. Rogers, N. J. A. C., 35yds, third. Time, 4m. 20s.

Eight hundred and ciphty parde run.—Won by H. E. Rogers, N. Y. A. C., 40yds, third. Time, 1m. 5dys.

Theo mites, steepiechase, A. A. U. championship.—Won by G. W. O'rton Toronto L. C., and N. Y. A. C.; T. G. McGirr, N. Y. A. C., second; J. Gray, N. Y. A. C., 60yds, third. Time, 1m. 5dys.

There hundred spards run.—Won by M. W. Long, N. Y. A. C., 8cratch; H. J. O'regan, New West Side A. C., 13yds, second; Ernest H. Webb, Polytechnic Institute of Brooklyn, 17yds., third. Time, 31%s

Patting 16h shot.—Won by Fred G. Beck, N. J. A. C., 8cratch; H. J. T. Gregan, New West Side A. C., 18yds, second; Ernest H. Webb, Polytechnic Institute of Brooklyn, 17yds., third. Time, 31%s

Patting 16h shot.—Won by R. G. 19pp, N. Y. A. C., scratch, 18th; in; R. Sheldon, N. Y. A. C., 18th; Sin., 18th; S

The Football Players

The Football Players

Were very busy during the past week in the East, and the games contested were generally attended by hundreds of interested spectators. We present herewith the results of the various contests: Sept. 28—At thacs, N. Y., Cornell University beat Hamilton College by a score of 41 to 0; at Philadelphis, Pa., University of Pennsylvania beat Gettysburg College, 69 to 0; at South Bethlehem. Pa., Lehigh University beat Rutgers College, 12 to 0. Oct. 1—At New Haven, Ct., Yaie University beat Wesleyan College, 6 to 0; at Princeton, N. J., Princeton University beat Lehigh University, 21 to 0; at Cambridge, Mass., Harvard University beat Williams College, 11 to 0; at Philadelphia, Pa., University of Pennsylvania beat State College, 40 to 0; at Carlisle, Pa., Carlisle Indians beat Susquehanna, 48 to 0; at Ithaca, N. Y., Cornell University beat Trinity College, 47 to 0; at West Point, N. Y., West Point beat Tults College, 40 to 0; at Cinclinati, O., University of Cinclinatia beat Ohio University, 12 to 0; at Syracuse, N. Y., Syracuse University beat Rochester University 50 to 0; at Lancaster, Pa., Franklin and Marshall College beat the Pennsylvania R. R. branch of the Y. M. C. A. of Philadelphia, 5 to 0; at Hanover, N. H., Dartmouth College beat Phillips Exeter, 23 to 5; at Easton, Pa., Lafayette College beat Villanova, 16 to 0.

The Pastime Athletic Club,

The Pastime Athletic Club,
Of this city, held point games, for members, at the
grounds on the banks of the East River on Sunday, Oct. 2, with the result which appears below:
Sisty yords us.—Won by T. Farrell, &t.; J. Fowers,
161., second. G. Won by T. Farrell, &t.; J. Fowers,
162., second. G. J. Janed., J. J. J. Sarrell,
Sarrell, second. Time, 7m. 4335.

Three Aumstree yeards rus.—Won by V. Andrews, 7yds.;
A. Kellepein, 13yds., second; D. Dufly, scratch, hird.
Time, 5735.

Six Aumstree yeards rus.—Won by G. Oberhouse, 59yds.;
E. Kellina, 20yds., second; M. Harnett, 20yds., third.
Time, 1m. 20yds.

Through the discus.—Won by E. Sheridan, scratch,
11ift. 4in.; D. Dufly, 16tt., second, 103ft. 4in.; G. Jansen,
50ft., th. 70 106ft. 3yis.—Won by M. McGarry, scratch;
E. Kellina, 58yds., second; T. O'Connor, 4yds, third.
Time, 3m. 36s.

The American Jockey's Winning Record is the Sensation of the Hour Among English Turfites.

The return of "Tod" Sloan to the English turf has created no end of comment among our cousins across the pond. On Sept. 24 the following cable was sent to America:

The event of the sporting week has been the reappearance of 7 od Sloan, the American jockey, on the Mauchester racecourse, where he earried the Lorillard Raresford colors with good success. He met with a great Raresford colors with good success. He met with a great line of the control of the Raresford colors with good success. He met with a great line of the Capitol on the Hudson.

A GOLF MATCH between teams belonging respections and the color of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford colors with good success. He met with a great line of the Raresford of the Raresford line of the Raresford line of the Raresford line of the Raresford line of the Raresf

self at the Capitol on the Hudson.

A GOLF MATCH between teams belonging respectively to the Wee Burn and Suburban Golf Club, the latter from Elizabeth, N. J., was contested at Stamford, Ct., on Saturday afternoon, Oct. 1, the Wee Burns winning by a score of 11 to 1.

A CAPITAL GOOD MATCH AT GOLF was contested by teams of six men each, representing respectively the Orescent Athletic Club and the Marine and Field Club, at Bay Ridge, L. I., N. Y., on Saturday afternoon, Oct. 1, the Crescents winning by a score of 14 to 10.

An International Golf MATCH was played on

the Orescent Athletic Club and the Marine and Field Club, at Bay Ridge, L. I., N.Y., on Saturday atternoon, Oct. 1, the Orescents winning by a score of 14 to 10.

An International Golf March was played on Saturday afternoon, Oct. 1, at Toronto, Ont., be tween teams of ten men each, representing respectively the United States and the Dominton of Canada, and the Iormer won by a score of 27 to 7.

The Carrothers National Touranary, ore of the bowling fixtures of the season in Greater New York, was arranged for at a meeting held in Stocklyn Borough on Monday evening, Sept. 26, at the Elephan Club house, John Clingren, of the Abblons, occupying the chair. A hitch occurred in the proceedings with was found that the achedule presented contained many conficting dates for the clubs of Manhaitas. Aman. Anc. elephanes of the chair. A hitch occurred in the proceedings with was found that the achedule presented contained was finally the dates. It was decided that achieve must win six games in order to retain its membership for next season. The clubs entered are as follow: Adelphi, Ariington, Albion, Arcanum Bushwick Wheelmen, Oriental, scote, Pin Knight. Prosperity, Reinecke, South Faw and Summer. The Gurnament opens Oct. 10, with three clubs playing, and continues till Jan 3.

The ANNUAL BOYAL ARGANUM SUS-ROWLING TOURNEY will again be held at the popular Ariington alleys. A Arlington Hall, corner Gaice and Nostrand Avenues, Brooklyn, N. T. The proprietor, Henry Boemermann, himself a start wirler of the balis, and as are a shot for the head pin with a big wooden ball se he for the bulley of a standard American target with a little leaden sphere, has promised the committee to put the old alleys, a Arlington Hall, corner Gaice and Nostrand Avenues, Brooklyn, N. T. The proprietor, Henry Boemermann, himself a start wirler of the balis, and as sure a shot for the head pin with a big wooden ball se he is for the bull eye of a standard American target with a little leaden sphere, has promised the committee to put the old alleys, a

## che Ring.

A Brace of Drawn Battles.

Pive thousand or more ring patrons visited the press of the Greater New York Athletic Club, Coney cland, or wednesday evening, Sept. 23, when the interest of the Greater New York Athletic Club, Coney cland, or wednesday evening, Sept. 23, when the patron of the Greater New York Athletic Club, Coney cland, or wednesday evening, Sept. 23, when the patron of the Club, Coney C A Brace of Drawn Battles.

## Aquatic.

The American Champions.

The annual competitions for the amateur swimming championship of America, under the auspices of the Amateur Athletic Union, took place at the grounds of the New Yerk Athletic Club, Travers Island, on Saturday afternoon, Oct. 1, and were winessed by the usual large crowd, no charge for idmission being exacted, the affair being rather a social than a sporting fixture; nevertheless some most excellent sport was enjoyed by those present who were able to appreciate, or cared for, sport, as will be seen from the appended summary of results. One Ausurder yeards.—Won by S. P. Avery, Chicago A. A. T. F. McMillan, N. Y. A. C., second; W. L. Keresey, Enickerbocker A. C., third. Time, Im. 13s.—Won by H. Reeder, Knickerbocker A. C., the Cores witeland, Chicago A. A., second; J. M. Davis, N. Y. A. C., third. Time, Im. 17s.—Won by H. G. Reeder, Knickerbocker A. C., the American record of 3m. 35%s., nade by A. Meffer. The American Champions.

om, 798., which breaks the American record of 3m. 83%s., made by A. Meffert.

Four Austrate and forty yards, three turns.—Won by Paul Neumann, Chicago A. A.; W. Reuss, Külckerbocker.

A. C., second; L. Flüsgerald Jr., N. Y. A. O., third. Time, 6m. 51½s., creating a new American record.

Eight handred and eighty yards, seven turns.—Won by F. A. Wenck, N. Y. A. C.; W. G. Douglas, N. Y. A. C., second; G. Wieland, Chicago A. A. third. Time, 14m. 8s., breaking the American record of 14m. 46%s., held by B. A. Hart

One mile, filteen turns.—Won by F. A. Wenck, N. Y. A. C.; G. U. Van Chiet, Knickerbocker A. C., second; W. D. Hennen, N. Y. A. C., third. Time, 29m. 51½s, which breaks the American record of 30m. 27%s., held by B. A. Hart.

## Cheatrical.

DEATHS IN THE PROFESSION

Scott Inglis, an actor, committed suivide Sept. 33, by shooting himself through the heart at his boarding house in this city. He was born in England, about thirty five years ago, and began his professional career at an early age. He went to Australia several years ago, and played there with the Potter-Bellew Co., portraying the male roles second to Mr. Bellew. He came to this country last season to become a member of Julia Arthur's company, and his work was so well liked that he was this season under engagement to Miss Arthur to play leading business. His wife, Amy Stuart (Yda Hamilton, survives him.

Eb. D. Bars (Edgar Le Roy Barnes), a cornettist, died Sept, & at his home in Marion, Ind. He had been at various times connected with Chambers' Great Southern Band of Baltimore, the Harris Nickel Plate Show Band, and Major Nevil's Chicago Band. He was also instructor of the Newsboys' Band, of New Orleans.

MATY GALLGHER, a variety performer, died at North Plate, Neb. Sept. 19. He leaves a wife, abble Lamro, and a little girl. He was born thirty-seven years ago, and had been a member of the profession about twenty Plate, Neb. Sept. 19. He leaves a wife, abble Lamro, and a little working with his brother, W. A. Gallagher, had been a member of the profession about twenty reas and a little working with his forther, W. A. Gallagher, San he working with his forther, W. A. Gallagher, Gallagher Johns A. Met their separation, in 1886, Mr. Gallagher Johns He Was the Nasor about twenty and the second the sevententy of the conducted a vaudeville agency for seom thous work. He conducted a vandeville agency for seom the Nah. He had the was take a work ing with the beat of the conducted a vandeville agency for seom the Nash Caller & Roccallagher is a tryesent in the East. Casoling Miskell Hoyr (for obituary sketch see another county.)

H. A. B. Williams, one of the oldest theatrical agents in the bouleness, and seep the conducted the surfer and the services and the surfer and the same the bouleness, and seep the surfer and the s

VAROLINE MISKELL HOYT (for obituary sketch see anther column).

H. A. B. WILLIAMS, one of the oldest theatrical agents
as the business, died Sept. 30, in Detroit, Mich. He was
rell known in the show world as Alpnabetical Williams.
BISThe was in advance for Howorth's Hibernica, and
april of that year went with the company to Austraa. He traveled through New Zealand, Tasmania and
outh Sea Islands, returning to the United States in
use, 1873, after a season of two hundred and sixtylight consecutive weeks, closing at Watertown, Wis.
Uly 10, 1879, when he returned for a visit to his home
a Waukscha, Wis. Season of 1878-79 he was agent for
harlott & Thompson. Season is 1873-4-6 he was in adacc for Katle Putnam. At this time he owned a farm
JORN LYKE, an ex-circus tressurer, was found dead

in Benton Harbor, Mich.

JORN LYRR, an ex-circus treasurer, was found dead in his bed on the morning of Oct, 2, at his home in Poughkeepsie, N. Y. The deceased, who was about eightly sears of age, was born in Ancram, this State. When he reached his majority he came to this eity and entered the Washington Hotel as clerk. Two years later he became treasurer of Van Amburgh's Circus. He remained with Van Amburgh until its consolidation with the Great London Show, when Mr. Lyke was made treasurer of the new concern. He withdrew after making a fortune, and purchased a home in Poughteepsie, where he had since lived. He leaves three sons.

LIAN O. GILFORT an acrobat, died Oct. I, at the orial Rospital, Orange, N. J., from a complication seases, H. was born Oct. I, 1885, in St. Louis, Mo. on of the iste Frederick Glifort, and at the age of een he and his brother, Robert, appeared as acromad as the Glifort Bros. they became well known se profession. A few years later they began to living the continued in the business about trouses, and continued in the business about two years ago, when they opened a cafe in ge.

Orange.

ANY REYNOLDS, a variety performer, died Sept. 27, at. Richmond, Va. from malariai iever. She was the wite of Dennis P. McCartby and sister of Fannie V. Keynolds, both of whom survive ber.

JOSEPH BLAEV, formerly of the team of Haley and Raymond, died Sept. 5, in the Stockton, Cal., Insanc Asylum.

## INDIANA.

Indianapolis.—At English's Opera House Wast Happened to Josea," Sept. 33, Oct. 1 and Saturay matinee, with Geo. C. Boniface Jr. in the title le, was received by large and fashionable andlences. Bills. Collier, in "The Man from Mexico," 68; the roadway Theatre Co., in "The Highwayman," 10, 11; m Murplay, in "The Carpetbagger," 12, 13, "Devil's land" 11, 15.

Lighty, in "The Highwayman," 10, 11; turphy, in "The Carpeibagger," 12, 13; "Devil's '14, 15.

"14, 15.

"15 of Ferra House.—The opening of the stock comma 'The Charity Ball' has been postponed until 10 or to have everything in perfect order for the set the season. Matinees will be given on Wedness Saturday; the night prices will be 25 and 50; 25 to all parts of the house.

"THEATER.—The Victorian Cross." Sept. 26-28, most a failure. The company showed lack of related to the set of the house.

"THEATER.—The Victorian Cross." Sept. 26-28, most a failure. The company showed lack of related to the set of the house.

"THEATER.—The Victorian Cross." Sept. 26-28, most a failure. The company showed lack of related to the set of the se

Sept. II, arranging transportation for six one night stands for the show into Kansas City. .... Bert Hodgkins and Grace Leith, playing leading business with the "Duele Josh Spruceby" Co., and Kearns and Cole, of the came and the stands of t

Evansville.—The Grand was dark all last week and will probably remain so until the arrival of Andrew Mack, on Oct. 12. He will be followed by the Boston Lyric Co., who have the house wrek of 17.

PROFLE'S.—'The Real Widow Brown' came Sept. 25, to a very good house, and was well received. The next attraction is "Tennessee's Pardner," Oct. 2.

to a very good house, and was well received. The next attraction is "Teonessee's Fardner," Oct. 2.

Marion.—The failure of Jewett, the magician, to appear Sept. 24, and the "Con-Curers" 27, cut the remaining attractions more than made up for any lack of quantity. "The Pulse of Greater New York." headed by W. A. Lang and Eannie Granger, approach 28, and on played to a house full of people. Halford and A. Lang and Eannie Granger, approach 28, and on played to a house full of people. Halford and A. Lang and Eannie Granger, approach 28, and on the parton of the carried her part with marked ability. Frank De Leon and Anna Molyneaux gave strong support. The entire company was good, and the patronage well merited. "A Texas Steer" is booked for 4. Tim Murphy, in "The Carret Bagger" 6.... Robert L. Forrest, treasurer of "The Pulse of Greater New York," was the victim of a bold attempt at robbery at Muncle, Ind. Sept 27. As he was leaving the opera house after the "performance the would-be robber struck him a heavy blow in the face, stunning him and cutting a deep gash in his lip. He followed this with another blow on the shoulder, knocking Mr. Forrest down. Other members of the company appeared at this time and the robber field. Mr. Forrest had several hundred dollars on his person, but lackly nothing was lost. ..... Edgar L. Barnes of this city, better known by his professional name, Ed D. Barr, died at his home here, of typhoid fever Sept. 25. He was a musician of ability and note, and during his career was connected with a number of high class organizations, among them being Chambers' Great Southern Band of Paltimore and the Newsboys' Band of New Orleans, of which he was leader one season. He was also leader of Harris' Great Nickel Plate Band. His death is greatly deplored by all who knew him.

by all who knew him.

Fort Wayne.—At the Temple Theatre "The Lost Paradiae" drew good patronage Oct. 1. Booked: "A Texas Steer" 3, Tim Murphy 5. "A Contented Woman" 8, "Heart eithe Klondyke" 11. "Casey's Wife" 12, "The Pay Train" 14. ... Louis Heilbroner has secured the "Midway" privilege for the Street Fair and Canival, to be held in this city 4-7, and has secured the following attractions: Walker and Leoneper, Prince Schuman, Bertrand Collins the Harbecks, Mile. Christene, London Zoo, Australian Wild Girl, Fred Howe, Jennie St. Clair, Akimoto Japanese Troupe, Zakir's Troupe of Turks, Lumiere's cinematographe and Ferris Wheel.

Jacksonville.—At the Park Opera House, Sept. B, "The Strange Adventures of Miss Brown" came to a crowded house. Coming: Peters and Green Co. Oct. 1-8, except 4, when Al. G. Field's Minstrels appears.

WANTED, LECTURER—Must be A1 or no go also Good, CleverSinging and Dancing Soubrette, Dutch and Irish Comedian. State all you can co and lowes salary in first letter. No tickets a 'vanced to strangers GERMAN MEDICINE CO., Irondale, Ohlo. GERMAN MEDICINE CO., Irondale, Ohio.
FOR SALIE, Complete Black Art, Tables, Vasee
Rabbit and Pigeon Boxes, Floating Oranges, Footlight
Reflectors, etc., \$20; Set of Shadowgraphs \$3; 1 26in. Bass
Drum, and 1 15in. Snare Drum, \$10 for both. Stamp for
answer.

R. J. WILSON, Sodus, N. Y.

Drum, and 115in. Snare Drum, \$10 for both. Stamp for answer.

R. J. WILSON. Sodus, N. Y.

SKETCHES, BURLESQUES, ETC., WRITTEN TO ORDEE. BEST WORK. \$68. KERSHAW.

ESS Buttowwood, Philadelphia.

WANTED, 2d Hand Films, all kinds. Write quick, CHAS. S. RAY, Care of CLIPTER.

AT LIHERTY—Mae I. La Porte, Soubretres and Soys, Singing and Dancing Specialties. Sam M. Yankee, Character and Old Men, Valve Trombone and Alto in brass. Responsible mgrs. only, address S. M. La PORVE, 16 Frice Place, Leland Ave. Syracuse, N. Y.

AT LIHERTY—HARRY FRANK. Singing and Talking Comedian. 12 al Character Specialties, A big winner with any show, and can make go'd. Managers with gall as capital save stamps, as I tell funny stories myself. Address Harry Frank, Gloversville. N. Y.

FOR SAIR—A New \$350 Spiritual Cabinet. Same as Kellar and Herrmann used, only better; 5tt. high ends and faces appear after placed in centre of stage. \$16; one-balf down, balance C. O. D.

WES. PROF. LOWANDA, White "aven. Pa.

VOLLAIR STOCK CO, WANTS STRONG LEAD.

MRS. PROF. LOWANDA, White "aven. Pa.

VOLLAIR STOCK CO. WANTS STRONG LEADING LADY, Soubrette, Planiste, Man for Heaviss and
General Business: those doing specialties preferred;
good dressers. Fares to those Known. Never close.
Edna Farrell, write. Oakland, Maine, Oct. 38.

WANTED QUICK. Good sober medicine people,
man and wife; change for two weeks, Salary must be
low as you get it in money. Also organ player, read or
fake well. Answer quick. DR. TW. MANION,
German Med. Co., Barton, Belmont Co. Ohio.

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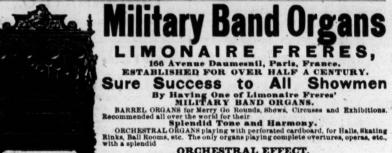
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Beside the camp fire dreaming.

While stars were softly beaming

Above the palms BY SANTIAGO'S BAY.

Two comrades sat together, both thinking of their hose became the same of the same

Etc., Etc., Etc.

CHORUS:
CHORUS:
Pale are her cheeks as the anowdrifts,
And silver is now her hair;
Dim are the eyes once so clear and bright,
And faded the lips once so iair;
But true will her heart be forever,
Her soul loves me near and far.
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